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FROM PREYING AGAIN? P.11



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cover story:

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again?

22 years

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opinion:

- 4 Letters
- 4 Reasonable Doubt
- 6 Viewpoint
- 7 Living Out
- 9 Slant

news:

- 8 News Briefs
- 8 Happening People
- 10 News

arts & entertainment:

13 Calendar	22 Music
19 Art Galleries	23 Plugged In
20 Movies	24 Clubs
21 Clips	26 Theater



MOVIES:
Wild woman
warrior
Guinevere in
King Arthur,
now playing at
Cinema World
and Cinemark.

pg 20



JONATHAN HESSEN. TOUCHSTONE PICTURES, 2004.

etc:

29 Classifieds	34 Free Will Astrology
30 Crossword Puzzle	34 Dining Out
33 Real Estate	34 Personals



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EXCLUDING THE POOR

Eugene is becoming arrogant. It seems to delight in excluding the poor from more and more activities and areas. If one cannot afford the fee to attend Art and the Vineyard, held in a public park, one is excluded from the city's July 4 celebration, as well as being outlawed from the public park and road. I guess Independence Day is really for the well-off. If one cannot afford the fee for the Eugene Celebration, one is not welcome at the city's annual party. It is the same for the County Fair, and other public park areas.

If I were boss, I would take down all the fences. It would be illegal to exclude a resident from any public park or public party held on public property for any reason. Any fees collected would be voluntary. If someone wants to have a party with fireworks and wants to charge for it, let it be held on private property. The Oregon Country Fair can get as exclusive and expensive as it wants, as it is on private property. The Art and the Vineyard crowd doesn't have the right to hold a public party on public property and not invite all the citizens of Eugene. Nor does the Eugene Celebration, nor the Lane County Fair, which has done what it could to exclude the poor.

Hugh Massengill
Eugene

REDIRECT OFFENSE

Regarding Amy Gaudia's 7/1 letter "Stupid Articles," I am stunned that someone who has worked so extensively with sexual abuse survivors could read those articles and come away with contempt for the author's language choices instead of the alleged perpetrator of repeated sexual crimes against multiple women. I respect her right to feel offended by the language used to describe these allegations, but a bigger issue is that there might be a police officer in our

community who is a repeat sex offender, and that his actions have been overlooked by his superiors for years. Magaña's alleged actions against his victims far exceed any insult over the words "blow job" and "butt" used in the articles. Does it really matter whether he demanded a blow job or fellatio? Please direct your offense in the right direction.

Kelly Bogan
Eugene

PERVERSE LUSTS

Sally Sheklow is lost to perverse lusts. No, I'm not referring to her lesbianism. I'm referring to her lust to get married. No doubt she wants an "equal helping of health insurance, retirement benefits, tax exemptions, etc." (Living Out, 6/17) But doesn't she really want an *unequal* helping of those benefits — unequal, that is, to those received by single people? Why should she (or heterosexual spouses) get paid more than single people for doing the same job?

I suppose anyone wants the financial perks of marriage (however unfair they may be), but I wonder if that's all Sheklow wants. What's next for her? Does she want the pink house with the picket fence? Membership in Daughters of the American Revolution? The vote in the Republican primaries?

There are two ways to destroy a subculture. One is to repress it. The other is to assimilate it. Let's hope (for the sake of Sheklow's column) that she doesn't adopt all of the values of the mainstream. Today it may be marriage; tomorrow an SUV. Next thing you know, Sheklow will be writing columns deplored premarital sex.

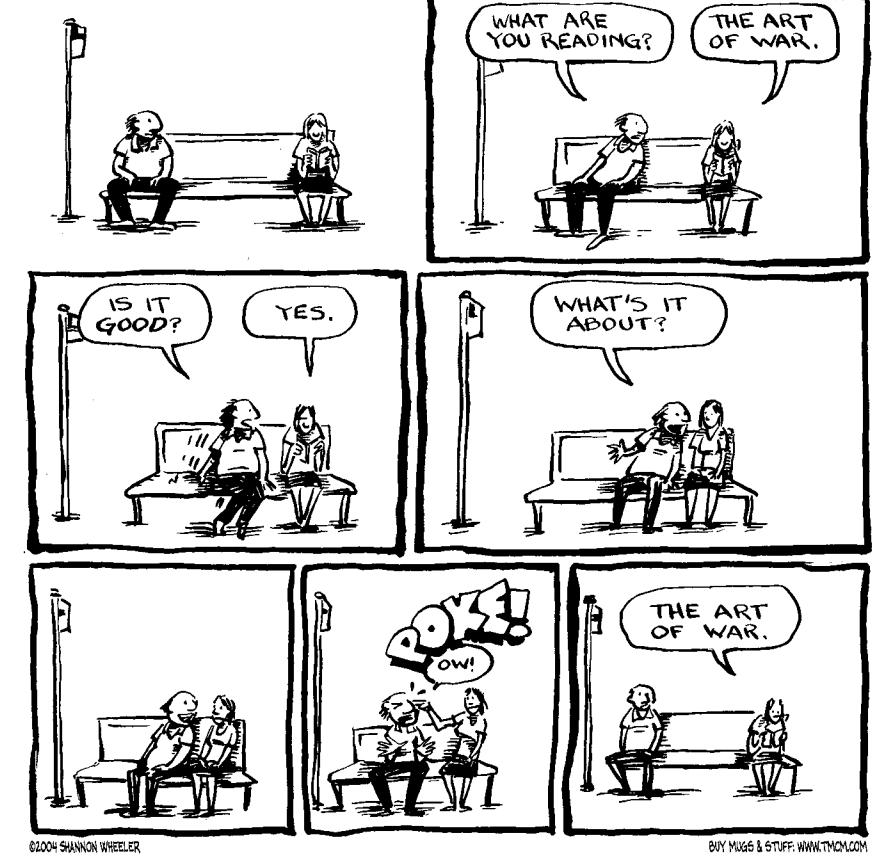
Bruce Schennum
Eugene

UNFAIR TO GAYS

Out-of-state ex-gay political activists

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



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tricked the *EW* into publishing a letter (6/10) promoting unethical and harmful faith-based therapies for "converting" gays to be straight. Would *EW* publish a similarly offensive letter from neo-Nazis promoting ex-Jew groups? After all, unlike being gay, being Jewish really is a choice as was proved when the anti-gay radio host Dr. Laura converted to Judaism.

The writer of the letter "Being gay is a choice" has a right to spout his ethnic hate speech against gay people. But publishing it is not being "fair and balanced" to gay people.

Thomas Kraemer
Corvallis

TWO CENTS

While there is some truth to both Charley Larson's and Wayne Ford's letters (6/24), I come down more on the Ford side, especially in these days of mass murder/suicide/torture for fun, profit and damaged religions.

The more truth we are exposed to, the sooner we can extricate ourselves from our (mostly) manmade dilemmas of overpopulation, over-exploitation, over-pollution and ever more grisly wars. We need as big a dose of truth as we can stand or else the meat grinder of reality will chew us all up and spit out our bones.

And to Pam Driscoll: Forget evil, it's just a dumb word from the past without signifi-

reasonable DOUBT

BY TOM LININGER

Grid and Bear It

Energy grid thwarts conservation, invites manipulation.

This just in from the Bush administration: There is probable cause to believe that Ken Lay, the former CEO of Enron, may have committed fraud three years ago when he plunged his company into the biggest bankruptcy of all time. In other news, the Bush administration announced there is probable cause to believe that the sun rises in the morning and sets at night.

The glacial speed of the Lay prosecution contrasts with the "detain now, ask questions later" approach taken by the Justice Department in its investigation of Brandon Mayfield, a Muslim lawyer in Portland who was jailed for weeks without any indictment until the FBI realized it had the wrong man. Why so much haste in the Mayfield case and so much inertia in the Lay case? Here's a hint: The Justice Department moves a little slower when the president refers to the suspect as "Kenny Boy" (Lay is one of W's biggest campaign contributors).

Last week's indictment of Lay is good news. But we need to be careful that the vilification of Lay doesn't distract us from systemic problems in the energy industry. Lay is not the only reason why our energy policy is in shambles. The lack of meaningful regulation, coupled with the nature of energy on the interstate grid, will cause more problems in the future.

How does the grid work? It's a vast network of wires that spans several different states and connects virtually everyone — sort of like *The Matrix*, only less tedious. When you flip on the light switch in your house, the power you're using could come from a local source or from a source hundreds of miles away.

The grid offers many benefits. It promotes competition among suppliers, and it distributes energy to areas that might not be capable of local generation. The grid is basically just a free market of electrons, and it offers all the advantages of a free market.

On the other hand, the grid invites abuse by unscrupulous energy suppliers. The in-



terconnectivity of the western states allowed Enron to ship power back and forth across state lines during the energy crisis of 2001, jacking up prices along the way. A recent lawsuit by the Snohomish County Public Utility District turned up evidence that Enron made \$220,000 in three hours by shipping power from California to Oregon, masking its origin, and then shipping it back to California at wildly inflated prices. The

Snohomish PUD obtained transcripts of recordings in which Enron officials joked about swindling "Grandma Millie" in California. Is there any way we can get Grandma Millie on the jury trying Ken Lay?

Environmentalists worry that the grid hinders conservation by mismatching costs and benefits. Most of the proposals for new power generation involve burning natural gas. The new gas-fired plants can't be built in big cities like Portland, because of political pressure and because the air quality in Portland is barely within EPA guidelines. So energy speculators want to satisfy Portland's demand for new power by building gas-fired plants somewhere else. One set of developers wants to build the Willamette Valley's biggest gas-fired plant near Coburg, just a few miles north of Eugene. A state agency controls the siting of power plants, so local jurisdictions can't prevent the construction of a plant that sells power to faraway customers. Would Portlanders have much incentive to conserve electricity if their power came from gas-fired plants in other areas? Of course not, because the harmful consequences wouldn't be felt in Portland.

If you could eat a gallon of ice cream every day, and magically put all the pounds on your neighbor's backside, what would you do? You'd eat a lot more ice cream, and your neighbor would have a lot more junk in the trunk. Ben and Jerry would become the richest men in America. The president would be palling around with "Benny Boy" instead of "Kenny Boy."

By the way, do you know who put up the money for the Coburg power plant back in 2001? You guessed it: Enron. If the energy speculators get their way, we'll have a \$500 million monument to Ken Lay's legacy in our backyard, even when he's behind bars.

Tom Lininger is a law professor and former county commissioner.

cance in the natural world. Think possibilities for President 2004 (There are only two because we are brainwashed into a system that sucks.). If Bush wins, the system that sucks will morph into a system that pukes. If Kerry wins, we will still have the suck but things will be enough better so that we will have a chance to make the changes necessary for survival in environmental and societal decency.

As to the 6/24 Slant: Hell will freeze over before two hospital bureaucracies in one town will work together to do the right thing.

Bob Saxton
Eugene

WHO NEEDS ENEMIES?

Speaking on NPR recently, Nader gave a convincing rebuttal to arguments accusing him of helping Bush in Florida: He pointed out that many more thousands of Democrats voted for Bush than voted for himself in Florida, and he blamed the Democratic Party for failing to win over those voters. Nader went on to talk about the potential value of his own campaign in forcing the Democratic Party to move further to the left. The only problem Nader didn't and couldn't explain was how the Democratic Party could possibly win over right-wing Bush-voting Democrats while simultaneously giving in to Nader's pressure and moving even further away from them, to the left.

For those who were worried that a Nader vote might help Bush, Nader suggested they campaign for him, then if the vote appears close come election day, switch to Kerry. Nader didn't appear to notice the possibility that a person campaigning for Nader might persuade others to vote for Nader, and that these others might not be willing to switch votes on election day, so helping to elect Bush after all.

There is an old saying: "With a friend like this, who needs enemies?" Unfortunately, there are very real and organized enemies of the environment and democracy and justice, and with our "friend" Nader helping them out, we may soon be facing at least four more years of destruction.

Ron Unger
Eugene

PAINFUL FAIR

In another week, I won't flinch at the radio's joyful noise or feel aberrant because I don't feel the magic. From acquaintance rape at my first fair to my restraining order against a former board member, the Oregon Country Fair has been marred by abuse for me. While I am healing from the past and beginning to see and change my own part in being drawn to those who misuse power, I feel alone. Are there others for whom the OCF has been painful? I don't wish to blame the fair or discourage the good things that happen there. I am not now writing to be told that it's my choice to be a victim, as someone wrote about Kate Storm in response to her article about Burning Man (5/27).

Alternative venues purport to present us with a new and better world. Is it easier to examine the abuse of power by the police than abuse by others whom we know? I add my voice to the voices of the women who bravely stood up against Roger Magaña. Male police are not alone in misusing power. I would like to know the number of rapes and other abuses reported at the fair each year, and to hear from women who have chosen not to make reports. With all the facts, women can make an in-

formed choice about what to expect at the fair. And to Kate Storm, I say, "Right on, sister!"

Ratina Wollner
(AKA Ruby the Resourceress)
Eugene

NOT A CHOICE

It is possible that there are people who can choose whether to be gay or straight. There are, after all, people who can choose whether to be black or white, and people who can (with rather more difficulty) choose whether to be male or female. But most of us find ourselves unambiguously in one group or the other.

Kathe Burt
Corvallis

A TREE GROWS IN EUGENE

William Blake wrote, "The tree which moves some to tears of joy is in the eyes of others only a green thing that stands in the way." I was thinking of Blake's words today as I looked for the old trees lining 29th Avenue in front of the Cascade Manor retirement home and found instead a new clear-cut. The beautiful trees apparently stood in the way of more concrete apartment buildings.

The view I enjoyed the other day from Mt. Pisgah was quite different. Looking out over the City of Eugene, I remarked to my hiking partner that it is the trees, not the architecture, that make our city such an aesthetically special place. Green Eugene.

More progressive places, such as some New England towns, require sign-off by the communities before trees can be cut down. They find value in their trees beyond the purely monetary. Enlightened thinking.

I wonder if our city leaders will ever see the light? I wonder how the retirees at Cascade Manor enjoy their new view? I wonder if the owners of Cascade Manor treat their old folks any better than they treat their old trees? Just wondering.

Benton Elliott
Eugene

CORPORATE KERRY

EW editorialized on July 8: "Edwards is an eloquent populist with humble roots, and he's a trial lawyer not afraid to take on big corporations. The choice also shows that Kerry, unlike Bush, doesn't need an old warhorse like Cheney to pull his strings and cover his butt."

In reality, Edwards is a conservative Democrat who has a track record of changing his support for contentious issues when corporations apply pressure. In particular, Senator Edwards changed his position on the Yucca Mountain national nuclear waste depository (or is that a suppository?) after Carolina Power and Light (which operates nukes) urged him to be more pro-nuclear.

Kerry is also pro-nuclear power (and pro-depleted uranium weapons), so it is likely that the upcoming Kerry/Edwards administration will push for more nuclear energy, a technology incompatible with human health and a democratic society.

In early June, Senator Edwards was a guest at the annual meeting of the Bilderberg Society, perhaps the most powerful grouping on Earth (it met in Italy this year). When the news leaked out that he was a participant, it was obvious that Kerry (who is a Bilderberg member) was going to pick Edwards.

There are many indications that Kerry is going to replace Bush. There are probably no Gore or Nader voters anywhere who plan to

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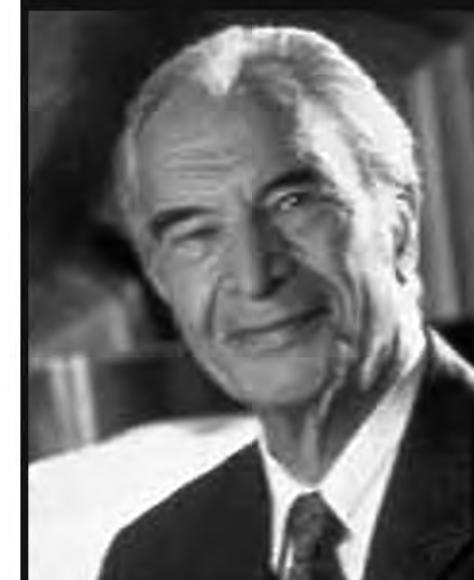
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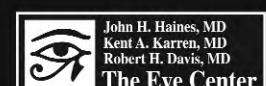
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vote for Baby Bush. Many of the elite who supported Bush's oily adventures now realize that the Iraq war wasn't able to deliver the desired cheap oil. Kerry will be better for selling a continued oil war, the resumption of the draft, and the seizure of Saudi Arabia's oil fields, and will be more likely to get European money and troops to help with this. If you doubt this, ask why Bush is suddenly getting lousy media coverage, and if this is a giant clue that the financial interests who run the empire will be able to continue most of their scams under Kerry.

The only way Bush will be re-selected is if Cheney perpetrates another 9/11 to disrupt

the election. October Surprise?

Mark Robinowitz
Eugene

IS PETE FOR PEACE?

I participated in the Washington, D.C., lobbying day in early June for the U.S. Campaign to End the Israeli Occupation. I visited both the offices of Earl Blumenauer and Peter DeFazio. In both places, the legislative aides emphatically asserted that the representatives supported a peaceful resolution to the Israel-Palestine conflict.

These comments notwithstanding,

Oregon Democratic congressmen voted as a block on June 23 when they endorsed House Concurrent Resolution 460 in support of the Sharon-Bush agreement of this spring. This resolution gives de facto approval of Israel's annexation of large areas of West Bank land and takes off the table the right of return, even though both measures run counter to international law, U.N. resolutions, and against decades of U.S. policy.

I am not sure which districts our delegation think they are representing. With our large peace and justice activist communities and well-informed electorate, they cannot imagine that their grassroots supporters

agree with these votes. It makes one wonder if they are more concerned about the Likud Party than about Oregonians.

DeFazio has been the most progressive member of the Oregon delegation on this issue, so it is especially unfortunate that he did not vote his conscience, but voted election campaign fear.

As *EW* readers know, all this is happening in the context of the human rights tragedy of the massive house demolition project in Gaza and the Wall construction in the West Bank. Pete, how could you?

Nancy Hedrick
Portland

viewpoint BY MEGAN SCHMIDT

Ask Yourselves

Why is *EW* willing to subjugate women?



For all of the *EW*'s forward reporting on sexual misconduct and sexual violence against women, including the recent Magaña and Neil Goldschmidt cases, I am dismayed by your continued economic relationship with the sex industry. A look through your back-page ads on any given week yields headlines such as, "Girls 18 and Over," "Eugene's Hottest Ladies," and "Escorts Available," accompanied by silhouettes of women on their knees or all fours (a reference to both anal and oral penetration being available) and in other sexualized positions. While *EW* has touted itself as being ahead of major newspapers on progressive issues, *EW* has continued to support itself with sex industry ads.

Feminists and other researchers have demonstrated an undeniable link between the pervasiveness of pornography and prostitution with sexual violence against women. In my own research on attitudes toward prostitution and sexual violence in men, I found that men who held attitudes supportive of prostitution were more likely to have raped and sexually assaulted women than men who did not hold these views. It is also well known that parts of the industry considered "soft-core," such as "escort services" and strip clubs, which you routinely advertise, are often fronts for prostitution and trafficking of women and children, many of whom are routinely beaten, coerced, and addicted to drugs and alcohol.

Prostitution myths, like rape myths, direct attention away from the choices of men to rape, prostitute and purchase women's bodies. Myths regarding pornography/prostitution, such as: "Women choose to do it;" "Women like it;" "Women make lots of money in it;" and "It's a job like any other;" are extremely misinformed and misogynistic attitudes that serve to normalize and thereby uphold the pornography and prostitution institutions.

Let me supply readers with some actual statistics. The vast majority, upward of 70 percent, of women in prostitution/pornography have sexual abuse histories, usually by

men they know (i.e. fathers, brothers, partners). In a study of one legalized prostitution setting, the Mustang Ranch, 100 percent of women turned over their entire earnings to a man on the outside, usually a husband or partner. In an international study on the incidence and prevalence of post-traumatic stress disorder among prostituted women in five countries, the rate of PTSD was found to be nearly 80 percent as compared to 1 to 14 percent in the general public.

Ninety percent of women in the latter study stated they wanted to leave prostitution but feared for their lives if they did. Studies have replicated findings numerous times that pornography use is strongly associated with recidivism among sexual perpetrators.

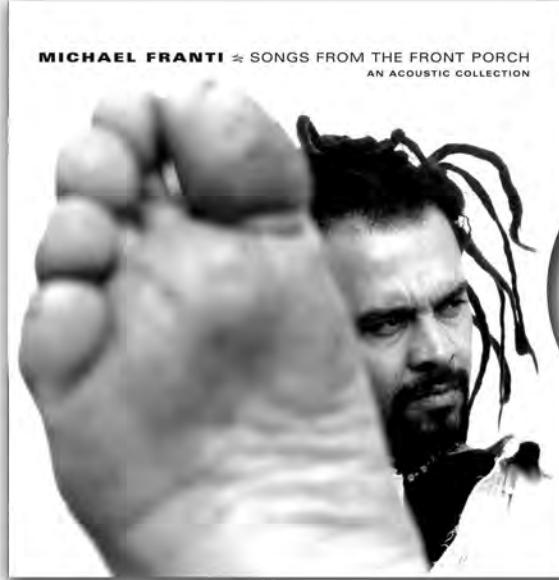
Yet, *EW* actively supports the purchasing of women's bodies with its advertisements.

If we were talking about any other class condition, such as poverty or race, the enslavement and exploitation of these groups would be viewed as outrageous, akin to racial slavery and sweatshops. Gender is a class condition and yet the sexual slavery of women is overlooked and marginalized in dialogues even in our most progressive communities. I am sure *EW* would not accept money from and run ads for the white supremacist groups or corporations hiring sweatshop workers. Yet, *EW* continuously prints advertisements from the sex industry – an industry that clearly decreases quality of life for women and girls, as well as boys.

I challenge *EW* to see itself as part of the problem of violence against women by its continued choice to economically support the sex industry. Once again, if we were talking about any other class condition, our progressive leadership would urge us not to economically support an industry that is harmful to others. Ask yourselves, is pornography or prostitution something you would choose willingly? *EW*'s actions reduce the creation of meaningful jobs for women, and contribute to a climate of sexism where women are dehumanized, viewed as objects, as readily available for sex, and as enjoying submission and male dominance.

Megan Schmidt of Eugene has a doctorate in clinical psychology with a specialty in feminist and gender issues and sexual violence prevention programming.

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"In here, Ward," I call from the kitchen where I'm fixing dinner.

Wifey smooches my cheek and swipes a cucumber slice. "How was your day?" Crescents of sweat ring her muscle shirt collar and sleeves. She leans against the fridge, forearms glistening.

"The plumber came by." I continue tearing romaine into the bite-sized strips my sweetie likes. "She says we'll need to replace the whole pipe."

Wifey turns to pour ice water for us both. "Oh well, it had to happen some time." She reaches past me for plates, pulls fresh napkins from the drawer. "Been listening to the news?" She sets out forks and knives.

"Unfortunately." Wifey goes to grab another cuke but I tap her hand with a salad tong and give her a look. "Looks like that damned measure made the ballot."

"Don't worry," she says, hugging me from behind. She nuzzles my neck, then snags more cucumber. "We're still married, no matter what."

Nearly a quarter million Oregonians signed the Defense of Marriage Coalition's petition. That's a lot of people hell-bent on defending their marriages. Good for them. They've got a problem and are offering up a creative solution. Marriage isn't faring very well (about 50 percent end in divorce), so they'll amend the Constitution and prohibit marriage for gay people now and forever. Right on.

You can't have the likes of Sarah and Gretchen or Tim and Kent – or the thousands of other couples who have already taken vows – getting legally married, having access to all the privileges and protections the law grants to everyone else. Granting marriage licenses to two men or two women puts proscribed gender roles up for grabs. Women mowing the lawn? Men folding laundry? It's just wrong.

How's a guy going to be the head of the family if you have two guys? How's the woman supposed to be the helpmate if you have two women? Who will take out the recycling? Who gets to use the power tools? Who drives, and who folds the map? Which one fakes the orgasm?

What a fine mess we'll be in then. People will think for themselves and follow their own God-given proclivities – and then where will we be? People doing what they damn well please, that's where.

Same-sex marriage isn't the only threat, either. Some of you boy-girl couples ought to forfeit your right to marriage licenses, too. We know you're out there, mixing it up – taking turns doing dishes, sharing grocery duty, granting equal time with the remote. Your shenanigans threaten the marriage institution as we know it.

We can't base our society – our nation – on every person leading their own life, exercising their own liberty, pursuing their own happiness. We need standards, direction, control. We need official edicts declaring who can do what. We need a king, for chris-sake.

At the very least we need to support the Defense of Marriage ballot measure. Vote to change that liberal Constitution. Better yet, don't vote at all. That way those who know what's right for you can make all the decisions. Don't even bother to register. America thrives on low voter registration – look where it's gotten us so far!

Oregon – the whole country, the world, and any life we might discover on other planets – needs all marriages to be exactly alike. How do you expect to get a good goose-step going if everyone marches to their own drummer? Difference is scary, so be afraid. Get out there and defend your marriage against the onslaught of homos and homettes and those free-wheeling heteros. Vote some good old-fashioned discrimination right into your state Constitution. And if that doesn't protect the sanctity of your marriage, maybe you ought to get a gun.

Voter registration applications are available at post offices, banks and credit unions, the public library, and page 91 of your 2004-2005 Qwest telephone directory. Sally Sheklow teaches writing at LCC and shares domestic responsibilities with her wife. Comments can be sent to sally@wymprov.com.



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Lillis Business Complex, University of Oregon, Room 182

"Social Imperatives of Renewable Energy"

Donald Aitken, PhD
Donald Aitken Associates
Thursday, July 15 7:00-9:00 PM
Lillis Business Complex, University of Oregon, Room 182

"Oil and War: Fighting to Feed Our Addiction"

Richard Heinberg
New College of California
Wednesday, July 21 7:00-10:00 PM
Lillis Business Complex, University of Oregon, Room 182

Followed by a showing of "The End of Suburbia" and group discussion.

"Innovations in Facility Management"

Jim Lloyd, Facility Manager
Oregon State University
Thursday, July 22 7:00-9:00 PM
EWEB Headquarters Training Center
500 East 4th Street, Eugene

These educational seminars are presented free of charge by the Northwest Energy Education Institute (NEEI) at Lane Community College. Sponsorship includes Eugene Water & Electric Board (EWEB) and the Oregon Department of Energy (ODOE).

Pre-Registration is not required.
For more information go to www.nweei.org

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HEMPFEST IN TURMOIL AS WEEKEND NEARS

The fate of this coming weekend's second annual Emerald Empire Hempfest is in limbo at this writing as letters go back and forth between lawyers for the county and for the event.

At issue is whether the event organizers need to pay the county a \$2,800 "special use permit" fee for the gathering since an earlier event was held at the rural private campground near Blue River the weekend of July 11. According to county rules, only one such event can be held every 90 days.

"We are concerned that all of the turmoil over the site acquisition has limited our main source of income, vendor fees," says organizer Dan Koozer. "We've had one pre-paid vendor cancel so far. It really hurts to have to give money back. To incur an added expense like this hurts us very badly."

"It seems like we have a tiger by the tail here," Koozer says. "We don't want to let go, but if we do(n't) we're looking at possible peril. The county is threatening not only a \$10,000 fine but limiting the use of her (the owner's) property if she goes through with the Hempfest."

Attorneys for the Hempfest, David Moule and Brian Michaels, sent a letter to the county lawyers taking issue with the requirement for a Hempfest permit "in order to exercise its constitutional right to assemble and freely speak." Moule and Michaels say the earlier gathering was not a commercial event, but just a gathering of "40 or so motorcyclist friends and family."

The Hempfest is seeking community financial support to pay for the permit, but Koozer says only a loan offer and a \$5 gift have come in so far.

Adding to the chaos, the Hempfest website at www.emeraldempirehempfest.com is out of order, but may be up and running by the weekend. E-mail is working at emeraldempirehempfest@hotmail.com and the office phone is 434-2377. — *TJT*



LOCAL PUNDIT CRITICAL OF FAHRENHEIT 9/11

Conservatives across the land are calling on theaters to not show Michael Moore's documentary *Fahrenheit 9/11*, and are labeling Moore as a "liar" and a "traitor" who should be prosecuted. But one outspoken Eugene political observer and website author says Moore's film is "deeply flawed" because it doesn't go far enough to expose President Bush's criminal behavior in office.

Mark Robinowitz, in his detailed analysis of the film on his website (www.oilempire.us/michael-moore.html#bittersweet), says the film was in part "brilliant," but Moore avoided talking about one of the key issues of the terrorist attacks, the wealth of evidence of government complicity.

"The most basic dichotomy for understanding 9/11 is whether it was a surprise attack or allowed to happen," he writes. *Fahrenheit 9/11* carefully steers clear of documenting the overwhelming evidence that at the very least, 9/11 was deliberately allowed to happen to enable long-planned efforts to seize the Middle East oil fields and impose the Homeland Security police state."

The site also has links to like-minded articles and sources, and touts the work of noted theologian David Ray Griffin, author of *The New Pearl Harbor: Disturbing Questions About the Bush Administration and 9/11*, who will be speaking at 7 pm Wednesday, July 28 at the McDonald Theatre downtown. Tickets are \$5 and are available at TicketsWest and at the door, if not sold out.

ORGANIZERS HOPE FOR FIRST NIGHT REVIVAL

Last year, Eugene's First Night celebration on New Year's Eve was canceled due to lack of financial support. The alcohol-free family event has drawn large crowds downtown in

THIS MODERN WORLD



previous years. There is talk this year of reviving the event.

A five-member planning committee is recruiting members, ideas and inspiration and is planning an organizational meeting at 7 pm Monday, July 19 at Cozmic Pizza downtown.

"We are hoping to fund-raise \$20,000 and are looking for sponsors, co-sponsors and individual donations," says Christine L. Hutchinson of the committee in an e-mail to possible supporters. "We will have a much more scaled down version of First Night, but I guarantee it will (still) be a fun and safe event for children of all ages to attend to help bring in the New Year."

Hutchinson can be contacted at hutch-haven@aol.com

OREGON WILD LANDS GET SOME ATTENTION

Throughout the week of July 17-25 the Oregon Wild Forest Coalition is sponsoring the fourth Annual Wilderness Week to celebrate Oregon's spectacular, unprotected forest wilderness. Included in the celebration will be free guided hikes to endangered Eugene area wild areas.

Two local six-mile hikes are among the many wilderness adventures being offered. A Brice Creek hike is planned for Saturday, July 24, carpooling at 9 am from LCC Lot N; a South Pyramid hike leaves at 10 am Sunday, July 25, from Growers Market. Both are led by local members of the Oregon Natural Resources Council.

For more information visit www.oregonwild.org/wweek2004.html

NEIGHBORHOOD GROUPS PLAN SUMMER PICNICS

Over the next 10 years neighborhood associations "will be on the front line in determining whether Eugene will retain its unique character and quality of life or become simply another bland urban center," says James Cunningham, former co-chair of the Friendly Area Neighbors association. And to assist in that vision, Cunningham is helping coordinate a series of picnics around Eugene the week of July 18-25.

At least four out of Eugene's 21 recognized neighborhood associations are planning community picnics, says Cunningham, beginning with the Friendly Area gathering from 1 to 5 pm Sunday, July 18 at Adams Elementary

School on West 22nd Avenue. Churchill Area Neighbors will follow with a picnic Tuesday, July 20. Trainsong Neighbors will meet Wednesday, July 21 and South University Neighborhood Association will have its picnic Sunday, July 25.

To contact neighborhood leaders for more times, locations and other information, visit www.ci.eugene.or.us and click on the "Neighborhoods" link.

JOB GROWTH IMPROVES, BUT STILL 'NOT ENOUGH'

Analysis of the monthly employment figures for Oregon released July 8 confirms that jobs are finally returning to Oregon's economy, but the number of jobs created lags far behind the growth in Oregon's expanding working age population since the economic downturn began, and falls short of the growth predicted by the Bush administration when it pushed tax cuts, according to the Oregon Center for Public Policy (OCPP).

The latest Oregon Employment Department new jobs figure noted that Oregon added 6,100 jobs beyond seasonal expectations in June, the fifth straight month of seasonally adjusted gains, leaving Oregon nearly 23,000 jobs short of the state's pre-recession peak, which occurred in November 2000.

The non-profit OCPP reviewed the new jobs numbers and noted that not only are the jobs falling short of the pre-recession peak, but Oregon's working-age population has continued to expand, making the "job gap" even greater.

"There are substantially more Oregonians of working age today than before the downturn began," says Michael Leachman, policy analyst at OCPP. "Today's jobs numbers make clear that there are not enough jobs being created to meet the increased demand."

Leachman says it has now been 43 months since the economic downturn began, "and still jobs have not recovered to their pre-recession levels. That makes the recent jobs downturn more than twice as long as the early 1990s downturn."

CORRECTIONS/CLARIFICATIONS

In last week's Calendar listings, the name of the SZWELK Dance Cartel was misspelled, and one member of the group was omitted. Leala Sears performs with SZWELK in *The Ladder & La Lune* July 15-17 at the Lord Leebrick Theatre.

Happening people

BY PAUL NEEVEL



WILLIAM 'CEDAR' CAREDIO

Teacher and artist William "Cedar" Caredio grew up in Morgan Hill, Calif., where his father taught school for 33 years. After schooling at Chico State, Caredio has himself taught for 30 years, 26 of them at Pleasant Hill Elementary. "I'm teaching and taking classes all the time, especially art classes," he says. "I try to break down barriers that kids have with art. We incorporate art into projects." In the mid-1980s, Caredio apprenticed with noted woodcarver Dudley Carter, then 99 years old, in Redmond, Wash. "I stayed with my brother and biked to his studio," he recounts. "I worked there, learned techniques, and took pictures." Back in Eugene, Caredio began his first piece of public art, the "Salmon Wall." Over years, he has carved a school of migrating salmon into a long wooden retaining wall in front of his Laurel Hill neighborhood home. "It catches people's attention," he says. "I believe in public art – available to everyone." Working with native woods and hand tools, he also crafts more portable pieces, such as the antlered mask pictured here. Several totemic carvings appeared in the garden art area at the recent Art and the Vineyard festival. — *Paul Neevel*

• PeaceHealth and the city of Springfield are continuing to exude confidence that the RiverBend hospital is on track, despite staggering court rulings in opposition. But there is a hint of concession evident in 15 little words buried in an otherwise charge-ahead op-ed July 7 in the *R-G* by PeaceHealth board members. Jan Oliver and Jack Courtemanche wrote: "If the courts prevent us from pursuing the dream, we will have to accept that." Well, every court decision so far has thrown up ever-larger roadblocks to the project, so it's time for Plan B. In a June 24 *Slant* we called for the two hospital board executive committees to get together and hash out sitings and facilities that make sense for both patients and doctors. Come on, people! Collaboration is not an absurd idea. Read your mission statements!

• We hear reports that Eugene City Manager Dennis Taylor and UO VP of Administration Dan Williams were seen having an intense huddle at the Glenwood last week. Overheard amidst the noise were the words, "Hey, this place is good and cheap." Were they talking about the food, or a site for a new basketball stadium? Word on the street is that the Romania car dealership east of campus is back on the short list, but that site has size and parking challenges. We'd rather see such development on the other side of campus where it can help build that vitally important link between the university and downtown.

• One of the petitions being pushed on Oregon street corners would send to voters a measure to re-establish term limits for Oregon House and Senate members. Arghhh. It was a great day when the Supreme Court tossed out this bad idea the last time Oregon voters eagerly and ignorantly jumped for it. Term limits sounds like a good idea on the surface, but it's that old baby and the bath thing. Tossing out productive, seasoned lawmakers along with the jerks just gives more power to lobbyists who are eager to fill in the knowledge gap. State government is complicated business and it can take a couple of terms to learn the process of working together and finding common ground. And those fresh faces grabbing the seats of the old-timers often shine with naïve ideologies and narrow agendas that can only be tempered with time. Our recent failed legislative sessions can be blamed in part by our earlier, failed experiment with term limits. We already have term limits. It's called voting. Don't sign the petitions.

• The Lane Bus Project (see cover story 4/15) is expanding its campaigning after helping elect a progressive mayor and City Council in Eugene last spring. In Salem July 10, the Bus rolled north for a Women's Day canvass for three candidates (Katherine Firestone, Claudia Howells, and Betty Komp), all running in the Salem area. So far, Bus Project volunteers have knocked on more than 80,000 doors around the state for various progressive candidates. This kind of activity gets results! To get on the Bus, e-mail lane@busproject.org or call 914-0293.

• Bush is attempting to dilute the Clinton-era roadless rules for national forests by allowing state governors to request exemptions. So should we stop calling them national forests? The whole point of having federal lands administered by the USFS and BLM is to protect our greatest natural resource areas from exploitation by the ever-changing whims of state and local officials. Once again, environmentalists are on the defensive, and maybe that's the point. Attack on many fronts and scatter the resistance.

• Cinemark cinema is cranking up its customer service! When checking out *Spider-Man 2* this weekend, an employee behind the counter skipped the entire greeting process by efficiently asking, "Large popcorn?" We'd always thought that the simian habit of acknowledging one another was a bit trite, overdone and dispensable. After checking the human behind the counter for a cord that we could unplug, or a switch we could turn off, we replied, "Yes, and now that you mention it, we will have three hot dogs." Go Cinemark!



• Pink Martini's playing outdoors at the Cuthbert Friday night and it seems the band is pledging a chunk of this year's tour take to the Kerry campaign. We hear some conservative ticket-holders are irritated at the news and are calling the Hult Center to protest, and maybe even ask for refunds. But hey, the Hult is apolitical and the concert is not billed as a "benefit" for anyone. Meanwhile, we're left wondering: Is Brubeck a Bush backer? Cyndi Lauper a Naderite? No word yet on whether or not Cuthbert security guards will be checking bags Friday night for voter registration cards.



SATURDAYS 7-9PM



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Seeing Stars

Renowned astronomer John Dobson brings his view of the universe to the Science Factory.

In a UO classroom, a slender old man with a white ponytail is giving students the key to the universe. Using the simplest of materials — plywood blocks, screws, thumbtacks, masonite, glass, a shower cap — the students will construct their own telescopes, strong enough to show them not just other planets, but also other galaxies. It will, however, require several days of work to put the pieces together. "I'm a very lazy person," John Dobson says, "so if there was an easier way to make a telescope, I might have noticed."

Dobson is many things, but lazy isn't one of them. Possessing a quicksilver wit and energy that belie his nearly 90 years on this planet, Dobson is one of history's greatest popularizers of science; his founding of the Sidewalk Astronomers of America and his invention of a simple, cheap, yet powerful telescope have brought the wonders of the universe to millions. And he's done it largely outside the scientific and academic establishments, traveling to cities all over the world, staying with friends and friends of friends, an itinerant opener of eyes and minds. Dobson is in Eugene this month to teach classes in telescope making and cosmology.

"People tell me I'm the original hippie," says Dobson, who grew up in Beijing but

moved with his family to San Francisco in 1935. "In the mid-1930s, I lived on Ashbury above Haight Street and had long hair and a beard," which provoked surprise and even hostility. If people could get so upset over "this dead stuff on our heads," he reasoned, then all of society's attitudes were open to question. After graduating with a chemistry degree from UC-Berkeley, Dobson's search for answers led him in 1944 to join San Francisco's Ramakrishna Vedanta monastery. There, in the early 1950s, Dobson — a stargazer since childhood — decided to make a serious telescope, using a 12-inch piece of port-hole glass he spied on a friend's table and grinding it into a mirror with sand. He pointed it at the moon, and was astonished by how much detail he could see. "It was like I was coming in for a landing," he says. His eventual design for an affordable Newtonian reflecting telescope

— cobbled together from such materials as a plywood box, the cardboard cores of garden hose reels, and roof shingles — would later be named (to its inventor's disdain) the Dobsonian.

He started lending telescopes to kids who'd see him stargazing on the streets of San Francisco, and then teach them to make their own. Eventually these nocturnal absences led to his dismissal from the monastery. In 1968,

Dobson co-founded the Sidewalk Astronomers, headquartered in a retired school bus that made hundreds of trips around California for star parties. Its two dozen chapters now include clubs in Sao Paulo, Liverpool, Moscow, and British Columbia.

Dobson's head isn't always in the clouds, galactic or terrestrial. The son of a zoologist, he learned early about

earthy flora, fauna and phenomena. A stroll through Skinner Butte park becomes a joyful inventory of almost every plant and tree he passes; he asks the locals for help identifying the few he can't, as well as information about the area, such as the

Willamette River's angle of descent. He's always asking questions, even when he knows the answers. "Why do the far mountains look bluer than the nearby ones? Because there's more sky between us and the distant ones." In the park, he spies a rose growing under a cherry tree. "Do you realize that they're the same family?" he asks, then launches into an explanation of the relationship between five-petal flowers and single-seed fruits. Dobson delights in pointing out such unobvious connections. His view of reality as a system of scientific processes meshes seamlessly with his Vedanta philosophy, which involves seeing beyond what Hindus call *maya* ("I like plain English," he says, "so I call it 'the mistake'") to what's really happening beyond our self-limited perceptions.

Because we view our immediate surroundings in misleading ways, such as assuming the earth is flat or the sun goes around the earth, Dobson encourages people to gaze upon other planets and galaxies — outside our "genetic programming" — to give us a broader perspective. A park ranger, spotting Dobson leading one of his frequent star parties in a national park, once asked him if he considered the sky part of the park. "No," Dobson replied, "the park is part of the sky."

CW

John Dobson will give a free public talk about "What's Underneath the Universe" at 7 pm Friday, July 23 at the Science Factory museum. The event will include a star party and will feature telescopes made this month by 20 Eugene students who have been working with Dobson to construct their own personal telescopes.



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Student Dan Orleck with a photovoltaic solar panel

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A judge sentenced Roger Magaña July 13 to 94 years in prison for 42 counts of using his police status and power to rape, sexually abuse, sodomize, kidnap, coerce and/or harass a dozen women.

Before the verdict, Magaña made a lengthy personal attack against many of his victims, denying any crimes and calling them liars, drug users and criminals and vowing to appeal.

"You're still trying to victimize the women," Judge Karsten Rasmussen said. The judge called Magaña a "pathological liar" and cited "absolutely overwhelming" evidence that he was "a petty tyrant, preying on vulnerable women."

With the criminal trial over for Magaña and Juan Lara, another officer sentenced to five years this year for similar crimes, police are vowing reform to restore trust and prevent future police abuses.

"There is a question of trust, there is a question of accountability," Eugene's new Police Chief Robert Lehner acknowledges. Noting that the cases made many in the community fear and distrust police, Lehner says, "they're going to show fear until we show they don't need to feel fear."

That will be easier said than done. Efforts to reform police through strengthened internal or external review face many obstacles. The tradition of police policing themselves without public accountability and oversight is deeply entrenched in Eugene.

But the Magaña and Lara cases have given police reform a new urgency. The city can't continue to live in fear of its own police department. A woman Magaña raped testified this week that she recently saw a police officer while out shopping and quickly locked her car doors, turned around and drove home. "I panicked."

INVESTIGATING THEMSELVES

Lehner says EPD will launch an internal investigation to determine how Magaña and Lara were able to use their badges to sexually prey on more than a dozen women for nearly a decade without fellow officers stopping them. More than a year after the accusations first came to light, no other officers have so far been disciplined for anything relating to the Magaña and Lara cases, according to Lehner.

'I DON'T THINK THERE IS ANYTHING BEING DONE TO CHANGE THINGS SO IT DOESN'T HAPPEN AGAIN.'

— ATTORNEY LAUREN REGAN

The public Magaña trial provided many examples of EPD officers failing to stop the officer's sex crime spree (see side story). Two police officers and a supervisor ignored one woman's complaints that Magaña was coercing oral sex from her, according to testimony. Magaña didn't ignore the complaint. He put a gun to the women's genitalia and threatened that if she told anyone again, "I'll blow you up from the inside out," she testified. "Why the hell didn't they listen to me?" she asked.

Lehner's review will look into the hiring, training and supervision of the two convicted officers and could result in discipline or criminal prosecution of other officers if it's

MORE MAGAÑAS?

WILL EPD STOP COPS FROM PREYING ON WOMEN AGAIN?

BY ALAN PITTMAN



Eugene's new media savvy Police Chief Robert Lehner holds up Magaña's and Lara's badges.

found that they failed to act to stop Magaña or were involved in the crimes, Lehner says. "We must enlighten the shadows of the past in order to move forward."

Lehner says he has already made some reforms as "baby steps" toward bigger changes to come. Lehner says he increased supervision of patrol officers, imposed stricter deadlines for responding to complaints, will hold supervisors responsible for how complaints against officers are handled

lege graduates rather than ex-military. He says he will also consider using GPS locators in patrol cars and video cameras to better monitor officers.

WIDESPREAD PROBLEMS

Lehner's talk of reform has impressed some observers. "He shows all the right signs of leadership on this issue," says Mayor-elect Kitty Piercy.

"Chief Lehner takes the department's problems very seriously," says Dave Fidanque, director of the Oregon chapter of the American Civil Liberties Union.

But concerns about the police investigating themselves remain.

"I don't think there is anything being done to change things so it doesn't happen again," says Lauren Regan, a local attorney with seven years of experience helping people file complaints against police.

Regan says she fears Magaña and Lara are "fall guys" and the department won't discipline others or make needed changes. "They're just using them as scapegoats, as hangmen. They have found their two and that's all there's going to be."

"There are some widespread problems," Regan says. "There's a broader sweep that needs to happen."

With Magaña and Lara, "there are multiple other officers that were aware, that participated, that potentially acquiesced," Regan

says. "At a supervisory level there was a lot of misconduct."

City Councilor Betty Taylor says it won't be credible if the department's investigation results in no other officers held responsible. Given the number of victims and years of abuse, "there have to be people involved besides the two," she says. "I think they need to look at every person who could or should have known."

But there are already indications that police may look no further than Magaña and Lara for bad apples in the department. "This was an anomaly," proclaimed EPD Police Capt. Steve Swenson shortly after the Magaña verdict. When pressed, Swenson acknowledged that before the internal investigation had even begun, he didn't know for sure if such conduct was in fact an anomaly in the department.

Regan says the police need to improve hiring, training and screening to knock down the "blue wall, police club" mentality that makes police impenetrable to outside complaints. Regan says in the seven years she's helped people file complaints, she has never seen police acknowledge they did "even the most minuscule" thing wrong.

She says with the department's reputation, many people don't bother filing complaints to avoid the police hassle and "further slap in the face."

(continued on next page)

COMPLAIN AND GET ARRESTED

Another factor, Regan says, is fear that the police will retaliate against complainers. Magaña himself raised that specter at his sentencing. He warned one victim that fellow officers will treat her worse after she testified against him. "Every Eugene police officer knows what she is capable of."

Regan says the police policy of checking people who complain for outstanding warrants to see if the police victims should first be arrested "eliminates probably the majority of victims." People with criminal charges have the most police contact, she notes.

'WHY THE HELL DIDN'T THEY LISTEN TO ME?'

— VICTIM WHO COMPLAINED TO POLICE

Continuing the policy of checking complainants for warrants amounts to declaring open season to abuse those people, according to Regan.

In the Magaña case, the prosecutor's investigator EPD Det. Scott McKee coaxed women to come forward, saying he would not investigate them for outstanding warrants. Several of the victims had drug and prostitution records. McKee said having a criminal record appeared to be a criteria Magaña often used to choose victims.

But Lehner says that the department won't change its policy of first seeing if it can arrest people who complain. He says there's some flexibility with misdemeanors but not with felonies, such as heroin or marijuana possession of more than an ounce.

Lehner says he also won't "spy" on on-duty officers not suspected of wrongdoing by using random undercover checks. Lehner also says he has no plans to audit police complaints by actually calling complainants and seeing if they're satisfied.

ACLU's Fidanque says more structural reform may be needed. He says the police prioritization of futile drug enforcement is "wrong headed" and "is an invitation to corruption." He says the police routinely use the threat of arrest to coerce drug users to hand over dealers. Magaña took that coercion model and used it for his own sexual gratification.

REFORM RESISTANCE

In past internal investigations, the EPD has been criticized for dismissing complaints. In 2000, police absolved themselves

of accusations that they violated First Amendment rights and used excessive force when they deployed up to 90 officers wielding clubs, pepper spray and pain holds to arrest 80 anarchist protesters. After police showered tree sitters and demonstrators downtown with pepper spray and tear gas in June 1997, police praised the response as "humane." Amnesty International condemned the spraying, including of one tree sitter's genitals, as "torture."

Two months ago, an auditor hired by the city manager issued a very critical review of police handling of complaints. The auditor

faulted the department for frequently ignoring and failing to adequately investigate allegations, taking up to five months to investigate complaints and failing in supervisor review of complaint handling. The auditor noted that the supervisory failure had continued for the last three years. "I cannot see how the department's IA [Internal Affairs] process can be depended on — by the department or by the community — without more active and detailed internal review."

Before he was hired this year, Lehner's police department in Tucson, Ariz., where he served as assistant chief, also was criticized for lax internal investigation and supervision amid scandals. "It's pretty hard to have a police department be effective when no one believes in them," Tucson Mayor George Miller, told the *Daily Star* in 1996.

Lehner says his experience handling police complaints in Tucson will serve him well in Eugene. He says he was "surprised" at how Eugene police handle complaints when he arrived. That isn't the first time. Leonard Cooke, the last EPD chief hired from outside the department, testified in a contract dispute case that when he arrived in 1992, the lax disciplinary system left him "stunned."

Lehner says he doesn't want an "artificial deadline" for his internal investigation in Eugene. He variously estimated it could take "a year or two" or "six to 12 months."

But with the current crisis in trust in the community, Councilor Taylor says, "that's way too long."

CW

Police Reform continues next week with a look at external police review.

RESOURCES FOR SURVIVORS

Media attention surrounding the Roger Magaña and Juan Lara sexual abuse cases not only sheds light on the pervasiveness of violence against women in our culture, but can also serve as an emotional trigger to some women who've been victims of such abuse.

Fortunately, there are resources that offer safe places for women to talk about their experiences, to report abuses, and to empower themselves so their fear is lessened.

A rumor has been going around town that one such resource, Sexual Assault Support Services, is closing due to budget cuts, but that rumor is unfounded, says SASS Community Education Program Coordinator Michelle Edwards. "We're always challenged in terms of working with a tight budget," Edwards says, "but nothing's changed in the services we offer."

The non-profit advocacy group lost a \$19,000 grant it had previously received through funding for the Violence Against Women Act, which supports programs that offer services to women suffering from sexual and domestic abuse. But other state and federal funding sources, as well as monies received from the United Way, university groups and individuals have maintained the \$350,000 annual budget.

While that budget is down from the nearly \$500,000 the agency had to operate on just two years ago, a full range of services is still being offered, says Edwards, including the formation of a bilingual program that will expand services to the Latina population, starting in the fall.

Other services SASS offers include self-defense and assertiveness training, in conjunction with Breaking Free, an organization that offers "Self-Defense From the Inside Out" — martial arts as well as non-physical programs in understanding gender roles, where fear comes from and assertiveness training skills. Classes there are offered for teenage girls to adult women.

MAGAÑA TRIAL REVEALS EPD FAILURES

BY ALAN PITTMAN

The Magaña trial provided a rare look into the secretive world of how Eugene Police handle officer misconduct. It wasn't pretty. The trial revealed the department blew numerous chances to stop Magaña and failed to effectively supervise the officer who sexually preyed on a dozen women. "This stuff has been happening for years and people have been telling people about it for years," Prosecutor Robert Lane told the jury.

Here's some examples from testimony and court and EPD documents:

- Magaña received glowing performance appraisals even while he was coercing oral sex from numerous women by threatening to shoot or arrest them. Sgt. Willy Harris wrote in 2001 that Magaña is an "excellent officer" who is "pleasant" to citizens and a "role model for young officers." Harris wrote, "Officer Magaña represents the department in a positive way." Court documents also include positive evaluations from other supervisors from three other years.

- One victim testified that Magaña forced her to write a letter of commendation to restore his reputation after she complained to police that he was coercing sex. The woman said none of the glowing praise for Magaña in the 2000 letter was true and was only written because Magaña threatened "to hurt me, kill me, hurt my daughter, take my daughter away."

Police supervisors were easily fooled by the coerced letter. Police Captain Becky Hanson wrote a note at the bottom: "Roger, this is a tremendous testimonial to your work and efforts with this young woman. What a positive impact you made. You are a credit to all police officers."

- EPD hired Magaña as an officer even though he had a criminal arrest record. Magaña was 19 when he was arrested and jailed in 1982 for allegedly burglarizing an apartment with some friends and making a mess and stealing some beer and food from a refrigerator, according to a police report. The victim, a former girlfriend of one of those arrested, declined to press charges and there was no conviction.

- Magaña's supervisor, Sgt. Katherine Flynn, testified that she investigated a sex abuse allegation by simply asking Magaña and taking his word for it over the woman's. Flynn did not send an officer to investigate or take fingerprints.

- A young sex abuse victim testified that Magaña would frequently report false locations on his radio and would talk to her with other officers present. Magaña told her "it was none of their business," she said.

- Magaña frequently came to a retail shop to talk to a victim with other officers present. At one time Magaña and another uniformed officer "were basically having a party there," the shop boss testified.

- A victim said she told officers Jerry Webber, Roberto Rios and police Lt. Pete Kerns that Magaña was coercing sex from her but they did nothing. The woman said Magaña quickly found out about the complaints and threatened to shoot her if she complained again.

- When Magaña went to sexually assault one woman, he told dispatch he was on "special assignment" and unavailable for other calls. No one apparently asked him what his "special assignment" was.

- The city apparently paid Magaña for time spent abusing women. In one month, Magaña ran up a \$700 personal cell phone bill in often harassing calls to women victims while on duty. In 2003 Magaña was paid a salary of \$53,000 plus \$5,270 for overtime.

- Police Officer Larry Crompton said he saw a man confront Magaña with "some pretty pointed allegations." Crompton apparently did not report the man's allegations to superiors for investigation.

- Three years ago a woman filed a complaint that Magaña stopped her and sexually harassed and scared her. Police dismissed the complaint, a conclusion disputed by a later external audit.

- Fellow officers Greg Reeves, Jeff Glemser and Mel Thompson testified that they had concerns about where Magaña was while on duty, but apparently did not report their concerns.

- A woman screamed out to Eugene Municipal Court Judge Wayne Allen that Magaña had made her perform oral sex, Allen testified. But Allen and his clerk did not report or pursue the incident.

- A female Police Officer, Dallas Hall, testified that Magaña once called on her to arrest a naked "bitch" in a bathtub at a hotel. She thought the incident "very strange" and "unprofessional," but she did not report Magaña to her superiors. The woman in the bathtub was one of Magaña's most frequent victims.

- A Hispanic woman testified that she complained to Officer Jennifer Bills that Magaña had sexually harassed her when she was 17 and a police cadet in 1997. Bills talked to Magaña but did not file a written report or tell supervisors. After Magaña retaliated for the complaint with further harassment, the woman left the cadet program.

Voices is a non-profit that offers support groups for adult survivors of childhood sexual abuse, and the Lane County District Attorney's Office offers support through its Crime Victim and Survivor Services Program.

Women reporting crimes to the DA's office are "walked through the process," says Director Sharon Gorham. "We make sure they know their rights and understand the criminal justice system."

The DA's office offers crime victim compensation that pays for counseling and medical expenses. Applications for that compensation are available at the DA's office.

The ASUO women's program offers support services to UO students and the Women's Center at LCC offers similar services.

Womenspace offers complete support services to victims of domestic violence and their families.

"The Magaña case shows you that women are capable of successfully reporting sexual assaults," says Gorham.

"A lot of times people don't get to see accountability happening through the criminal justice system and in some instances I think it's working," says Edwards. "Hopefully for the several women affected by the Magaña case, [the outcome] will bring them some peace."

Contacts:

SASS: 24-hour crisis hotline: 343-7277 (SASS) and (800) 788-4727. Drop-in support at 591 W. 19th Ave.

Womenspace: 24-hour crisis line: 485-6513 and 1-800-281-2800.

Breaking Free: 343-5513.

Lane County DA's Crime Victim and Survivor Services Program: 682-4523.

LCC Women's Center: 463-5353.

UO ASUO Women's Center: 346-3724.

Voices: 683-8700. 3575 Donald St.

— Aria Seligmann

WHAT'S happening

'80s punk-persona **Cyndi Lauper** performs at the Hult's Silva Hall in OFAM's Now Hear This summer series. Singing songs off her new DVD *At Last*, Lauper combines covers that range from Edith Piaf to Smokey Robinson, as well as a handful of her own MTV classics, including "Girls Just Want To Have Fun," "Time After Time" and "True Colors." See Friday Calendar.



Eugene's Joint Forces Dance Company presents a weekend of **DanceAbility workshops** (above), followed a week later by outdoor performances and an evening dance party. Visiting DanceAbility teachers lead students through two days of poetic and integrative dance, welcoming people of all abilities and cultures. See Thursday, July 15 Calendar.

John Hiatt (below) celebrates his 18th release, *Beneath the Gruff Exterior*, with a concert at Secret House Vineyards. Recorded in just eight days, *Exterior* documents the sound of Hiatt's long-time collaborators, The Goners. After the studio session, the album was so clean Hiatt said, "I couldn't have fixed a vocal if I wanted to." Check out his superlative songwriting amidst grape vines and greenery. See Thursday, July 22 Calendar.



What can streak like lightning, hover like a helicopter, dive like a falcon and eat its lunch on the fly? A dragonfly, that's what! A West Eugene Wetlands **dragonfly walk** led by Steve Gordon and Cary Kerst teaches biology, ecology and behavior of these ancient insects. Plus, later in the day, Gordon leads another dragonfly-themed walk at Mt. Pisgah. See Saturday Calendar.

Da Vinci Days is a unique, three-day Corvallis festival celebrating art, science and technology through a diverse range of activities and events for all ages. Complete with kinetic sculpture vehicles racing through water, mud and sand; music on three stages; a film festival; street performers; theater and much more, this year's festival, "Nature's Canvas," will be an energetic explosion. Here's **Laura Love** (right), one of the festival headliners. See Friday Calendar.

15

THURSDAY

Sunrise 5:44 am; Sunset 8:53 pm
Av High 82; Av Low 51

DANCE *The Ladder & La Lune* SZWELK Dance Cartel collage-movement performance, 8:30 pm tonight, tomorrow and July 17, Lord Lebrick Theatre. \$10-\$12.

DanceAbility workshops for people with and without disabilities, today and tomorrow, Gerlinger Annex, UO. For schedule information call 342-3273 or go to www.danceability.com don.

FILM Archaeology Channel International Film and Video Festival features five days of 55 entries from 19 nations, lectures, speeches and more, today through July 17, McDonald Theatre. For information and schedule go to www.archaeologychannel.org \$6 per day, \$10 for Saturday all day and \$29 for full festival pass.

GATHERING Women's Focus book group discusses *Reading Lolita in Tehran*, 1 pm, Barns and Noble. FREE.

KIDSTUFF Dr. Delusions Illusions magic show, 11:30 am, Douglas Gardens Park, Spfd. FREE. 4H Youth Fair, 9 am to 9 pm today and tomorrow, and from 9 am to 6 pm July 17, Lane Co. Fairgrounds. FREE.

Sidewalk Chalk Art Festival features chalk for all and music by the Kutsinhira Youth Ensemble, 11:30 am, City Hall fountain plaza, Spfd. FREE.

Summer Reading Club features "Go, Dog, Go!" model car building, 2 pm, Downtown Library and *Rocket Boys/October Sky* discussion, 3 pm, Sheldon Library. FREE.

Silly Stories and Twisted Tales Impact! Arts performances, 11:30 am today, tomorrow and July 17, 22 and 24, Impact! Arts, 2520 Harris St. \$2.

KlaaKids child fingerprinting and child identification services event, 1 to 7 pm, Thurston branch of SELCO Credit Union. FREE.

Charlotte's Web, 11 am today, tomorrow and July 17, Mad Duckling Theatre, outside Villard Hall, UO. \$4.

LECTURE "Social Imperatives of Renewable Energy," Donald Aitken, 7 pm, 182 Lillies, UO. FREE.

MUSIC Duke Robillard, 7 pm, The Jungle. \$10.

Cheryl Hodge, John Stowell, 8 pm, Luna. \$8.

Joanne Rand, Copper Wimmin, 9 pm, Sam Bond's. \$7.

ON THE AIR "New Dimensions" features "A Time for Choices: Doing Democracy," George Monbiot, Vicki Robin, Juanita Brown and others, 6:30 pm, KLCC, 89.7 FM.

"Democracy Now" features "A Passel of Pomp and a Circus of Circumstance: Historic Conventions Coverage," Amy Goodman, 7 am today and tomorrow, KWVA, 88.1 FM.

OUTDOORS/RECREATION Obsidians hike 5.4 miles, Harts Cove. See YMCA board for details.

"Bats of the West Eugene Wetlands" walk, 6:30 pm, BLM Wetland Yurt. For registration call 683-6494. FREE.

Sea kayaking clinic, 5:30 pm today and at 9 am July 17, Outdoor Program Barn, UO. 346-4364. \$20.

After-work river float on the Willamette, 5:30 pm, Oregon River Sports. FREE.

SPIRITUAL Inner light and sound meditation, 7 pm, EWEB Community Rm. For information call (503) 648-7380. FREE.

Meditation, 7:15 am today and tomorrow, Lamb Cottage, Skinner Butte Park; at 6 pm July 17 and at 10 am July 18, Washington Park Center. For information call (866) 326-3565. FREE.

THEATER *The Off-Broadway Revue*, 7 pm tonight and July 17, 21, 22 and 24, and at 2 pm July 18 and 25, Actors Cabaret. \$8, \$6 youth.

Sweeney Todd: The Demon Barber of Fleet Street, 8 pm tonight, tomorrow and July 17, 23, 24, 30, 31 and Aug. 6 and 7, and at 2 pm July 25, Actors Cabaret. \$15 res., \$12 gen., \$29.99 includes dinner; \$12 for July 25 and \$24.95 includes brunch on July 25.

16
FRIDAY

Sunrise 5:45 am; Sunset 8:52 pm
Av High 82; Av Low 51

ARTS/VISUAL "The Preservation of Fine Art" lecture with Terry Way, 5:30 pm, DIVA. FREE.

An opening for *Inmate Art*, work by inmates of Lane Co. jails, 7:15 pm, Museum of Unfine Art. FREE.

SPIRITUAL Meditation at the Lamb's Cottage continues. See Thursday, July 15.

An opening for *Images of Life*, work by Kathleen Piper, features music by Michael Ray, 5 pm, Tsunami Books. FREE.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE *The Ladder & La Lune* continues. See Thursday, July 15.

DanceAbility workshops continue. See Thursday, July 15.

FILM Archaeology Channel International Film and Video Festival continues. See Thursday, July 15.

GATHERINGS City Club forum features "A Self-Reliant Food System in Lane Co.," Kim Leval, Rick Wright and Noa O'Hare, 11:50 am, Eugene Hilton. FREE.

Vegan potluck, 7 pm, McNeil-Riley House. 341-1690. FREE.

KIDSTUFF *Charlotte's Web* continues. See Thursday, July 15.

4H Youth Fair continues. See Thursday, July 15.

Silly Stories and Twisted Tales continues. See Thursday, July 15.

MUSIC Mo'fessor, 6:30 pm, Island Park, Spfd. FREE.

Pink Martini, Latin Expression Salsa Orchestra, Lions of Batucada, 7 pm, Cuthbert Amphitheater. \$20, \$12 youth.

Cyndi Lauper, 7:30 pm, Silva, Hult. \$24-\$42.

Pellet Gun, Cellar Door, The Ingredients, 8:30 pm, WOW Hall. \$5.

Flying Crooked, 7 pm, Borders Books. FREE.

Lynn Burg, Simone White, 9 pm, Café Paradiso. \$5-\$8 ss.

Fiddler on the Roof, 7:30 pm today, tomorrow and July 22, 23, 24, 29, 30 and 31, and at 2 pm July 18 and 25, Performance Hall, LCC Main Campus. \$20, \$18 stu., sr. adv., \$22 dos.

OUTDOORS/RECREATION The Obsidians hike 5.4 miles, Harts Cove; 5.6 miles, Lowder Mountain. See YMCA board for details.

"Self Defense," Beth Monterrosa, 1 to 3 pm, Willamalane Adult Activity Center. \$5.

People Powered Fridays features coffee and pastries, 7 to 8:30 am, 18th Avenue and Chambers St., on the Westmoreland Bridge. FREE.

SPIRITUAL Meditation at the Lamb's Cottage continues. See Thursday, July 15.



CD release party for *A Mind Like Yours*, at the Willamalane Skate Park, Spfd. See Saturday.

THEATER *Hedwig and the Angry Inch*, 8 pm today, tomorrow and July 23 and 24, Actors Cabaret. \$12.

Sweeney Todd: The Demon Barber of Fleet Street continues. See Thursday, July 15.

17
SATURDAY

Sunrise 5:46 am; Sunset 8:51 pm
Av High 82; Av Low 51

BENEFIT An evening of blues, cabaret and dance benefits Sponsors' Women's Program, 8 pm, Agate Hall, 18th and Agate. \$5 sug. don.

COMEDY ComedySportz continues. See Friday.

DANCE Eugene Singles Ministry patriotic dance, 7 pm, Cascade Middle School. \$6.

The Ladder & La Lune continues. See Thursday, July 15.

Rainbow River Womyn meeting, 5 pm, Roaring Rapids Pizza, Glenwood. 741-1210. FREE.

KIDSTUFF "Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

Teddy Bear Picnic features music with McCornack's Garden Variety Band, 11 am, Amazon Park. FREE.

KMTR Kid Jam 2004 features education, yo-yo contest, displays, fun and prizes, 10 am to 5 pm, Lane Co. Fairgrounds. FREE.

Silly Stories and Twisted Tales continues. See Thursday, July 15.

Charlotte's Web continues. See Thursday, July 15.

LECTURE "Using E-mail," 10 am, Downtown Library. FREE.

MUSIC CD release party for *A Mind Like Yours* includes opening acts *This Day's End* and *She*, 5 to 8 pm, Willamalane Skate Park, Spfd. FREE.

Peter Chabarek, Carol Melia, 5 pm, Tsunami Books. don.

Paul Safar, Nancy Wood, Jo Alexis and Richard Alexander, 8 pm, Tamarack Wellness Center. \$5-\$10 ss.

Station Wag, Ego Machine, Speedshift, 10 pm, Wetlands. \$3.



Pink Martini plays Friday at the Cuthbert Amphitheater.

CALENDAR

Kenzie, Attack Ships on Fire, StopSignGo!, others, 6 pm, WOW Hall. \$5.

Fiddler on the Roof continues.

OUTDOORS/RECREATION

The Obsidians hike 7.3 miles, Baker Beach; 7 miles, Canyon Creek Meadows. See YMCA board for details.

GEARS rides 45 miles, Wending Loop. Meet at 9 am, Alton Baker Park. FREE.

6th Annual McKenzie River Home and Garden Tour features tours of McKenzie River homes and gardens, and a BBQ, 10 am to 5 pm, Hwy. 126. For information and locations go to www.mckenziehomeandgardentour.com \$10 adv., \$12 dos.

Lesbian, Gay, Bisexual and Transgendered hike up Iron Mountain, 9 am, the Beanery on 5th. To register call 484-6259. FREE.

Kayak, hard-shell or inflatable float on the upper McKenzie, 10 am, Oregon River Sports. FREE.

Dragonfly adventure walk with Steve Gordon, 1 to 3:30 pm, Mt. Pisgah Arboretum. \$12, \$6 youth.

West Eugene Wetlands Dragonfly Walk with Steve Gordon, 9:30 am, 5th Avenue and Wallis St. For information call 683-6494. FREE.

"Sand Mountain: Botanical Wonders in a Volcanic Landscape" walking tours, 9 am to 2 pm, McKenzie River Ranger Station and "A River Runs Underneath It: Science and Secrets of Cascadian Rivers" presentation, 8:30 pm, Delta Amphitheater, Delta Campground. Register for Botanical at (541) 822-3381. FREE.

Sea kayaking clinic continues. See Thursday, July 15.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. Exhibit hall features "Heartbeat Drumbeat," and "Motion Challenge." \$4, \$3 sr.

SPIRITUAL Krishna chanting and dinner, 5 pm, Planet Goloka. don.

Inner light and sound meditation, 1 pm, Bldg. 5, LCC. For information call (503) 648-7380. FREE.

Interfaith spiritual saunter, sunset, Cortesia Sanctuary Garden. 344-5693. FREE.

Mediation at the Washington Park Center continues. See Thursday, July 15.

THEATER *The Off-Broadway Revue* continues. See Thursday, July 15.

Sweeney Todd: The Demon Barber of Fleet Street continues. See Thursday, July 15.

Hedwig and the Angry Inch continues. See Thursday, July 15.

18
SUNDAY

Sunrise 5:47 am; Sunset 8:50 pm
Av High 82; Av Low 51

DANCE *The Ladder & La Lune* continues. See Thursday, July 15.

GATHERING Mercado Latino open-air Latin American marketplace features Latin American food, produce, handicrafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Grupo Condor plays at 11:30 am; a piñata for kids is at 12:30 pm and Ricardo Cardenas plays at 2 pm. FREE.

KIDSTUFF Pick-up chess games for kids, 3 pm Sundays, Maurie Jacobs Park. FREE.

Games, songs, face painting and other fun for children, 11 am, Scobert Gardens Park. FREE.

MUSIC Joe Diffie, 6 pm, downtown Coburg. \$18.50, \$23.50 res., \$25 dos.

Junction City Polka Band, 6:30 pm, Washburne Park. FREE.

CD release party for *Blue Train* features live music by friends and former band members of Peter Thorpe, 6 pm, Black Forest. FREE.



Leslie What (left) reads with
Nina Kiriki Hoffman at
Barnes and Noble. See
Thursday, July 22.

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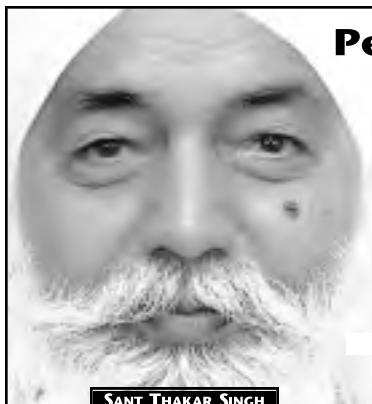
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-OR-

Saturday, July 17, 1 p.m.-4:30 p.m.
Lane Community College • Building #5 (Room 206)
-OR-

Monday, July 19, 7 p.m.-10:30 p.m.
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calendar

Jeff Bradetich, 4 pm, First United Methodist Church. \$10 sug. don.

Fruit Trio, 8 pm, Café Paradiso. \$10 adv., \$12 dos.

Fiddler on the Roof continues.

OUTDOORS/RECREATION

The Obsidians hike 8.6 miles, Four-In-One Cone; 12 miles, Mt. Pisgah Loop. See YMCA board for details.

Tai chi, 1 pm, Scobert Gardens, 4th and Blair. 686-4646. FREE.

Native Plant Society field trip to Blair Lake Trail, 9 am, Middle Fork Ranger Station. For information call 782-3919. FREE.

GEARS rides 100 miles. Meet at 8 am, Alton Baker Park. FREE.

SCIENCE "Ringworld: Voyage to Saturn" continues. See Saturday.

SPIRITUAL Mediation at the Washington Park Center continues. See Thursday, July 15.

THEATER *The Off-Broadway Revue* continues. See Thursday, July 15.

19

MONDAY

Sunrise 5:48 am; Sunset 8:50 pm
Av High 82; Av Low 51

GATHERINGS Healthworks, 7 pm, Oregon Vascular Institute, Sacred Heart. For info call 686-3835.

Parents, Families and Friends of Lesbians, Gays, Bisexual and

Transgendered Persons gathering, 6:45 pm, First Congregational Church. 302-4422. FREE.

KIDSTUFF Summer Reading Club features *The Big Orange Splot!* 11 am, Downtown Library. Register at 682-8316. FREE.

LECTURE "QiGong," Suman Sensei, 5:15 pm, Living Earth Herbs. 345-7744. \$15.

MUSIC Suicide Girls Burlesque Tour features Pilot to Gunner, Bloom, 9 pm, WOW Hall. \$10.

Scrambled Ape performance features screening of Betty Boop cartoons, 9 pm, Sam Bond's Garage. FREE.

SPIRITUAL Inner light and sound meditation, 7 pm, PeaceHealth. For information call (503) 648-7380. FREE.



Weekly wine tastings at First Alternative Co-op, Corvallis. See July 16, Corvallis Events.

Fri., July 23

8:30pm

WOW HALL

Also cameos by Joint Forces/DanceAbility, CoArt Dance, and more at 9:30pm. Band resumes at 10pm. \$6-12 sliding scale. Tickets at the door. Doors open at 8pm. Info: 342-3273



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PAPA WAS A ROLLING STONE
CAN'T GET NEXT TO YOU
GET READY



I CAN'T HELP MYSELF
SAME OLD SONG
BERNADETTE
AIN'T NO WOMAN (LIKE THE ONE I GOT)
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CALENDAR

20

TUESDAY

Sunrise 5:49 am; Sunset 8:49 pm
Av High 83; Av Low 51

DISCUSSION City Club discussion features "A More Self-Reliant Food System in Lane Co.," Kim Leval, 5:05 pm, Café Paradiso. FREE.

KIDSTUFF Summer Reading Club features *The Big Orange Splot!* 2 pm, Bethel Library; "It Takes Teens to Tango," 3 pm, Downtown Library. Register at 682-8316. FREE.

Summer reading program features free books, 10 am, Santa Clara Grange. 689-9101. FREE.

LECTURE "Internet for the Technology Challenged," 1 to 4 pm today and at 6:30 pm tomorrow, Business Development Center, LCC Downtown Campus. Register at divanow.org FREE.

MUSIC Calamity Jazz, 6:30 pm, Island Park, Spfd. FREE.

Ahimsa Theory, Evil Ash, Hermosa Drive, Outset, 9:30 pm, Black Forest. FREE.

Caliente, 6:30 pm, Churchill Youth Sports Park. FREE.

ON THE AIR "Alternative Radio" features "Culture and Imperialism," Edward Said, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides a Show 'n Go. Meet at 10 am, Alton Baker Park. FREE.

SEMINAR "The Transition for Summer to Fall/Winter Gardening" Lane Co. Master Gardener Association seminar, 7:30 pm. For location call 688-0992. FREE.

SPIRITUAL Wings for Words multifaith devotional, 7 pm, 734 Mill St. 747-1011. A potluck dinner precedes event at 6 pm. FREE.

Youssou N'Dour plays a free concert at Stewart Park, Roseburg. See July 20, On the road.



Zen meditation and discussion, 7 pm, Eugene Zendo. 302-4576. FREE.

21
WEDNESDAY

Sunrise 5:50 am; Sunset 8:48 pm
Av High 83; Av Low 51

KIDSTUFF Summer Reading Club features *The Big Orange Splot!*, 2 pm, Sheldon Library and "It Takes Teens to Tango," 1 pm.

Petersen Barn Community Center. To register call 682-5766. FREE.

Songs, games and face painting, 5:30 pm; music by Party Booby Trap at 7 pm, Scobert Gardens Park. FREE.

LECTURES "Oil and War: Fighting to Feed our Addiction," Richard Heinberg, 7 pm, 182 Lillis, UO. FREE.

"Internet for the Technology Challenged" continues. See Tuesday.

MUSIC The Meat Purveyors, 9 pm, Sam Bond's. \$5.

DANCE LISTINGS

TH: Argentine Tango, Beg.-noon; Int. -7, The Tango Center. www.eugenetango.org

Argentine Tango, All-level-8; Studio B. www.eugenetango.com

Creative movement for babies and toddlers-10. 689-3233.

FR: International folk-2, Willamalane Adult Activity Center. 736-4444.

Salsa-9, Studio B. 687-0678.

Capoeira-7:30, Corestar Community Space. 729-2238.

Argentine tango-8, The Tango Center. 349-8682.

Salsa-9, Broadway Dance Center. 461-6681.

SA: Salsa-9, 11 pm, Broadway Dance Center. 461-6681.

Argentine tango-8, The Tango Center. 349-8682.

Capoeira-7:30, Corestar Community Space. 729-2238.

African-11 am, WOW Hall. 687-2746.

SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.

International folk-7:15, In Shape Fitness. 726-7548.

Cha Cha-7, Vet's Club. 689-9097.

African-11 am, WOW Hall. 687-2746.

MO: International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.

Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.

West coast swing-7, Agate Hall. 688-0260.

Tango, Beg.-noon; Int.-7, The Tango Center.

TU: Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

WE: African-7:30, WOW Hall. 687-2746.

Zydeco-7, Downtown Lounge. 688-0260.



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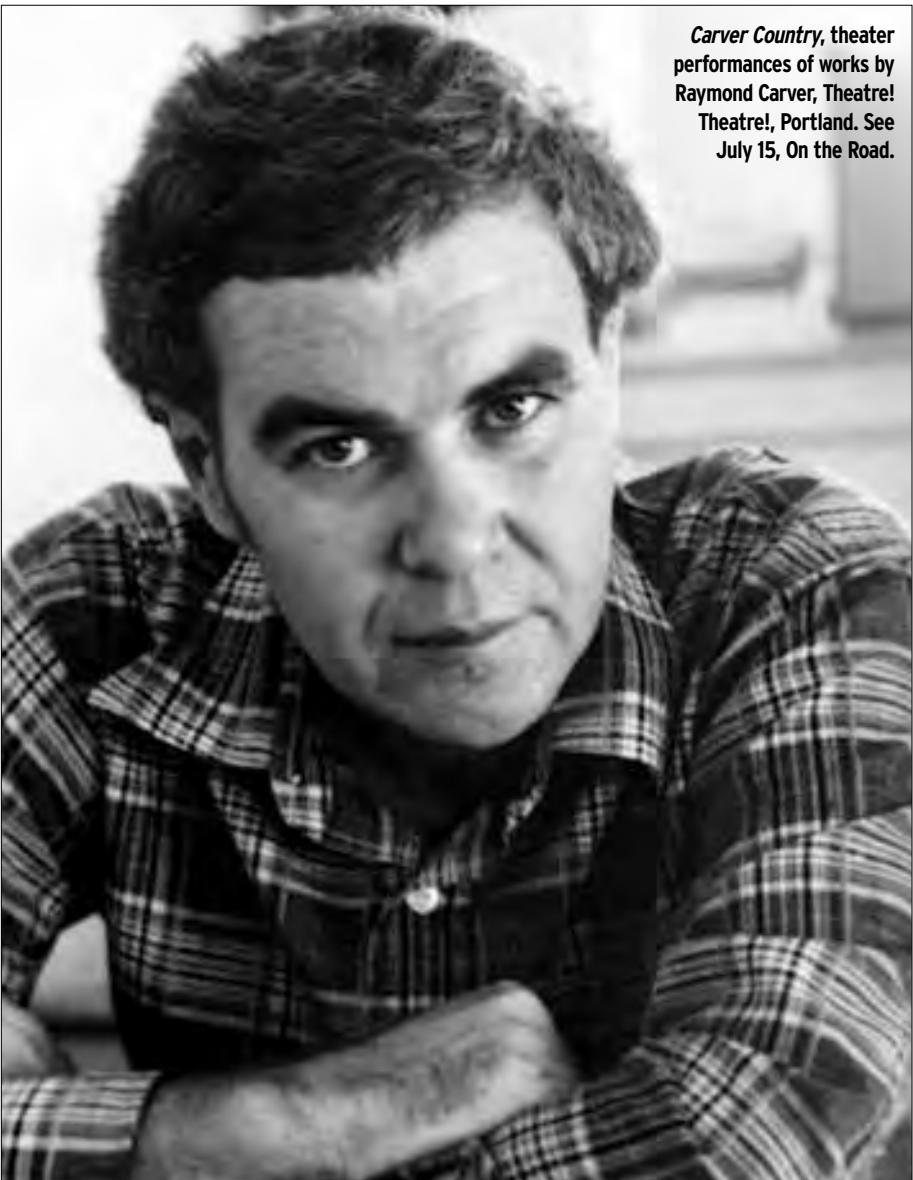
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Carver Country, theater performances of works by Raymond Carver, Theatre! Theatre!, Portland. See July 15, *On the Road*.

OUTDOORS/RECREATION

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GEARS rides 30 miles, McBeth. Meet at 6 pm, Alton Baker Park. FREE.

SPIRITUAL "The Power of Now" practice group, 7 pm, South Eugene area. For information call 344-6606. FREE.

THEATER *The Off-Broadway Revue* continues. See Thursday, July 15.

LECTURE "Mapping Software Clinic," Matt Symonds, 7 pm, REI. FREE.

LITERARY ARTS A reading and discussion with Nina Kiriki Hoffman and Leslie What; Reflective Readers book club meeting, 7 pm, Barnes and Noble Books. FREE.

The Science of Spirituality reading group meeting, 7 pm, Borders Books. FREE.

KIDSTUFF Summer Reading Club features *The Big Orange*

22

THURSDAY

Sunrise 5:51 am; Sunset 8:47 pm
Av High 83; Av Low 51

MUSIC John Hiatt, Dani Linnetz, 5 pm, Secret House Vineyards. \$32 adv.

Gamelan Sari Pandhawa, 8 pm, Café Paradiso. \$3.

Grasshopper, 8 pm, Luna. \$5.

Fiddler on the Roof continues.

ON THE AIR "New Dimensions" features "Cultural Nonviolence," Satish Kumar, 6:30 pm, KLCC, 89.7 FM.

THEATER *The Off-Broadway Revue* continues. See Thursday, July 15.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.



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EW'S RESTAURANT GUIDE SUMMER 2004



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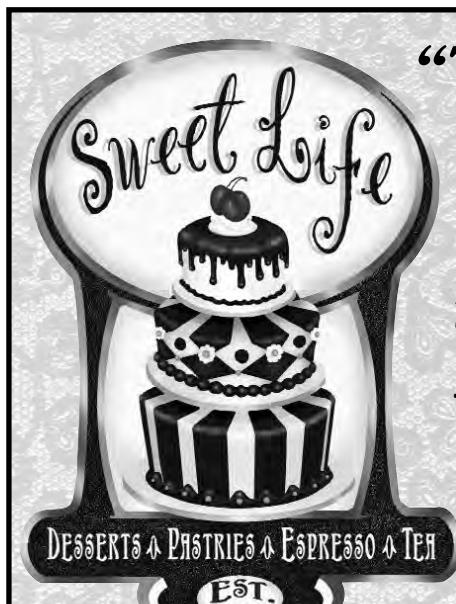
Oh, summer ... The season brings heaps of local, fresh goodies for you to enjoy: Farmers' markets are popping up all over town (the existing Lane County Farmers' Market has expanded its hours of operation to include Thursdays at the fairgrounds). There are plenty of places to get fat berries, sweet tomatoes, homegrown lettuce, organic broccoli.

This issue of Chow! celebrates that freshness of the season: You'll get Lance Sparks' take on the refreshing, sophisticated style of Zalaya (they've changed the spelling of the name), and Aleta Raphael-Brock will show you three eateries serving up activism along with good, organic eats. Mindy Inman reviews *Play With Your Food*, and Chris Ammon explores the world of Oregon's eco-wines. You'll also find out how Aaron Silverman of Greener Pastures Poultry is making better, truly farm-fresh poultry available for the conscientious omnivores out there.

Get out to the farms. Sit outside at your favorite restaurant. Soak up the sun, eat well and enjoy the season. — *Bobbie Willis*

ON THE COVER: EMILY DIETZMAN OF RUBY & AMBER'S ORGANIC OASIS

**EDITOR: BOBBIE WILLIS • ART DIRECTOR: KEVIN DOUGHERTY • GRAPHIC ARTISTS: JAMES BATEMAN, TODD COOPER
COVER ART: BOBBIE WILLIS • CONTRIBUTING WRITERS: LANCE SPARKS, ALETA RAPHAEL-BROCK, CHRIS AMMON, MINDY INMAN, PAUL NEEVEL PHOTOGRAPHY: JAMES BATEMAN, TODD COOPER, PAUL NEEVEL, BOBBIE WILLIS
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LITTLE HOUSE, BIG FLAVORS

Editor's note: Formerly "Zelaya," this restaurant has changed the spelling of its name to "Zalaya."

You might have heard by now that Zalaya was savaged by the restaurant reviewer for *The Register-Guard* ("needed salt," twice, "lack of salt," once — so sad, nasty sign). My response: Good.

Eugene is a boopy little burg, true dat, and we don't do nearly enough to support our best restaurants, especially the small, non-corporate, privately owned and operated places serving interesting food with exciting flavors — special, charming spots like Koho Bistro, Chef's Kitchen, Zenon, Soriah, and such. But when one gains popularity (think Beppe and Gianni's), it becomes nearly impossible to find a table on a weekend night.

Until recently, Zalaya's name was whispered among fanatic food-lovers, a message strictly between friends. The joint is teeny. It's the latest incarnation of the historic Pennington House, built in 1897 and moved in 1903 to its present location, at 839 Lincoln Street, about a half-block south of the WOW Hall. The house is architecturally dull, plain, with high-pitched gable roof, no Victorian foofraw at all, a working-class home that simply survived the crushers and modernists. But inside

Pamela Mathis, Sara Chinske, Chef Patrick McKee and his wife, Madeline ventured into remodeling the place and managed to shape interior space for about 25 seats at smallish tables and a minuscule bar, with a beautiful outdoor patio (stone flooring, a garden of herbs and flowers, shade trees and grape arbor) with room for

another 28 diners. "Cozy" and "intimate" would be the usual adjectives; "cuddly" might be a better term.

Even with white tablecloths and nappies, Zalaya's feels homey and relaxed. The natural wood floors exude the charm of age, and tasteful art on the walls draws the eyes from the chintz-trimmed windows and the street-scene view. Feels like we just dropped in at Mom's house at dinnertime. Most nights, diners recognize each other, the town's known foodies and flavor-fiends.

Having been deeply involved with the glory days of Red Agave, Patrick is committed to the flavors, textures, colors and spicing of Spanish cuisine, so the menu and wine list emerged as a melding of influences. In both, the range of diners' selections are modest in length but deep in quality.

Take beverages: In Spain, common dining practice would be to sip a sherry aperitif while scoping the bill of fare, so

Zalaya offers a nice, dry fino, a demi-sec Amontillado and a dry Amontillado (each \$4). How civilized. The rest of the list is dominated by Spain, for reds (12, priced from \$21 to \$73) and whites (7, \$17 to 32), with a sprinkling of other sources, mostly Oregon, as it should be (our *vins de pays*). But each wine has been carefully vetted, chosen for matches with the food coming out of Patrick's kitchen.

On our most recent visit, we automatically opened with thin slices of bread and the house-marinated Spanish olives (\$2), lovely while nipping sheries. Could have gone big for any of the five appetizers, especially potato and manchego (cheese) with fresh herbs and saffron aioli (\$5), or the sopa del dia, a cold carrot pureé (\$5), but we had to test Patrick's Caesar salad with baby romaine, croutons, special dressing — yummy, delicate, distinctive. We also opted for a half-order of the day's special pasta,

squares stuffed with potato, served in a butter sauce with sliced shiitakes and fresh shelled peas (\$9), simply delicious, cooked al dente, pasta firm but tender. Just curious, we searched the tables for salt shakers: uh-uh. But Angela, our affable and super-competent server, assured us, blushing, that salt cellars were available. We declined, but took Rumsfeldian comfort in the knowledge.

For entrees, we had to taste fresh halibut (\$18) and Moroccan mixed grill (\$24). Both, when they came so timely to table, proved outstanding. The fish was seared a light gold, finished in the oven, moist, tender, as close to perfect as we get on Earth, served prettily on a bed of roasted potatoes and fresh veggies, topped with a sauce of parsley, oregano, thyme, minced capers, a sassy melody of flavors and aromas. The mixed grill was comprised of marinated, locally grown rack of lamb, a thick-cut lamb chop, and a tangy merguez sausage bedded on almond-currant couscous and vegetable tagine with a side of harisa sauce for a zippy dash of pepper-fire. The lamb was delish, but the couscous leaped to the top of the charts. Wow, indeed.

Desserts at Zalaya are tasty, but chocoholics deserve fair warning: That little chocolate pie kills — omigod. Add Full City coffee, call it supper.

Okay, that's how Zalaya really plays out. No tacos, no burritos or refrieds, no nachos, the essence of Spain, old and new, with new dimensions in flavor.

But don't believe me. Stay home. Plenty of seating at McGrath's. I could be lying. Certainly take all this with a large grain of salt.

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'Tastes Like Chicken'

Greener Pastures Poultry: The new age of poultry farming **BY BOBBIE WILLIS**

Vegetarians out there may insist that no meat is good meat, that omnivores perpetuate a distinct kind of mistreatment of animals and the environment that can happen only in the void known as large-scale meat farming. Even as an omnivore myself, I won't argue, because there are definitely some ugly, irrefutable facts about such farming and processing methods.

But I would argue that there are more conscientious and moderate ways to be an omnivore, if it's the food route you choose. Mostly, it's a matter of not buying blindly into the idea that chicken and salmon and halibut come from the grocery store, that beef and pork come from the butcher department, that these foods appear magically from thin air to be purchased, unwrapped and enjoyed for Sunday supper.

Thinking about where food *really* comes from accomplishes two things: It makes us more careful about purchasing high-quality meat, fish, poultry and dairy foods, which in turn makes us more moderate consumers of such foods.

The truth is, if you are buying meats and dairy products that are produced and processed on a smaller, more sustainable level, it is oftentimes going to cost you a bit more (see sidebar). You buy better meat — better flavor, better texture, better meat-to-bone ratio — but you keep things economical by maybe buying less often. This is actually good all around, as far as being omnivorous goes, flying right in the face of large-scale meat farming and processing. Such large-scale operations are fueled by the demands of consumers who, oblivious to the ramifications of large-scale meat farming techniques, want to buy greater quantities more often.

High-quality, locally raised meats are available throughout Lane County. Of particular note is a group called Greener Pastures Poultry, a co-op that has been selling chickens and turkeys through Lane

County Farmers' Market the last three years. GPP made the move this past spring to sell instead through longtime establishment Long's Meat Market, now located at the Southtowne Shops on 28th Avenue just off of Willamette.

The GPP motto is, "Tastes Like Chicken," which plays on the cliché that chicken is bland, taking on only the flavors it's cooked with. Through meticulous feed and care of its chickens, GPP aims to create poultry that has its own distinct, delicious flavor, that does, in fact, taste like chicken.

West of Eugene and Veneta in Noti, Aaron Silverman and Kelly Rooney-Silverman are the young proprietors of Creative Growers, a farm on an idyllic plot of land just south of Highway 126.

Besides producing herbs and produce, Creative Growers operates in partnership with two other families, along with a couple of non-owner families, in the co-op called Greener Pastures Poultry. GPP growers raise chickens and turkeys cooperatively in a small-scale farming environment. Birds from the various farms are processed collectively at a very small, licensed facility in Noti, north of Creative Growers. Aaron functions as both a GPP grower and manager, overseeing production of all birds, as well as the processing of those birds in preparation for market.

Silverman, originally from Florida, studied plant and soil science at the University of Vermont in the mid '90s. He says both he and Kelly "come from food

driven families, where sitting down together for meals every night" was important. He "came into farming as an offshoot of social activism," he says. When asked what keeps him farming he says, "I enjoy the aspect of solving problems in a holistic, system-wide way."

This problem-solving knack is clear upon first sight of the Creative Growers farm site. If you've ever even just driven by a large-scale poultry farm or processing plant, you know the first thing you catch is the smell — not good. But there's none of that at Creative Growers. The air is clear and the land is open; the farm is tidy and organized; it seems like a perfect place to raise a few hundred clean, healthy chickens. And just to make a point, there are actually a few hundred clean, healthy chickens that the Silvermans tend to, rotating movable tents/coops for the chickens, both to keep the birds comfortable and to protect the farm land

from the impact of the birds and coops. If you are purchasing a GPP chicken, this is, in fact, one of the farms where your food comes from. And it is the elements of clean air, open space, and well-tended land and diet, according to Silverman, that make Greener Pastures Poultry's chickens unique.

When the birds from each of the co-op farms are six to eight weeks old, they are taken to a small processing plant, which looks simply like a small, white farm outbuilding, just north of Creative Growers. Suffice it to say that this part of things, between when the chickens are chickens and when they are food, is handled with fastidious care and immense humaneness.

During processing and packaging, either Aaron or Kelly is generally around to oversee operations. Not only do the birds get sold to individual consumers now at Long's, but GPP has been supplying upscale northwest restaurants with high-quality poultry for some time now.

There is something very old fashioned about the way GPP raises and processes its birds, something like the farm life that was prevalent in these parts not so long ago: You raise animals as part of your work; you tend to them and care for them; and eventually a few of them become part of your food supply. You're involved in the whole operation, and you know exactly what you're getting in the end.

An Organic Valley-Roper Poll of 1,000 adults this past spring shows that "Americans overwhelmingly say that smaller scale family farms are more likely to care about food safety than large scale industrial farms." The poll also showed that 85 percent of Americans trust smaller scale farms to produce safe, nutritious food.

Long's Meat Market owner Mike Wooley says of GPP that Aaron is involved every step of the way. "I'm talking to the guy who's doing all this," says Wooley, "and stuff gets done." And that's true for the customers as well. Says Wooley, "The [GPP] product is huge ... You couldn't find anyone even eight or ten years ago who's doing what Aaron's doing ... It gives you the ability to look someone in the eye when you deal with them. You just can't beat that."

So for you omnivores out there who are (hopefully) thinking about a more conscientious, community-minded approach to food, there *are* options for you. You can support not only your local vegetable and fruit farmers, but also local, small-scale meat farmers, cheese-makers, fisherpeople, vintners, brewers, etc. This is a way we can all enjoy and be a part of a more locally focused food community. **EW**



Aaron Silverman with his daughter at Creative Growers in Noti.

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Excerpted from "Frequently Asked Questions of Greener Pastures Poultry."

What is Pasture-Raised Poultry?

Pasture-Raised Poultry is the practice of raising birds for almost the full duration of their lives in the open air, on the ground, with room to exercise, forage, and live in a comfortable and natural setting.

Does Pasturing differ from "Free Range?"

Yes! This is the crux of how we're different. Pasture-Raised birds live a reasonably natural life in the open air and with the freedom to express the normal behaviors of a healthy bird. Pastured birds breathe fresh air circulated by the wind, drink fresh water, eat grass and insects, and rest or exercise as they see fit. Most so called "Free Range" birds are grown in high-density, indoor sheds with stifling ammonia rich air, on floors with shavings that go unchanged for the duration of the birds lifetime, and with access only to small "outside" areas denuded of vegetation.

Can you tell the difference between GPP Pasture-Raised birds and "Free Range" or other "inexpensive" poultry?

Yes! Pastured poultry tastes better and is of superior quality and health. This is not an empty claim – customers can tell the difference even before eating one. GPP's chickens and turkeys have far more meat on their frames, and lack the bruising and off-odours typically associated with commodity poultry. They are simply superior to "free range" poultry, and without comparison to birds raised in the sad model of factory-production which allows for cheaper prices. Our customers are smart: they can tell the difference or they wouldn't pay the price for our birds.

How are GPP birds housed?

GPP produces all its poultry in open-air shelters that are mobile and provide the birds shelter from extreme weather.

How large is the GPP pasture area?

GPP birds are raised with a density between 1000 to 1200 per acre, or over 36 square feet per bird, compared with one square foot per bird required for "free-range" production.

How are GPP birds processed?

All GPP birds are processed at our licensed facility in Noti, by hand, and only after all birds have passed through both field and processing facility inspection to guarantee its health and quality. GPP processes small batches, ensuring meticulous care that industrial-scaled facilities simply cannot achieve through their automated systems.

How long does it take to raise a GPP bird?

Times vary depending on the desired size and species, but for chickens the average time is 6.5 to 8 weeks; turkeys are raised for 24 to 28 weeks, depending on breed.

Why raise poultry seasonally?

In order to give our birds access to high quality pasture, we must respect the climate in which we live. Pastures need time to re-grow, and harsh Fall and Winter conditions are not favorable to growing healthy poultry in the Northwest.

Why is GPP poultry more expensive than other poultry?

As with any other high-quality food, costs are greater when you insist on only the best. Exceptional care is taken at all levels of production: from farm settings to quality feed, impeccable processing facilities with meticulous quality control, and a dedicated and knowledgeable staff. Even at its higher price, GPP poultry is one of the most economical sources of protein available today.

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Food for Thought

Eugene restaurants profit the community.

BY ALETA RAPHAEL-BROCK

Organic is everywhere. In fact, the U.S. organic market is projected to reach a value of \$30.7 billion by 2007 according to a Datamonitor report and organic food and beverages are the fastest growing categories of the food industry. Organic foods are understood to be more nutritious, better tasting, safer, and less treacherous to the environment than conventional foods. This growing popularity is especially notable here in Eugene where several restaurants are serving mostly or only organic ingredients and are opening their doors to activities that support a conscious lifestyle, through great food as well as informational incite.

Here are three Eugene restaurants that support local produce and uphold the ideals of conscious consumerism, profiting both business and community:



COZMIC PIZZA

With all organic ingredients, fresh produce and an extremely creative menu of pizzas, calzones, focaccias, soups, and salads (not to mention free delivery), **Cozmic Pizza** has become a favorite among Eugenians. Pizzas range from \$10 to \$20 and are also sold by the slice.

At their 8th and Charnelton location at The Strand, Cozmic Pizza hosts a variety of political gatherings and conferences as well as live entertainment and community gatherings. Informational events, such as the Fahrenheit 9/11 community discussion with Michael Moore and a speech about the construction of the Israeli wall in the West Bank, are just a few of their most recent events. "Our intention is to provide a community gathering space," said owner Joel Thomas. "It's a way of connecting to the politically active community."

Thomas opened the location at The Strand in 2003 since the 1433 Willamette location was too small to host events and entertainment. The space comes free of charge to presenters and community groups and, since Cozmic Pizza doesn't take a percentage of the profits, entertainment covers are low and go directly to the performers. Community groups such as literary guilds and jazz society are also welcome to use the space. Many events are free of charge. (Check local listings for event schedules.)

Also located at The Strand is Theo's coffeehouse and Internet café, contributing location as an informational site with a hospitable philosophy.

199 W. 8th Ave. 338-9333. 11 am-11 pm M-F, 4 pm-11 pm Sa-Su. Wheelchair accessible.

PLANET GOLOKA

Just around the corner at 675 Lincoln St. is **Planet Goloka**, a vegetarian restaurant and raw juice and kava bar that aims to serve Eugene organic, high-vibration food and provide a community space for lectures, benefits, and healing workshops. The Vedic word "Goloka" refers to the universe that Krishna or God embodies, thus "Planet Goloka" refers to the earth as the home for the spirit. Planet Goloka hosts free weekly events including live music, poetry nights, spiritual films, and Kava circles. Owners Bhavatarini and Nrihari Das operate an organic farm in Hawaii and harvest all the kava used at Planet Goloka. The roots of the Kava plant contain kavalactones, which are known to relieve anxiety, relax muscles and promote a mild euphoria. Planet Goloka serves the kava with juices or as a concentrate.

Menu items range from Coconut Kava Waffles (\$5) to Dolma Plates (\$4). Prices are reasonable considering their all-organic ingredients. Manager Ginger Thompson credits the low prices to the non-capitalistic agenda of the owners and

the café. Planet Goloka also offers resources, such as the journal of the *Multidisciplinary Association for Psychedelic Studies* and *The Entheogen Review*, containing research on visionary plants and drugs. Gifts, literature and videos about Vedic teachings are also available for customers. "I think it's important to provide people with an altered-state of consciousness, whether offered through high-vibration foods or mind exploration," said Thompson. Planet Goloka will host a community lecture series in August focusing on exploring consciousness Friday evenings at 7pm. Speakers will include herbalists, astrologists and writers.

675 Lincoln St. 465-4555. 5 pm-8 pm M-Th, dinner; 5 pm-9 pm F; 11 am-4 pm Sa, brunch.

LAUGHING PLANET

The newest addition to Eugene's family of organic restaurants opens its doors quietly next week at 760 Blair Blvd. at what used to be BabyCake's Café. **Laughing Planet Café** will hold a grand opening in late August once they settle into the area. Owner Richard Satnick of Portland originally started Laughing Planet in Bloomington, Ind. and decided that the Northwest was the best place to continue his vision of alternative, healthy and quick cafes. "Eugene is clearly progressive and well ahead of the curve in these things," he said of his

'Our underlying mission is built around nutrition.'

RICHARD SATNICK
Owner - Laughing Planet

newest location. Satnick also runs a café on Belmont in Portland.

Laughing Planet will offer "burritos, bowls and beyond," including international wraps coined "portable nutrition devices," rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. "Our intent is to close the circle of supply by going more local, healthful and organic when possible," said Satnick. "Our underlying mission is built around nutrition." Laughing Planet will also offer poetry slam evenings and film showings. "We try to create a space for people to describe alternatives to the corporate industrial food realm," he said. The Eugene Laughing Planet Café is co-owned by Steve Mertz, a local cyclist and former Laughing Planet employee. The menu was originally built around nutrition for cyclists, being whole, unprocessed and available on the go.

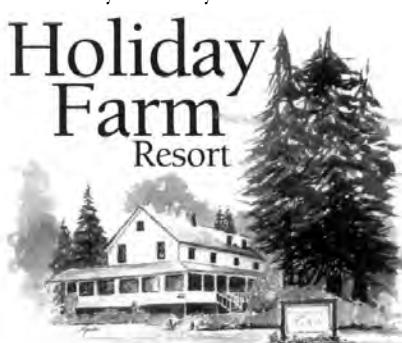
760 Blair Blvd. 868-0668. 11 am-9 pm Su-T, 11 am-10 pm F-Sa.



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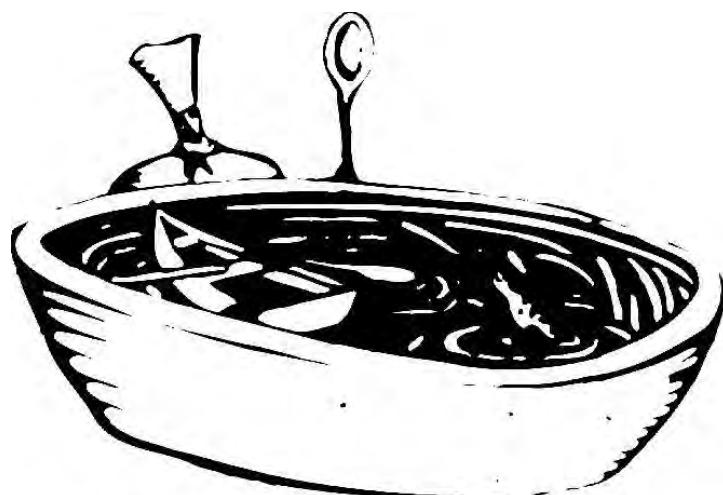
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Oregon's Eco-Wines

Far away from the fluorescent-lit glow of the supermarket wine aisle, there was a time when Italian and Swiss immigrants lug their glass jugs to the local winery to have them filled with table-wine. It's a rather homespun image — plain glass jugs, filled straight from the source — one that suggests a life where consumer and producer might be linked by eye contact and shared anecdotes, the vineyard in plain view.

But outside of vineyard tours, more a novelty than norm, firsthand familiarity with the land and its tenders is rare. As the Oregon wine industry grows — acreage has more than doubled in the past ten years and sales have increased 331 percent — consumers are now demanding a more intimate look at the state's winegrowing practices, asking questions about growing methods and impacts on the surrounding eco-systems.

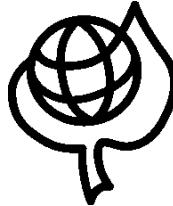
To answer these questions, winegrowers are relying on the wine label to communicate with the consumer. "It's huge," says Laura Lotspeich, owner of Pheasant Hill vineyards in southern Oregon. "The label has got to tell your story."

The challenge for eco-friendly growers is squeezing all this information onto the label without it looking like a bottle of Dr. Bronner's All-One soap. The proliferation of third-party

certification programs for Oregon wine has helped to solve this problem by assigning "eco-labels" to wines that meet specific standards of sustainability. At best, eco-labels instill confidence in the consumer, ensuring them that the product they buy has been made responsibly. But they can also be problematic. Eco-labels are sometimes ambiguous, exploited or misunderstood.

Fortunately, when it comes to eco-friendliness, Oregon wine ranks well; the state's vineyards have been spared from the pests that have afflicted California vineyards, such as *phylloxera* and Pierce's disease, making pesticide-use less tempting. Also, Oregon wineries tend to be small, family-run operations, begun by people who moved to the state to get away from corporate farming. This "green culture" makes growers especially receptive to eco-labels. In all, Oregon winegrowers have embraced four different eco-labeling programs:

LIVE: Adopted in 1999, the Oregon LIVE (Low Input Viticulture and Enology) program offers certification to growers who make a substantial



effort to incorporate sustainable practices into their vineyard management strategies. LIVE stands out through its connection to the International Organization for Biological Control (IOBC), a global certifying body used in Europe since the 1940s.

To attain LIVE certification, winegrowers attend training sessions to learn how to minimize irrigation, reduce pesticide use, prevent stream erosion and, at the same time, maintain grape quality. Their vineyards are then inspected and evaluated using a point system. Proponents laud the program for its flexibility, viewing it as a practical alternative to the restrictive requirements of organic certification.

But critics feel the program is too broad; growers who use no pesticides receive exactly the same label on their bottle as growers who use controversial pesticides like Round-Up. This caused one of Oregon's largest wine producers, King Estate winery, to drop out of the program. King Estate general manager Brad Biehl explains that "we were basically in a pool of

people that were still, what we consider, using chemicals that weren't necessary." Instead, the winery opted for organic certification.

Salmon Safe: Founded in 1995, the Salmon Safe program promotes agricultural practices that protect water quality and salmon habitat. The agency offers its label to growers who prevent stream erosion by planting cover crops and planting trees along banks. Without these efforts, silt covers salmon eggs, preventing them from spawning.

According to executive director Dan Kent, the Salmon Safe labeling program benefits not only the salmon, but the winegrowers, too. "When the Salmon Safe label appears on a bottle of wine as part of, say, a month long campaign in a Wild Oats or in a Whole Foods market, we see wine sales increase by 15 percent to 20 percent, so it really does work."

In 1999, Salmon Safe partnered with LIVE in a joint certification program. LIVE certified growers automatically receive Salmon Safe certification. As with the LIVE label, Salmon Safe certification does not guarantee that the vineyard is organic.

Certified Organic: The Certified Organic label offers guidelines aimed at controlling pesticide and herbicide use. Aside from being one of the oldest and best known eco-labels, it is also a prime example of how diffi-

WIDMER BROTHERS

CREATING AN EVEN BETTER BEER THROUGH FIELD RESEARCH

TEST SUBJECT: Jason Gearhart

WIDMER BEER OF CHOICE: Hefeweizen

CHOICE OF MUSTARD: Spicy Brown

— DAY 22 —

Today we tested the ideal "kindling mix" for proper brat grilling. The combination of chicory, half an abandoned hornet's nest and an old bra found underneath the subject's deck was deemed ideal. Next, we measured the effects of lemon on our Hefeweizen. Results proved to be delicious, with the flavor consistently scoring above 9.5 on the Rheinmann/Gruber Pleasure Scale.

Kurt and Rob put out small chemical fire before lunchtime.

Smoke caused only minimal hair loss.

© 2004 Widmer Brothers Brewing, Portland, OR

widmer.com

cult it can be to nail down meaningful requirements for labels. As recently as April, the Department of Agriculture weakened the requirements for certification, permitting the use of antibiotics in dairy cattle and synthetic chemicals on crops. The move was rescinded after much protest, but served as a reminder that even after the first federal organic standards were put in place in October 2002, the definition of organic hasn't fully solidified.

Biehl wrestled with this issue as King Estate recently underwent organic certification. "Words are easy," he says. "but the definition and details of how they actually mean something ... that's a lifetime's work."

For this reason, when Biehl talks about "organic," he refers to it as "the spirit of organic" to capture the more elusive values of the term: family, community, land, longevity and land stewardship. He laments the increasing exploitation of the term: "There's a lot of people who use organic as an excuse to have a very ugly vineyard infested with weeds, mildew, and fruit that doesn't taste good and does not make good wine."

Which is why, until recently, many wine-growers shied away from using the term on their label, even if they were organic; there has been a widespread impression that quality was sacrificed in favor of environmental concerns. But as large reputable operations, such as California's Fetzer winery, go organic, consumers are realizing that the term "organic" no longer means bad wine.

DEMETER BIODYNAMIC: The strictest and most comprehensive of all growing

methods, biodynamic farming was founded in 1924 by Austrian scientist/philosopher Dr. Rudolf Steiner and is based on the premise that the earth is a living organism corresponding to activities of the cosmos. Biodynamic methods have a reputation for being esoteric; when it comes to wine-growing, vine cuttings are planted according to the phases of the moon, herbal/silica preparations are sprayed on the grape leaves, and a manure-filled cow horn is planted in the vineyard each season to make an energy infused compost.

But Jim Folmer, executive director of the Demeter Association, is quick to demystify the practice, insisting that "99.9 percent of it is just good organic farming." Folmer sees the Demeter biodynamic label as merely representing what the organic label used to mean before the Department of Agriculture began diluting the term.

Cooper Mountain Vineyards, outside of Portland, is the only biodynamic winery in Oregon. Vineyard manager Dewey Weddington says, "People in the U.S. don't understand biodynamics. It's not very common. But in our area that is starting to change. I'm surprised by how many people say 'Oh, I've heard of that. Can you tell me more of what that is?' We try to keep our explanation very simple."

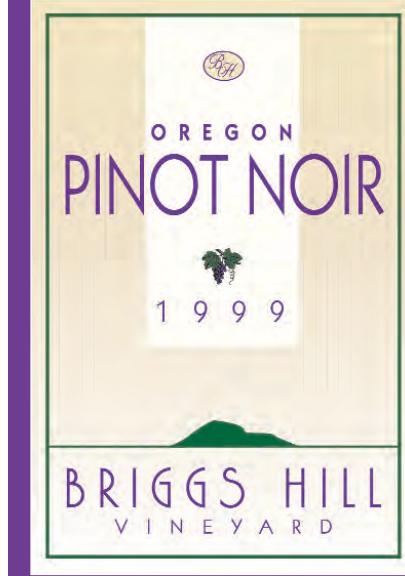
For many people, forging a personal relationship with growers and producers isn't realistic. This is where eco-labeling comes in. It's not a perfect system, but it's getting producers and consumers thinking about the effects of the food system and the choices they make.

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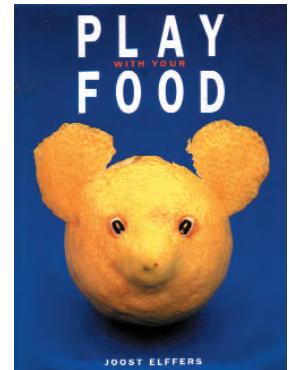
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CHOW! SUMMER 2004

FOOD PLAY

CREATIVITY AND IMAGINATION CAN TURN FOOD INTO ART.

BY MINDY INMAN



For most, food is a means of nourishment. There are good tasting foods, and bad tasting foods, depending on your personal preference. Yet for others, food contains possibilities that many miss. Children for example, often seem to refuse to see the meals placed before them as anything other than a medium that begs to be created into art. For them, clouds are fluffy bunnies and mashed potatoes are volcanoes.

The book *Play With Your Food* encourages not only children but people of all ages to reconnect with their childlike innocence and artistic visions. After reading this book, food is no longer one-dimensional, and your eyes will be opened to the fact that vegetables, fruits, and foods of all types hold the possibility within them to be enjoyed in more ways than one. A green pepper becomes a camel with peppercorns for eyes, a lemon becomes the face of a baby bear with folded flaps of rind for ears, and an upside down banana peel becomes an octopus. *Play With Your Food* shows us how, with small manipulations, food's other dimensions can be uncovered, just for the fun and creativity of it.

Produce shopping will never be the same again. I know that after reading this book my weekly produce runs are now filled with aisles of artistic vegetable possibilities staring back at me. I can't walk past the watermelons without thinking of how it makes a great turtle shell, or how apple stems make great legs for a string bean grasshopper. This book inspires us to open our imaginations to the individual characteristics of each

piece of produce — an oddity, a growth or any distinct feature — and allow our youthful creativity to take over. The techniques discussed in the book are easy and imaginative. Using only simple household items, one can create an entire zoo of food animals. In addition to colorful pictures of example creations, the book guides you through the steps in fashioning such creatures. There is a section for suggestions on how to create effective ears, eyes, mouths and legs that, added to a simple item of produce, can create an expressive individual.

Every year in October millions of Americans can be found perusing supermarkets and crop fields, searching for that one special pumpkin. We take them home with us and, armed with our playful imaginations, we unleash the hidden personalities within the squash. Some become witches with a crooked stem as a nose, some have cutout smiles or grimaces with triangle eyes — we are inspired every year to see food through different eyes, and it is this point of view that the book *Play With Your Food* encourages us to adopt, not just once a year, but any and all days of the week.

Beauty, they say, is in the eye of the beholder, and with a newly enhanced perception and creativity from this book, our everyday food no longer has to be monotonous; adults and children alike can share the beauty of nature's creations. May we lay on our backs and stare at the clouds until we see the fluffy bunnies, and may we play with our food like children at the dinner table.

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BEST RESTAURANTS OF EUGENE

BEST OVERALL

1. Café Soriah
2. KoHo Bistro
3. West Brothers River Ranch Steakhouse

BEST APPETIZER

1. Anatolia
2. Café Soriah
3. Shiki

BEST SALAD

1. Turtles Bar & Grill
2. Café Zenon
3. KoHo Bistro

BEST SOUP

1. Café Soriah
2. KoHo Bistro
3. Glenwood

BEST SANDWICH

1. Cornucopia Market & Deli
2. Barry's Espresso, Bakery & Deli
3. Flying Dog Café & Deli

BEST PIZZA

1. Bene Gourmet Pizza
2. Pizza Research Institute
3. Cozmic Pizza

BEST BBQ

1. West Brothers' River Ranch Steakhouse
2. Hole in the Wall
3. Turtles Bar & Grill

BEST BURGER

1. Jamie's Great Hamburgers
2. Cornucopia Market & Deli
3. High St. Brewery & Café

BEST STEAK

1. West Brothers' River Ranch Steakhouse
2. Adam's Place
3. Outback Steakhouse

BEST SEAFOOD

1. Newman's Fish & Chips
2. Fisherman's Market
3. KoHo Bistro

BEST BURRITO

1. Burrito Boy Taqueria
2. Burrito Amigos Taqueria
3. Ritta's Burritos

BEST BAGELS

1. Humble Bagel
2. Bagel Sphere
3. Daily Bagel

BEST SUSHI

1. Shiki
2. Sushi Station
3. Misako

BEST SWEET TOOTH INDULGENCE

1. Sweet Life Pâtisserie
2. Euphoria Chocolates
3. Palace Bakery and Café Zenon (tie)

BEST ICE CREAM

1. Prince Pücklers
2. Cold Stone Creamery
3. Ben & Jerry's

BEST COFFEE

1. Full City Coffee Roasters
2. Allan Brother's Beanery
3. Espresso Roma

BEST NORTHWEST

1. KoHo Bistro
2. Marché
3. Café Zenon

BEST ITALIAN

1. Beppe & Gianni's Trattoria
2. Mazzi's Italian Food
3. Ambrosia

BEST DELI

1. Cornucopia
2. Barry's Espresso, Bakery & Deli
3. Broadway Bistro & Market

BEST FOODCART

1. Cart de Frisco
2. Ritta's Burritos
3. Alexander's Great Falafels

BEST SOUTHEAST ASIAN

1. Chao Pra Ya
2. Ring of Fire
3. Mekala's

BEST PACIFIC RIM

1. Ring of Fire
2. Bamboo (closed)
3. Hawaiian Time

BEST JAPANESE

1. Shiki
2. Sakura
3. Misako

BEST MIDDLE EASTERN

1. Anatolia
2. Café Soriah
3. Ali Baba & Casablanca (tie)

BEST ORGANIC

1. Sundance Natural Foods
2. Marché
3. Lotus Garden

BEST AMERICAN

1. Turtles Bar & Grill
2. West Brothers' River Ranch Steakhouse
3. KoHo Bistro

BEST VEGETARIAN

1. LocoMotive
2. Lotus Garden
3. Café Yumm!

BEST ECO-FRIENDLY

1. Morning Glory Bakery & Cafe
2. LocoMotive
3. Cozmic Pizza

BEST MEXICAN

1. Taco Loco
2. Los Jarritos
3. Chapala's

BEST LATIN AMERICAN/CARIBBEAN

1. Red Agave
2. Hilda's at Hilyard (closed)
3. Taco Loco

BEST NEW RESTAURANT

1. Chao Pra Ya
2. Café Lucky Noodle
3. Red Agave

BEST BAKERY

1. Sweet Life Pâtisserie
2. Metropol Bakery
3. Palace Bakery

BEST PATIO/BEER GARDEN

1. Cornucopia Market & Deli
2. McMenamins North Bank
3. High St. Brewery & Café

BEST SERVICE

1. Café Soriah
2. LocoMotive
3. Mona Lizza

BEST DÉCOR

1. Café Lucky Noodle
2. Diablo's Downtown Lounge
3. Red Agave

BEST HANGOVER BREAKFAST

1. Keystone Café
2. Brail's
3. Studio One Cafe

BEST SUNDAY BRUNCH

1. Studio One Cafe
2. SweetWaters
3. Glenwood

BEST BUSINESS LUNCH

1. Café Zenon
2. Ambrosia
3. Marché

BEST ROMANTIC DINNER

1. Café Soriah
2. Adam's Place
3. Beppe & Gianni's Trattoria

BEST TAKEOUT

1. Chao Pra Ya
2. Ring of Fire
3. Lotus Garden

BEST CHEF

1. Ibrahim Hamide from Café Soriah
2. Kevin Hyland from KoHo Bistro
3. Pornwadee Garner from Ring of Fire

BEST WINE LIST

1. Ambrosia
2. Café Zenon
3. Café Soriah

BEST BUFFET

1. Taste of India
2. China Sun
3. Sundance Natural Foods

BEST UPSCALE MENU

1. Marché
2. Café Soriah
3. KoHo Bistro

BEST CHEAP EATS

1. Burrito Boy Taqueria
2. Burrito Amigos Taqueria
3. Glenwood

BEST PLACE TO TAKE THE KIDS

1. BabyCakes
2. Papa's Pizza
3. McDonald's

BEST HAPPY HOUR

1. Cornucopia Market & Deli
2. Diablo's Downtown Lounge
3. Turtles Bar & Grill

BEST BREWPUB

1. High St. Brewery & Café
2. Steelhead Brewery & Café
3. West Brothers' River Ranch Steakhouse

BEST BEER

1. McMenamins
2. Steelhead Brewery and Café
3. West Brothers'

BEST COMFORT FOOD

1. Glenwood
2. Café Yumm!
3. Brail's

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1. Navarro's
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RESTAURANT LISTINGS

Adam's Place	Continental, p.18	Daily Bagel	Delis, p.18	Jazzie's Deli	Delis, p.18	Olive Garden	Italian, p.19	Rose's Diner	American, p.15	Tararin	Southeast Asian, p.21
Aiyara Thai Café	Southeast Asian, p.21	Don Juan's Family Restaurant	Mexican, p.19	Jiffy Market Wine and Deli	Delis, p.18	Oregon Electric Station	Northwest, p.20	Saigon	Southeast Asian, p.17	Tarasco's	Mexican, p.20
Alexanders Great Falafel	Foodcarts, p.18	Dos Aguilas Taqueria	Mexican, p.20	Jim's Landing	American, p.15	Original Pancake House	American, p.15	Sakura	Japanese, p.19	Taste of India	Indian, p.18
Ali Baba	Mediterranean, p.19	Doubletree	American, p.15	Joe Fedrigi's	Italian, p.19	Original Roadhouse Grill	Steak, p.21	Sam's Place	American, p.15	Tasty Thai Kitchen	Southeast Asian, p.21
Allann Bros. Beanery	Coffeehouses, p.17	Downtown Lounge	American, p.15	Joe's Bar & Grill	Burgers, p.15	Our Daily Bread	Cafés, p.17	Sam Bond's Garage	Vegetarian, p.22	Taylor's Bar and Grille	American, p.15
Ambrosia Restaurant & Bar	Italian, p.19	East 19th Street Café	Burgers, p.15	Joggers Bar & Grill	American, p.15	Outback Steakhouse, Inc.	Steak, p.21	Samurai Duck	Japanese, p.19	Terre's Place	Cafés, p.17
Anatolia	Indian, p.19	El Charro	Mexican, p.20	Johnny Ocean's	Latin American, p.19	Pacific Grill	Continental, p.18	Santa Fe Burrito Co.	Mexican, p.20	Terrace Café	American, p.15
Andrew Smash	Cafés, p.16	El Kiosco Restaurants	Mexican, p.20	Jonnie Bellizzi's	Italian, p.19	Palace Bakery	Bakeries, p.15	Saturday Market	Foodcarts, p.18	Theo's Coffeehouse	Coffeehouses, p.18
Ax Billy Bar & Grill	American, p.15	El Torito Restaurant	Mexican, p.20	Jung's Mongolian Grill	International, p.18	Papa's Soul Food Kitchen	Barbecue, p.15	Savouré	Teahouses, p.21	Three Square	International, p.18
Bagel Sphere	Cafés, p.16	Far Man Restaurant	Chinese, p.17	Kam Loon Restaurant	Chinese, p.17	Park Street Café	Cafés, p.17	Schlotzsky's Deli	Delis, p.18	Tiny Tavern	American, p.15
Barry's Espresso	Coffeehouses, p.17	Farrell's Famous Deli	American, p.15	Kuraya's Cuisine	Southeast Asian, p.21	Peabody's Pub	Steak, p.21	Serrano's Espresso	Coffeehouses, p.18	Tio Pepe	Mexican, p.20
Baskin-Robbins Ice Cream	Sweets, p.21	Fenton & Lee Chocolatiers	Sweets, p.21	Las Morenas	Mexican, p.20	Pearl St. Ice Cream Parlour	Sweets, p.21	Seven Wonders	Teahouses, p.18	Tom's Tea House	Chinese, p.17
BBQ King	Barbecue, p.15	Fin's Drive In	American, p.15	Latitude 10 Café	Cafes, p.16	Pegasus Smokehouse Pizza	Pizza, p.21	Shanghai Restaurant	Chinese, p.17	Torero's	Mexican, p.20
Ben & Jerry's	Sweets, p.21	Fisherman's Market	Seafood, p.21	Legends	American, p.15	Perugino	Coffeehouses, p.18	Shari's Restaurant	American, p.15	Toshi's Ramen	Japanese, p.19
Bene Gourmet Pizza	Pizza, p.21	Flying Dogs Café	Cafés, p.16	Liquid Bean	Coffeehouses, p.18	Pita Pit	Delis, p.18	Shiki	Japanese, p.19	Track Town Pizza (Franklin)	Pizza, p.21
Beppe & Gianni's Trattoria	Italian, p.19	Fools Paradise	Teahouses, p.21	LocoMotive	Vegetarian, p.22	Pizza Pete's Italian Kitchen	Italian, p.19	Shining Sun Raw Foods	Vegetarian, p.22	Track Town Pizza (River Road)	Pizza, p.21
Big River Grille	Northwest, p.20	Ford Grill Café	American, p.15	Lox Yaun	Chinese, p.17	Pizza Research Institute	Pizza, p.21	Shojo's Restaurant	Japanese, p.19	Tre Amici	Italian, p.19
Blarney Stone	American, p.15	Fortune Inn	Chinese, p.17	Los Campeones	Mexican, p.20	Planet Goloka	Vegetarian, p.22	Sip 'n Surf CyberCafé	Cafés, p.17	Triomphe	Bakeries, p.15
Brail's Restaurant	Café, p.16	Foxfire Restaurant & Bar	Northwest, p.20	Los Dos Amigos Hacienda	Mexican, p.20	Plaza Coffee Shop	Korean, p.19	Sixth Street Grill	Northwest, p.20	Turtles Bar & Grill	American, p.15
Broadway	American, p.15	Full City	Coffeehouses, p.18	Los Jarritos Restaurant	Mexican, p.20	Pour House Tavern	American, p.15	Spirits Bar	American, p.15	Twin Dragons	Chinese, p.17
Bruno's Chef's Kitchen	International, p.18	G Willicker's Grill & Parlor	American, p.15	Lotus Garden	Vegetarian, p.22	Prince Pückler's	Sweets, p.21	Spring Garden Restaurant	Chinese, p.17	Vietnamese Rest.	Southeast Asian, p.21
Buddy's Diner	American, p.15	G.J.'s Family Rest.	American, p.15	Louie's Village	Chinese, p.17	Priya	Indian, p.18	Steelhead Brewery & Café	American, p.15	Village Inn	American, p.15
Burrito Amigos	Coffeehouses, p.19	Garden Deli	Delis, p.18	Luna	Mediterranean, p.19	Pump Café	Cafés, p.17	Stephina's Chicago Style	Italian, p.19	Waterfront Bar & Grill	Northwest, p.20
Burrito Boy Taqueria	Mexican, p.19	Gateway Chinese Buffet	Chinese, p.17	Mac's at the Vet's	Northwest, p.20	Quan's Oriental	Chinese, p.17	Studio One Café	Cafés, p.17	West Bros. River Ranch	Steak, p.21
C. Mill Smoothies	Vegetarian, p.21	Café Glendi	Mediterranean, p.19	Los Amigos Hacienda	Mexican, p.20	Quiznos Sub	Delis, p.18	Sundance Natural Foods	Delis, p.18	Wetlands Brew Pub	American, p.15
Café Zenon	International, p.18	Café Lucky Noodle	International, p.18	Los Jarritos Restaurant	Mexican, p.20	Red Agave	Latin American, p.19	Sushi Dom	Japanese, p.19	Wild Oats North/South Deli	Delis, p.18
Carte Blanche	Foodcarts, p.18	Café on the Alley	Cafés, p.16	Misako	Japanese, p.19	Red Robin	American, p.15	Sushi Station	Japanese, p.17	Wild Thyme Café	Cafés, p.17
Casablanca	Mediterranean, p.19	Café Paradiso	Coffeehouse, p.18	Mission Restaurant	Mexican, p.20	Rennie's Landing	Cafés, p.17	Sweet Life Patisserie	Bakery, p.15	Willie's on 7th Street	Continental, p.18
Caspian	Mediterranean, p.19	Café Seoul	Korean, p.19	Moreno's Mexico	Mexican, p.20	Ring of Fire	Pacific Rim, p.20	SweetWaters	Northwest, p.20	Yan Gar Yuen	Chinese, p.17
Centennial Steakhouse	Steak, p.21	Café Siená	Continental, p.18	Morgan's Cellar Café	Cafes, p.17	Robinson's Family Grill	American, p.15	Sweet River Grill and Bar	American, p.15	Yi Shen	Southeast Asian, p.21
Chanterelle	Continental, p.18	Chao Pra Ya	Southeast Asian, p.21	Morning Glory	Cafés, p.16	Roaring Rapids Pizza Co.	Pizza, p.21	Sy's New York Pizza	Pizza, p.17	Zalaya	Mediterranean, p.19
Chapala	Mexican, p.19	Chef Becky	Northwest, p.20	Mucho Gusto	Mexican, p.20	Ron's Island Grill	Pacific Rim, p.21	Taco Loco	Mexican, p.20	Zolotoy Petushok	International, p.19
China Blue	Chinese, p.17	Chicken Bonz	American, p.15	Muddy Puddle Café	Cafés, p.17	Rose & Thistle	Seafood, p.18	Taqueria Las Brasas	Mexican, p.20		
China Delight	Chinese, p.17	Chili's	American, p.15	Mystic Chicken	Cafés, p.17						
China Sun	Chinese, p.17	Cold Stone Creamery	Sweets, p.21	New Odyssey	Coffeehouses, p.18						
Cho Ga	Korean, p.19	Continental Delicatessen	Delis, p.18	Novella Café	Café, p.17						
Cilantro	Cafés, p.19	Cornucopia Deli	Cafés, p.16	Oakway Wine & Deli	Delis, p.18						
CityView Deli	International Deli	Country Waffles	American, p.15	Ocean Sky	Chinese, p.17						
Clancy Thurber's! Café & Pub	Cafés, p.16	Countryside Pizza Express	Pizza, p.20	Of Grape & Grain, The Deli	Delis, p.18						
Cold Stone Creamery	Sweets, p.21	Cravings Café & Catering	Cafés, p.16	Old Pad	American, p.15						
Cornucopia Deli	Continental, p.18										
Country Waffles	American, p.15										
Countryside Pizza Express	Pizza, p.20										
Cozmic Pizza	Pizza, p.20										
Cravings Café & Catering	Cafés, p.16										

Los Jarritos

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INDEX

Average entrée price for one person

\$ Under \$7
\$\$ \$7 to under \$12
\$\$\$ \$12-\$17
\$\$\$\$ Over \$17

SERVES:
OG 95% or more organic foods

Some OG Organic foods
LG Locally Grown foods

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DC Diner's Club
MC MasterCard
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American

AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.) 484-4011.

Formerly Piccolo's. Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian options. Wine, beer microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch: 11:30 am-2 pm M-F; dinner: 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar: 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114.

Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrees. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. MC/V/AE. \$\$\$.

BLARNEY STONE

86495 College View. 747-4535.

Serving breakfast, lunch, dinner: Ribs, steaks, halibut, corned beef and cabbage. Liquor served. Take-out. Fax orders. 8:30 am-2:30 pm M-Sa. 9:30 am-12:30 pm Su. MC/V/AE. \$\$\$.

BUDDY'S DINER

1725 Coburg Rd. 344-6583.

Serving breakfast, lunch, dinner: Hamburgers, Garden burgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$\$\$.

CHICKEN BONZ

1815 Pioneer Parkway East. 726-0111.

Serving lunch and dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbecue, and teriyaki. Sandwiches and salad bar. Also at Jerry's on Hwy. 99. Wheelchair accessible. 11 am-9 pm daily. V/MC. \$.

COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625.

Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrees. Take-out. 6 am-3 pm M-Sa, 7 am-3 pm Su. V/MC. \$-\$.

DOUBLETREE

3280 Gateway Blvd., Springfield. 726-8181.

Serving dinner, Sunday brunch. Contemporary appetizer and dessert selections. Specializing in fresh daily seafood selections. Wine, beer, microbrews, full bar. 6-10 pm Su-Sa. Brunch 9 am-2 pm. All cards. \$\$\$-\$-\$.

DOWNTOWN LOUNGE, DIABLO'S

959 Pearl St. 343-2346.

diablosdowntown.com

Tender baby back ribs, gourmet burgers, homemade soups, salads, seafood and nachos. Tasty vegetarian entrees. Appetizers to share, breakfast anytime. Alternative art gallery, entertainment, full bars upstairs and downstairs. Delivery and take-out available. Some LG. Wheelchair accessible. 11 am-2 am M-F, 1 pm-2 am Sa-Su. MC/V. \$-\$.

★ Best Decor, Second Place

★ Best Happy Hour, Second Place

EMBERS, THE

1811 Hwy 99 N. 688-6564.

Serving breakfast, lunch and dinner. Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm, lounge: 7 am-2:30 am. All major cards. \$\$.

FIN'S DRIVE IN

4090 Main St., Springfield. 741-3467.

'50s style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrees. Outside seating. Take-out. Some OG. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-10 pm Sa, 8 am-9 pm Su. V/MC. \$.

FORD GRILL CAFÉ

1414 Mohawk Blvd., Springfield. 726-1129.

Serving breakfast, lunch, dinner: Shakes to steaks, hamburgers, barbecued baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. \$\$\$.

G WILICKER'S GRILL & PARLOR

440 Coburg Rd. 338-9094.

Serving lunch, dinner: Hamburgers, steaks, fish (grilled or fried), pasta, soups, salad bar, vegetarian entrees. Family dining, adult lounge. All Oregon Lottery games. Kitchen open 11 am-9 pm daily. MC/V/D. \$\$\$.

G'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666.

Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$\$\$.

GOODTIMES CAFÉ

375 E. 7th Ave. 484-7181.

Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrees, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304.

Serving lunch and dinner, appetizers to full entrees. Featuring 42 microbrews on tap, wine, full bar, 8 pool tables, pinball, Golden Tee golf and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. V/MC. \$\$\$.

HILLSIDE GRILL

32981 E. Pearl St., Coburg. 343-9301.

Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8:00 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

HORN'S PIZZA & GRILL

1600 Coburg Rd. 342-6114.

Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrees. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. MC/V/AE. \$\$\$.

SHARKEY'S

86495 College View. 747-4535.

Serving breakfast, lunch, dinner: Ribs, steaks, halibut, corned beef and cabbage. Liquor served. Take-out. Fax orders. 8:30 am-2:30 pm M-Sa. 9:30 am-12:30 pm Su. MC/V/AE. \$\$\$.

SHARKEY'S DINER

1725 Coburg Rd. 344-6583.

Serving breakfast, lunch, dinner: Hamburgers, Garden burgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$\$\$.

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Some OG. Wheelchair accessible. 9 am-
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5768 Main St., Springfield. 868-1072.
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bagels, bagel sandwiches, vegetarian
spreads, vegetarian entrees, soup, espresso.
All natural ingredients in bagels. Take-
out. Some OG. Wheelchair accessible. Springfield:
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8 am-7 pm Su. Willamette: 7 am-6 pm M-F,
8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

* Best Bagels, Second Place

BRAIL'S RESTAURANT

1689 Willamette St. 343-1542.
Serving breakfast, lunch, dinner: Daily
specials for lunch and dinner, vegetarian
entrees, salads. Reservations for break-
fast, lunch and dinner for 10-25. 7 am-3
pm daily. MC/V. \$.

* Best Comfort Food, Third Place

* Best Hangover Breakfast, Second Place

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64 W. 8th Alley. 344-7876.
Serving breakfast and lunch in a friendly,
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until 11:30 am, all day weekends. Some
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853 E. 13th Ave. 344-0300.
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out. 8 am-7 pm M-F, 9 am-4 pm Sa-Su. No
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1801 Willamette (The Meridian). 431-0204.
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Lunch, dinner. House specialty: Rice and
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fresh soups, salads, wraps, sandwiches,
extensive vegetarian/vegan selections,
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at Meridian and Oakway locations.
Fine wines, microbrews, gifts, heirloom
beans, exotic rices, original sauces and
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Wheelchair accessible. 5th Street: 10 am-
6 pm daily. Meridian: 7 am-6 pm M-F, 10
am-6 pm Sa, 11 am-5 pm Su. Oakway: 8
am-7 pm M-Th, 8 am-8 pm F, 10 am-6 pm
Sa, 10 am-5 pm Su. V/MC. \$.

* Best Vegetarian, Third Place

* Best Comfort Food, Second Place

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& PUB**

1170 E. 13th Ave. 346-5277.
Serving breakfast, lunch and healthy pub
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beers. Outdoor seating available. Open
to everyone, including public, faculty and
students, all ages. Take-out: 7:30 am-3
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Homemade soups and salads, much
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beer and wine. Local flavor. Some OG/LG.
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* Best Deli

* Best Patio/Beer Garden

* Best Happy Hour

* Best Sandwich

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**CRAVINGS CAFÉ &
CATERING**

1530 Willamette St. 343-7933.
Lavelle Bistro & Wine Bar by Cravings,
Fifth St. Market. 338-9875.
www.cravingsfinenfoods.com

Serving continental breakfast, lunch, and
evening take-out: Entrees, bakery items,
bread. Wine, microbrews, espresso.
Sidewalk seating available (Willamette
location). Full service catering. Take-out.
Lavelle Bistro Wednesdays: Singles
Night; Thursdays: BBQ & Jazz; Fridays &
Saturdays: Live Jazz. Some OG/LG.
Wheelchair accessible. 10 am-6 pm M-F,
10 am-4 pm Sa. Lavelle Bistro open for
lunch 11-2 M-F, dinner Tu-Sa. MC/V/AE. \$.

* Best Hangover Breakfast

HAWTHORNE'S CAFÉ & DELI

153 E. Broadway. 683-0738.
Serving custom roasted coffee and
espresso, lunch, dinner: Deli items,
soups, sandwiches, bagels, daily specials,
vegetarian items, baked goods, salads.
Beer, microbrews, wine. Take-out.
Wheelchair accessible. 7 am-6 pm M-F.
8 am-5 pm Sa, closed Su. MC/V. \$.

**HIGH STREET BREWERY &
CAFÉ**

1243 High St. 345-4905.
Serving lunch, dinner: Hot sandwiches,
pastas, salads, hamburgers, fries, vegeta-
rian entrees. Wine, beer, 12
McMenamins' microbrews on tap plus
five others. Outdoor seating available.
Take-out. Some OG. Wheelchair accessible.
11 am-1 am M-Sa, noon-midnight Su.
Minors till 9 pm. MC/V/AE/D. \$.

* Best Burger, Third Place

* Best Patio/Beer Garden, Third Place

* Best Brewpub

* Best Beer

HOLY COW CAFÉ

See Vegetarian

HUMBLE BAGEL BAKERY

See Bakeries

INDIGO DISTRICT

1290 Oak St. 434-6553.
Serving organic lunch and dinner menu,
Café Mam coffee. Wireless internet, live
music.

KEYSTONE CAFÉ

West Fifth at Lawrence St. 342-2075.
Serving breakfast (all day), lunch M-F 11
am-3 pm. Eggs, pancakes, potatoes,
sandwiches, chili, soups, salads, fresh-
squeezed orange juice. Organic ingredients
used in bakery. Some OG/LG. 7 am-3
pm M-F, 7 am-2 pm Tu-Thu. No cards. \$.

* Best Hangover Breakfast

LATITUDE TEN CAFÉ

2757 Friendly St., Friendly St. Market.
343-3460.
www.latitude10cafe.com
Serving breakfast, lunch and dinner.
Build-your-own veggie and vegan
options. Latin flare. Some OG. 8 am-9
pm M-Sa, 9 am-9 pm Su.

**MARCO'S CAFÉ &
COFFEEHOUSE**

602 Main St., Springfield. 726-4827.
"Something different over the river."
Marco's serves everything usual, but
with a twist. Pastries, scones, muffins,
cookies, brownies. Unfussy food that
tastes great. Some OG/LG. Wheelchair accessible.
7 am-9 pm M-Sa. MC/V. \$.

* Best Sandwich, Third Place

**GLENWOOD RESTAURANTS,
INC.**

1340 Alder St. 687-0355.
2588 Willamette St. 687-8201.

Serving breakfast, lunch, dinner:
Espresso, desserts; soups, pastas, salads,
burgers, ethnic foods, some vegetarian.
Reservations for private parties. Take-
out. Some OG: Alder: 7 am-10 pm daily.
Willamette: 6:30 am-9 pm M-F, 7 am-9
pm Sa-Su. Cash, all cards. \$.

* Best Sunday Brunch, Third Place

* Best Comfort Food

* Best Soup, Third Place

* Best Cheap Eats, Third Place

ALL ANN BROS. COFFEE

THE BEANERY

Oregon's Original Coffeehouse Since 1972

152 West 5th St.

Across from Down to Earth

2465 Hilyard St.

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**PROUDLY SERVING EUGENE
FOR 28 YEARS**

- ❖ Certified Organic Coffees & Teas
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- ❖ Unique Gifts, Coffee & Tea Accessories
- ❖ Live Music on Select Nights at the West 5th St. Beanery

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www.allannbroscopy.com

by the slice, calzones, Philly steak and cheese. Take-out, campus delivery for pizza and hot sandwiches. 7 am-10 pm M-F, 8 am-10 pm Sa, 9 am-5 pm Su. V/MC. \$.

MORGAN'S CELLAR CAFÉ

195 E. 17th Ave. 344-5881.
Real food for real people. All food made fresh. Serving breakfast, lunch and dinner. Homemade pastries, cakes and other bakery delights. Dinner menu includes tasty seafood recipes. Daily breakfast specials and two-for-one dinner specials. Live music. 7 am-5 pm Sa-W, dinner 5 pm-10 pm Th-Sa. \$-\$.

MORNING GLORY CAFÉ

450 Willamette St. 687-0709.
Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stirfries,

word is...

Mike West has cut loose **The Dive Bar & Grill**, focusing his energies on West Brothers' River Ranch Steakhouse out Franklin and southtowne's Three Square. There's talk that Rogue River Brewery may be interested in taking the plunge, or The Dive, as it were ...

salads, fresh-squeezed juices, Café Mam organic, shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-\$.

* Best Eco-Friendly Restaurant

MUDGY PUDDLE CAFÉ

151 W. 7th Ave., Suite 105. 606-2683.
Specialty and gourmet coffee, pastries, smoothies, sandwiches and fresh fruit. LG. 7 am-4 pm M-F. No cards. \$.

MYSTIC CHICKEN & MORE

19 Valley River Center. 684-0414.
Sandwiches, salads, enchiladas, mac & cheese, soups, all made from scratch. Eclectic one world cuisine, something for everyone. Some OG. 10 am-9 pm M-Sa, 11 am-6 pm Su. All major cards. \$.

NEW DAY BAKERY & CAFÉ

345 Van Buren Ave. 345-1695.
Serving breakfast, lunch, dinner: Bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrees, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-6 pm M-F, 7 am-5 pm Sa, 7 am-3 pm Su. No cards. \$.

NOVELLA CAFÉ

100 W. 10th, inside the library. 683-7070.
Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V/MC. \$.

OF GRAPE & GRAIN NEIGHBORHOOD CAFÉ

49 W. 29th Ave. 686-9463. Fax 485-0692.
Serving traditional and unique breakfast and lunch menu, espresso drinks, beer and wine. Catering, delivery and take-out available. 6:30 am-3 pm M-Su. MC/V/AE. \$.

OUR DAILY BREAD

8817 Territorial Rd.
Breakfast daily until 2 pm. Specialties include quiche, baked omelettes, calzone, fresh soups. Everything made from scratch. Many vegan and vegetarian options. Wheelchair accessible. MC/V. \$-\$.

PARK STREET CAFÉ

776 W. Park St. 485-2089.
Serving breakfast, lunch: Daily Mediterranean specials, lasagne, chicken curry, Mediterranean delight, chicken

kebabs, dolmas, beef stroganoff, pasta, vegetarian entrees, salads. Take-out. Some OG/LG. Wheelchair accessible. 9 am-3 pm M-F. V/MC/DC/AE. \$.

PUMP CAFÉ

710 Main St., Springfield. 726-0622.
Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F, 8 am-2 pm Sa. MC/V/AE. \$-\$.

RENNIE'S LANDING

1214 Kincaid St. 687-0600.
Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and

Chinese

CAFÉ SEOUL

See Korean

CHINA BLUE

879 E. 13th Ave. 343-2832.
Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. Summer hours: 12 pm-9:30 pm M-Th, 12 pm-10 pm F, 4 pm-10 pm Sa, 12:30 pm Dim Sum and 3-9:30 pm Su. MC/V. \$-\$.

CHINA DELIGHT

453 Willamette St. 345-3239.
Fax: 345-2713.

Serving lunch, dinner: Mandarin, Cantonese, Szechuan, American; chef's special chow yuk, Buddha's delight, General Tso's chicken, vegetarian entrees. Wine, beer. Reservations for larger parties. Pony Express delivery, call 485-2090. Take-out. Banquet room available. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9:30 pm Sa. All major cards. \$-\$.

CHINA SUN

2130 W. 11th Ave. 302-9667.
Serving lunch and dinner, seafood specials, buffet. 11 am-9 pm daily. Some cards. \$-\$.

* Best Buffet, Second Place

FAR MAN RESTAURANT

3111 Gateway Blvd., Springfield. 726-7311.
Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechuan, American; vegetarian entrees. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$.

FORTUNE INN

1775 W. Sixth St. 342-2616.
Serving lunch, dinner: Fresh specials every day, traditional Chinese stir fries, fresh Chinese vegetables and tofu and vegetarian entrees. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$.

GATEWAY CHINESE BUFFET

3198 Gateway St., Springfield. 726-2828.
Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Beer, wine, cocktails. Banquet room. Take-out. Children's prices, senior discounts available. Home delivery available. 5 pm-11 pm. Minimum \$10 order and \$1.50 delivery charge. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$.

GOLDEN CHINA BUFFET

1525 Franklin Blvd. 343-2828.
All-you-can-eat lunch and dinner buffet with a good selection of Mandarin and Szechuan dishes. Chicken, pork, seafood, beef, fruit bar. Take-out menu also available. \$3.50/lb. for lunch, \$4.50/lb. for dinner. Drinks and ice cream included in dinner buffet. Wheelchair accessible. 11:30 am-9 pm daily. V/MC/D. \$-\$.

GOLDEN ORIENT

2513 W. 11th Ave. 683-5469.
Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-10 pm Sa. MC/V. \$-\$.

WILD THYME CAFÉ

995 Pearl St. 334-1783.
Serving breakfast, lunch and dinner items. Hot and deli sandwiches on freshly baked baguettes, cheese ravioli with homemade pesto, salads, homemade soups, pan-fried chicken and catfish. Vegetarian specials everyday. Homemade desserts. Some OG/LG. Wheelchair accessible. 10 am-5 pm M-F, 10 am-4 pm Sa, 10 am-2 pm Su. V/MC/Debit/Cash. \$-\$.

TERESE'S PLACE

650 Main St., Springfield. 747-1897.
Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrees, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F, V/MC. \$.

LOK YAUN

2360 W. 11th Ave. 345-7448.
Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes; no MSG on request. Wine, beer.

HONG KONG RESTAURANT

1799 Willamette St. 342-7450.

GREAT WALL RESTAURANT

862 Main St., Springfield. 726-9133.

Serving lunch, dinner: Cantonese, Szechuan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11:30 am-12:30 pm Su-Th, 11:30 am-1:30 pm F-Sa. MC/V/AE. \$-\$.

KAM LOON RESTAURANT

2674 Roosevelt Blvd. 689-4770.

Serving lunch, dinner: Cantonese, vegetarian entrees, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. \$-\$.

KOWLOON RESTAURANT

2222 MLK Blvd. 343-4734.

Serving lunch, dinner: Special chow yuk,

family dinners, vegetarian entrees. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$.

LOOK YAU

2360 W. 11th Ave. 345-7448.

Serving lunch, dinner: Cantonese, chicken,

beef, teriyaki steak, shrimp, vegetarian dishes; no MSG on request. Wine, beer.

26 Lunch Specials • Lunch & Dinner, Dine In or Take Out
Huge Vegetarian Selections • Family Owned & Operated.

Chao Pra Ya
The Best Thai Cuisine

★ BEST NEW RESTAURANT
★ BEST SOUTHEAST ASIAN
★ BEST TAKE OUT

26 Lunch Specials • Lunch & Dinner, Dine In or Take Out
Huge Vegetarian Selections • Family Owned & Operated.

580 ADAMS ST., EUGENE (ACROSS FROM RED APPLE) • 344-1706
MON-FRI LUNCH: 11AM-3PM, DINNER: 4:30-9PM • SAT-SUN 12-9PM
FOR DELIVERY CALL PONY EXPRESS 485-2090

Happening Server

BY PAUL NEEVEL

Lyn Burg

"Performers are drawn to this industry," says Lyn Burg, one of several artists who wait tables at Marché Restaurant. "It's a performance every night." A Eugene native and a UO Theater grad, Burg is known as a "triple-threat performer" – a singer, dancer and actor. Her first CD as a jazz vocalist, *Good Morning, Heartache*, came out in January. (Catch the Lyn Burg Quartet at Café Paradiso Friday, July 16.) She played Miss Adelaide in last summer's OFAM musical, *Guys and Dolls* – this year she serves as assistant choreographer for My Fair Lady. She teaches dance at the DAC and the Eugene School of Ballet. "It's hard when you're a mom, too," says the mother of two. "I try to do one theatre show a year – if I don't, I feel itchy." Burg started restaurant work at age 15 as a dishwasher at Casa Toltec. She served food at Poppi's, then at Anatolia, and for 10 years at the Excelsior. "I've been here for six years in September," she notes. "What I love about Marché is that it's a seasonal restaurant – we serve local meat, local fish and local organic vegetables. I've been counting the months until I could have a tomato salad!"

– Paul Neevel



Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrees. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9 pm F, noon-11 pm Sa, noon-10 pm Su. V/MC. \$-\$.

LOTUS GARDEN VEGETARIAN RESTAURANT

See Vegetarian

LOUIE'S VILLAGE

947 Franklin Blvd. 343-4480.

Serving lunch, dinner: Authentic Chinese cuisine. All fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$.

MAPLE GARDEN

1275 Alder St. 683-8128.

Serving lunch, dinner: Mandarin, Szechuan, Cantonese. Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for larger groups. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, 11 am-10 pm Sa. MC/V/AE/D. \$.

OCEAN SKY

1601 Chambers St. 342-4848.

Serving lunch, dinner: Szechuan, Hunan; extensive menu; vegetarian entrees. Wine, beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th, 11 am-9:30 pm F, 11 am-10:30 pm Sa, noon-10:30 pm Su. MC/V/D. \$-\$.

YAN GAR YUEN

1945 River Rd. 688-5481.

Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-\$.

Coffeehouses

ALLANN BROS. BEANERY COFFEEHOUSE

152 W. Fifth Ave. 342-3378.

2465 Hilyard St. 344-0221.

Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh dell and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Fifth St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D. \$-\$.

* Best Coffee, Second Place

BARRY'S ESPRESSO BAKERY & DELI

57 W. 29th St. 343-6444.

804 E. 12th Ave. 343-1141.

Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on our bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. 29th: 6:30 am-7 pm M-F, 6:30 am-7 pm Sa and 7:30 am-5 pm Su. Campus summer hours: 6:30 am-7 pm M-F, 6:30 am-7 pm Sa and 7:30 am-5 pm Su.

SPRING GARDEN

215 Main St., Springfield. 747-0338.

VOTED BEST PIZZA
BY EUGENE WEEKLY READERS

DOWNTOWN 225 W. Broadway
OAKWAY 4 Oakway Center
WILLAMETTE 2566 Willamette

541.284.2700 541.284.2701 541.284.2702

Best of Eugene

CHOW! SUMMER 2004

8 pm M-F, 8 am-6 pm Sa. No cards at Rite-Aid; take checks. \$.

★ Best Sandwich, Second Place

★ Best Deli, Second Place

CAFÉ PARADISO

115 W. Broadway, 484-9933.
cafeparadiso.com

Gourmet coffee, espresso. Light breakfast menu: Delicious soups, salads, sandwiches, desserts and baked treats. Full bar, microbrews, wireless internet access. All ages. Outdoor seating available. Take-out. Some OG/LG. Wheelchair accessible. 8:30 am-11 pm M-Th, 8:30 am-12 am F, 10 am-midnight Sa, 10 am-5 pm Su. MC/V. \$.

ESPRESSO ROMA

825 E. 13th Ave. 484-0878.

Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

★ Best Coffee, Third Place

FULL CITY COFFEE ROASTERS

295 East 13th Ave. 465-9270

842 Pearl St. 344-0475. Coffeeshop for adults. Premium coffees by the cup and pound. Wheelchair accessible. 13th St. only. Pearl St: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm, Su. 13th Ave.: 6 am-6 pm M-Th, 6 am-9 pm F, 7 am-6 pm Sa, 7 am-5 pm Su. Some cards. \$.

★ Best Coffee

JAMOCHA'S ESPRESSO CAFÉ

1840 Chambers St. 345-3407.

Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards. \$.

LIQUID BEAN ESPRESSO & BAKERY

995 Tyinn #1. 334-5131.

Serving lunch. Espresso drinks, seven kinds of quiche, sandwiches, soup, vegetarian entrees. Take-out. 5 am-5 pm M-F, 9 am-2 pm Sa. \$.

NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411.

Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrees. Café Mam espresso, all organic coffees and juices. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

PERUGINO

767 Willamette. 687-9102.

A genuine Italian coffeehouse serving espresso drinks and European pastries. Plus a wine and beer bar specializing in Mediterranean wines and ports and European beers, set against the background of an Italian ceramics gallery. Some OG/LG. Wheelchair accessible. 6:30 am-10 pm M-W, 6:30 am-midnight Th & F, 8 am-midnight Sa, 10 am-10 pm Su. All major cards. \$-\$.

SERRANO'S ESPRESSO & COFFEE

1591 Willamette St. 485-4181.

Serving coffee, milkshakes, ice cream, candy, smoothies and granitas. 6:45 am-6:30 pm M-F, 7 am-6 pm Sa, 8 am-2 pm Su. No cards. \$.

THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491.

Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

Continental

ADAM'S PLACE

30 E. Broadway. 344-6948.

adamsplacerestaurant.com

Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrees, daily specials. Northwest, European and Asian influences. Seasonal menu changes. Full bar including wine (Wine Spectator Award of Excellence) and microbrews. Outdoor seating available. Banquet facilities also available. OG/LG. Wheelchair accessible. Mahogany Room open 4:30 pm daily serving drinks and hors d'oeuvres. Dinner 5:10 pm Tu-Sa, 5:1 am F-Sa. Reservations recommended. MC/V/AE. \$-\$-\$.

★ Best Steak, Second Place

★ Best Romantic Dinner, Second Place

CAFÉ SHEILAGH

616 E. Main St. Cottage Grove. (541) 942-5510.

Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet breakfast, lunch and dinner; organic coffee and espresso; fine wine and beer. Wheelchair accessible. 8 am-8 pm Tu-Sa, 8 am-3 pm Su (Brunch). MC/V/DC. \$-\$-\$.



Your summer treks up the McKenzie just won't be the same: **Mom's Pies**, a favorite stop for summer travelers craving delicious, fresh-baked pies, has closed shop.

CHANTERELLE

207 E. Fifth Ave. (Fifth St. Pearl Bldg.). 484-4065.

Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5:10 pm Tu-Sa. MC/V/AE/DC. \$-\$-\$-\$.

LUNA

See Mediterranean

PACIFIC GRILL

205 Coburg Rd. (In Red Lion Hotel). 342-5201.

Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$.

WILLIE'S ON 7TH STREET

388 W. 7th Ave. 485-0601.

Serving lunch, dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrees, salad specials for lunch, desserts. Domestic and imported wines, beer, full bar. Take-out. Some OG/LG. Wheelchair accessible. Dinner 5-9 pm M-Th, 5-10 pm F-Sa. All cards. \$-\$-\$-\$.

Delis

BARRY'S ESPRESSO BAKERY & DELI

See Coffeeshops

CITYVIEW DELI

45 E. 8th Ave. 242-3536

Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. No cards/MC/V/AE. \$.

CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002.

Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups

and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

CORNUCOPIA

See Cafés

DAILY BAGEL

4770 Village Plaza Loop. 431-5700.

Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrees, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. \$.

★ Best Bagels, Third Place

FARRELL'S FAMOUS DELI

740 Willamette St. 343-1340.

Serving lunch and early dinner: Deli sandwiches, homemade soups and daily specials, salads. Wine, beer, microbrews. Take-out. 10 am-5 pm M-Sa. MC/V/AE. \$.

FLYING DOGS CAFÉ & DELI

See Cafés

GARDEN DELI & CATERING

450 Country Club Rd, Ste. 140. 485-7500, fax 485-7504. gardendeli.com

Serving espresso, breakfast and lunch: Soups, sandwiches, pastries, salads and box lunches. Specializing in off-site catering events for weddings, office events or any special occasion. Party trays, hot main entrees, BBQs and more. Ask about our low-carb items. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$.

GRAB-N-GO DELI

391 W. 11th Ave. 342-5555.

Sandwiches, salads, soup, daily specials, biscuits and gravy. Wheelchair accessible. 10 am-6 pm M-F. Cards accepted. \$.

INTERNATIONAL DELI

2805 Oak St. 686-9201, fax: 349-1441.

Fresh gourmet sandwiches, soups, specialty salads. Daily entrees: Quiche, potpies, lasagna, enchiladas. Specialty food store with domestic/European gourmet ingredients, groceries, candies, cookies, coffee and teas, finest quality meats, cheeses. Select wine and beer. Locally owned and operated. Take-out available. Some OG/LG. Wheelchair accessible. 8:30 am-6 pm M-F, 9:30 am-5:30 pm Sa. MC/V. \$-\$.

JAZZIE'S DELI

1869 Pioneer Pkwy. East, Springfield. 747-8090.

Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrees. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

JIFFY MARKET WINE & DELI

3443 Hilyard St. 342-4552.

Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Friday night spaghetti special; Saturday night chicken or rib barbecue special. Wine, beer. Self-service. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 9 am-4 pm Sa & Su. MC/V/AE. \$.

OAKWAY WINE & DELI

105 Oakway Center. 343-3088.

Serving lunch and dinner: Sandwiches, fresh baked goods, soups, deli salads, daily lunch and dinner specials. Full service espresso. Wide selection of wine, beer and cocktails. Indoor and outdoor seating. Take-out. Some OG/LG. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. AE. \$-\$.

OF GRAPE AND GRAIN, THE DELI

160 Oakway Rd. 344-9463.

Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible.

and specialty sandwiches, fresh soups

M-Sa 9 am-5 pm, Noon-4:30 pm Su.

MC/V/AE. \$.

PITA PIT

1087 Willamette St. 485-5595.

Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 pm M-W, 11 am-4 pm Th-Sa, noon-5 pm Su. No checks. \$.

QUIZNOS SUB

Fifth Street Public Market. 431-0904.

864 Beltline Rd. Springfield. 744-2998.

801 E. 13th Ave. 338-7098.

2155 Olympic St. Spfd. 393-0030.

Open toasted subs, including a fabulous veggie, delicious soups like broccoli and cheese, fresh salads like chicken Caesar salad. New Mini-melt starting at \$1.99. Fun kids meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. Fifth Street: 10:30 am-7 pm M-Sa, 11 am-6 pm Su. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10:30 am-11 pm M-Sa, noon-10:30 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

SCHLOTZSKY'S DELI

3215-A W. 11th Ave. 342-5555.

3032 Gateway St. Springfield. 726-6636.

Serving lunch, dinner: Hot deli sandwiches with made-sourdough, wheat, rye, jalapeno-cheese buns. Pizza, salads, wraps, soups, cookies and brownies. Low-carb options. Drive-through. Take-out. Wheelchair accessible. Eugene: 10:30 am-8 pm M-Sa, 10:30 am-7 pm Su. Springfield: 10:30 am-9 pm daily. V/MC/AE. \$.

SUNDANCE NATURAL FOODS

748 E. 24th St. 343-9142.

Fresh organic salads, cold entrees all day, hot from 11 am. 4.99/lb. Conscientiously packaged grab and go items prepared by Sundance available until 11 pm OG/LG.

Wheelchair accessible. 10 am-9 pm daily. All major cards. \$.

★ Best Organic

★ Best Buffet, Third Place

THE BROADWAY

See American

WILD OATS NORTH DELI/SOUTH DELI

2580 Willamette Rd. 334-6382.

2489 Willamette St. 345-1014.

Using fresh ingredients and antibiotic-free meats to make a variety of international foods. Hot case. Juice and java bar. Salad bar. Party platters to go. Antibiotic-free meats and organic produce when available. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. V/MC. \$-\$.

ZOLOTY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

See International

Food Carts

A LOVING SPOONFUL

Saturday Market, 8th & Oak. 686-8885.

www.eugeneshursdaymarket.org

Serving hemp-fortified, wholesome foods. 10 am-5 pm Sa. \$.

AFGHANI CUISINE

Saturday Market, 8th & Oak. 686-8885.

www.eugeneshursdaymarket.org

Serving shishkabobs, quabili, pilaf, bolani. 10 am-5 pm Sa. \$.

CHOW! SUMMER 2004

with West Bros. ale, and wines by the glass and bottle. 8 am-9 pm Su-Th, open till 10 pm F & Sa. MC/V/D. \$-\$\$.

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

3163 W. 11th Ave., Ste. C-1. 393-0091.

Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$.

Italian

AMBROSIA RESTAURANT & BAR

174 E. Broadway. 342-4141.

Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzone, pastas, vegetarian entrees, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$-\$\$.

★ Best Italian, Third Place

★ Best Business Lunch, Second Place

★ Best Wine List

BEPPE & GIANNI'S TRATTORIA

1646 E. 19th Ave. 683-6661.

Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out, 5-10 pm daily. MC/V. \$-\$\$.

★ Best Italian

★ Best Romantic Dinner, Second Place

★ Best Romantic Dinner, Third Place

Italian, Northwest cuisine, art gallery. Serving lunch, dinner: Daily seafood specials, steaks, spaghetti bar, vegetarian entrees, salads, pastries, espresso. Wine, beer, 9 microbrews, full bar. Reservations accepted. Sidewalk cafe. Take-out. Some OG/LG. 11:30 am-2 pm Tu-Th, 5-10 pm daily. Downstairs jazz club nightly till 1 am. MC/V/AE. \$-\$\$.

JONNIE BELLIZZI'S MAFIA-STYLE PIZZA

Delivery. 686-9996.

Homemade pizza, calzones and salads. Now serving daily Bellizzi's full line of pasta dishes, lasagne, baked ziti, garlic chicken pesto and our famous prime rib. Ask for your Bellizzi discount if delivered by Pony Express, 485-2090. \$5 off any large Mafia Combo during Duck & Beaver games, LG. Lunch 10:30 am-1:30 pm, dinner 4:30-8:30 pm, M-F. Duck game Saturdays 10 am-8 pm, all other Sa 3-8 pm. 11 am-2 pm Su. V/MC/D. \$-\$\$.

MAZZI'S ITALIAN FOOD

3377 E. Amazon Dr. 687-2252. Serving lunch, dinner: Italian, Sicilian; daily specials, veal marsala, homemade cannelloni, calzone, pasta, pizza, vegetarian entrees, soups, salads. Mazzi's farm-grown organic produce. Wine, beer, microbrews. Outdoor seating available. Take-out. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F, dinner from 5 pm daily. V/MC/AE. \$-\$\$.

★ Best Italian, Second Place

NAPOLI RESTAURANT & BAKERY

686 E. 13th Ave. 485-4552.

Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$.

OLIVE GARDEN

1077 Valley River Dr. 349-8929.

Take-out, 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

TRE AMICI

2532 Willakenzie St. 342-6861. Serving a variety of cooked-to-order pastas, soups, lasagna. Signature espresso drinks, smoothies, gourmet panini, salads, omelets, eggs Benedict, waffles, and daily specials. Serving organic coffee. 6:30 am-5:30 pm M-F, 7:30 am-5:30 pm Sa, 8 am-3 pm Su. V/MC. \$-\$\$.

Japanese

HANA'S RESTAURANT

1219 Alder St. 343-2932.

Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$-\$\$.

MISAKO

5 E. 8th Ave. 686-3464.

Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrees. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch: 12 am-2 pm M-F, Dinner: 5-9 pm M-Th, 5-10 pm F-Sa, 2 pm-10 pm Su, 5:30 pm-9 pm Su. MC/V. \$-\$\$.

★ Best Sushi, Third Place

★ Best Japanese, Third Place

SAKURA

844 E. 13th Ave. 343-6817.

Serving lunch, dinner: Sushi, ramen, yakisoba, salad noodles, teriyaki chicken, donburi. Vegetarian entrees, lunch and dinner boxes. Beer, microbrews, sake, wine. Reservations recommended for 6 or more. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, 12-10 pm Sa. Major credit cards. \$-\$\$.

★ Best Japanese, Second Place

SHOJI'S RESTAURANT

2645 Willamette St. 343-8483. Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scallops, lobster, rice, vegetables, salad, vegetarian entrees and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5-9 pm Tu-Th, 5-10 pm F-Sa, 5-9 pm Su. Major credit cards. \$-\$\$.

SUSHI DOMO

1020 Green Acres Rd. 343-0935.

Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch: 11 am-2 pm M-F. Dinner: 4:30-10 pm, M-Sa. Some cards. \$-\$\$.

★ Best Sushi, Second Place

SUSHI STATION

199 E. 5th Ave. #7. 484-1344.

Sushi on a conveyor and grill, kushikatsu, okonomiyaki, seafood salad and more. 11:30 am-2:30 pm and 5-10 pm M-F, 5-10 pm Sa. All major cards. \$-\$\$.

★ Best Sushi, Second Place

TOSHI'S RAMEN

1520 Pearl St. 683-7833.

Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrees. Take-out. LG. Lunch: 11 am-3 pm M-Sa, Dinner: 5-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$\$.

★ Best Appetizer

★ Best Middle Eastern

ANATOLIA

992 Willamette St. 343-9661.

Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrees. Greek salad. Wine, beer. Reservations for 6+. Lunch M-Sa, dinner nightly. MC/V. \$-\$\$.

★ Best Appetizer

★ Best Middle Eastern

CAFÉ GLENDI

296 E. Fifth Ave. (Fifth St. Market), 485-3391.

Serving lunch, dinner: Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

★ Best Burrito, Second Place

★ Best Cheap Eats, Second Place

BURRITO BOY TAQUERIA

943 River Rd. 689-7970.

30 W. 10th Ave. 344-5856.

510 E. Broadway. 344-8070.

2511 W. 11th Ave. 338-4219.

Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrees, Mexican waters. Take-out. LG. River Road: 7 am-9 pm daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. \$.

★ Best Burrito

★ Best Cheap Eats

CHAPALA MEXICAN RESTAURANT

68 W. 29th St. 683-5458.

Oakway Center. 424-6113.

Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway, 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

★ Best Mexican, Third Place

CASABLANCA MIDDLE EASTERN RESTAURANT

296 E. Fifth Ave. (Fifth St. Market-downstairs), 342-3885.

Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. No cards. \$.

★ Best Middle Eastern, Third Place (tie)

CASPION MEDITERRANEAN RESTAURANT

863 E. 13th Ave. 683-7800.

Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrees. Take-out. Now serving breakfast all day. Wheelchair accessible. 7 am-8 pm daily. MC/V. \$-\$\$.

IRAILA MEDITERRANEAN RUSTICA

2435 Hilyard St. 684-8400.

Mezes, tapas and entrees from the sun drenched Mediterranean. Featuring local and organic foods, Cattail Creek lamb,

2650 River Rd. 689-5821. Fax 461-2757.

Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrees. Wine, beer, full bar. Banquet facilities. Take-out. LG.

★ Best Mexican, Third Place

IZZY'S PIZZA & BUFFET

See Pizza

JO FEDERIGO'S RESTAURANT & JAZZ CLUB

259 E. Fifth Ave. 343-8488.

jofeds.com

★ Best Italian

★ Best Business Lunch, Second Place

★ Best Wine List

★ Best Overall

KOREAN

CAFÉ SEOUL

1930 Franklin Blvd. 687-2122.

Serving lunch, dinner: Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of

vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

★ Best Appetizer

★ Best Middle Eastern

★ Best Service

★ Best Romantic Dinner

★ Best Chef

★ Best Upscale Menu, Second Place

★ Best Wine List, Third Place

★ Best Overall

PLAZA COFFEE SHOP

57 W. 29th Ave. (next to Rite Aid).

344-3917.

Serving lunch & dinner: Korean and American; squid, octopus, spicy chicken, spicy pork, seafood, jahn pong noodles, vegetarian entrees. Take-out. LG. 11 am-8 pm M-F, 11:30 am-8 pm Sa. No cards. \$-\$\$.

★ Best Appetizer

★ Best Middle Eastern

★ Best Service

★ Best Romantic Dinner

★ Best Chef

★ Best Upscale Menu, Second Place

★ Best Wine List, Third Place

★ Best Overall

SHIKI

81 Coburg Rd. 343-1936.

Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5-10 pm Tu-Su. Major credit cards. \$-\$\$.

★ Best Appetizer, Third Place

★ Best Sushi

★ Best Japanese

SAMURAI DUCK

980 Oak St. 345-6577.

Serving breakfast, gourmet espresso and pastries; brunch; lunch, dinner: Sushi, teriyaki beef or chicken, cashew stir-fry, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrees. Call in orders, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. \$-\$\$.

★ Best Appetizer

★ Best Middle Eastern

★ Best Service

★ Best Romantic Dinner

★ Best Chef

</div

CHOW! SUMMER 2004

Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/DC/AE. \$-\$. \$.

DOS AGUILAS TAQUERIA

520 Adams St. 684-4404.

Serving lunch and dinner, take-out, daily specials. 10 am-6 pm daily. Some cards. \$-\$. \$.

EL CHARRO

4712 Royal Ave. 688-3642.

Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrees and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$-\$. \$.

EL KIOSCO RESTAURANT

650 Division St. 689-5688.

1909 South A St., Springfield. 741-2005.

Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrees, no lard or MSG. Wine, beer, full bar. Delivery to Danebo, Coburg, River Road. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$.

EL TORITO RESTAURANT

1003 Valley River Way. 683-7294.

Serving lunch, dinner, Sunday brunch: Many different regions of Mexican cooking, monthly chef specials, vegetarian entrees, salads and desserts. Catering available. Wine, beer, microbrews, full bar. Take-out. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-12 am F, 11 am-12 am Sa, 10 am-11 pm Su. All major credit cards. \$.

JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636.

Serving lunch, dinner: Mexican cooking, some vegetarian entrees. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$.

LAS MORENAS

585 River Road. 463-1389.

Serving authentic Mexican food, lunch and dinner. 10 am to 8 pm daily. No cards. \$.

LOS CAMPEONES

1537 Mohawk Blvd., Springfield. 747-6024. Serving lunch, dinner: Camarones al ajo, steak, chicken, pork and seafood (prawns, scallops, crab). Salads, vegetarian entrees. Wine, beer, Mexican imports, full bar. Dancing 10 pm-2 am Sa. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F-Sa, 12-9 pm Su. MC/V/AE. \$.



Lane County Farmers' Market has expanded its schedule. Not only can you shop at the Park Blocks 10 am-2 pm Tuesdays and 9 am-4 pm Saturday, but you'll also find the market 2 pm-7 pm Thursdays at the fairgrounds.

LOS DOS AMIGOS HACIENDA
4730 Village Plaza Loop. 686-8455. Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC.

LOS JARRITOS RESTAURANT

764 Blair Blvd. 344-0650.

Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrees. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, Margaritas and a big selection of tequilas. Take-out, reservation request for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$. \$.

* Best Mexican, Second Place

MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226.

Serving lunch, dinner: Full array of authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila, margaritas. Catering. Lunch delivery. Phone in drive-through. Office and private parties. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. MC/V/AE. \$-\$. \$, special student pricing.

MORENO'S MEXICO

433 E. Broadway. 343-5612.

Celebrating 48 years as Eugene's first Mexican restaurant. Serving traditional three-course Durango-style dinners and new, light meal menu items a la carte. Wine, beer, margaritas. In the historic Walton house. Reservations accepted. Take-out. 5-9 pm Tu-Su. MC/V. \$-\$. \$.

MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center. Valley River Center.

Serving lunch and dinner daily, featuring: Burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Beer, margaritas, sangria. Take-out. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. V/MC.

NACHO'S HEALTHY MEXICAN

1109 City View St. 485-6595.

Serving lunch, dinner: Chile verde, 10 styles of nachos, fresh chile rellenos, vegetarian entrees, tostada salad, grilled chicken taco salad, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. 11 am-9 pm M-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/AE/D. \$.

RED AGAVE

See Latin American & Caribbean

SANTA FE BURRITO

2621 Willamette St. 465-1113.

Serving lunch, dinner: Burritos, tacos, enchiladas, tostadas, fajitas, salads, quesadillas, lard-free. Take-out. 11 am-10 pm M-Su. MC/V. \$.

TACO LOCO

909 W. 7th Ave. 683-9171.

Serving a unique mixture of Salvadoran and Mexican dishes. Chicken, beef, pork, seafood and vegetarian entrees, all made fresh daily. Customize your margarita from a selection of over 100 tequilas. Beer, wine and tequila bar. New menu featuring low-carb options. Outdoor patio dining with water features. LG. Lunch 11:30 am-2:30 pm, dinner 5-9 pm Tu-F, 4:30 pm-9 pm Sa. MC/V/D, no checks. \$-\$. \$.

* Best Mexican

* Best Latin American/Caribbean, Third Place

TAQUERIA LAS BRASAS

541 Blair Blvd. 338-0807.

Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el burrito grande, pollo asado, carne asada, tacos de Papa. Specialties: Cocktail de camarones, menudo with handmade tortillas. Homemade salsa. Take-out. 8 am-8 pm daily. No cards, take checks. \$.

TARASCO'S

400 Blair Blvd. 484-1171.

Authentic Mexican homestyle cooking. We use only the freshest ingredients.

Choose from 15 different dips for your chips at no extra charge. Patio now open. 11 am-9 pm daily. V/MC. \$-\$. \$.

TIO PEPE

1041 River Rd. 689-4533.

Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (chicken and shrimp), vegetarian entrees. Wine, beer, full bar. Take-out. 11 am-9 pm, daily. MC/V. \$.

TORERO'S MEXICAN FAMILY RESTAURANT

5705 Main St., Spfd. 746-3766.

Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE/D. \$.

Microbrew

HIGH STREET BREWERY & CAFÉ

See Cafés

Northwest

ADAM'S PLACE

See Continental

AX BILLY GRILL & SPORTS BAR

See American

BIG RIVER GRILLE AT THE HILTON

66 E. Sixth Ave. 342-6658.

Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and dinner. Oregon wines, microbrews. Reservations recommended. LG. 6:30 am-10 pm daily. All cards. \$-\$. \$.

CHEF BECKY

1574 Coburg Rd., Suite 135. 345-7779.

www.chebecky.com

Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample menus available online. Some OG, V/MC. \$-\$. \$.

FOXFIRE RESTAURANT & BAR

4740 Main St., Springfield. 747-7900.

Serving lunch, dinner in rustic interior: New expanded menu. Lunch: Variety of sandwiches, soups, salads and entrees. Dinner: Variety of steaks, beef, seafood, poultry and Italian dishes. Wine, beer, full bar. Live entertainment. Reservations recommended for 6+. Take-out. 11 am-9:30 pm M-Th, 11 am-10 pm F-Sa, 11 am-8 pm Su. Lounge open 11 am-2:30 am daily. MC/V/AE/D. \$-\$. \$.

OREGON ELECTRIC STATION

27 E. Fifth Ave. 485-4444.

Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrees, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30-11 pm Sa-Su. All major cards. \$-\$. \$.

SIXTH STREET GRILL

55 W. Sixth. 485-2961.

An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm daily. MC/V/AE/D. \$-\$. \$.

pm M-Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10 pm Su. MC/V/AE/D. \$-\$. \$.

SWEETWATERS

1000 Valley River Way. 687-0123.

www.valleyriverinn.com Serving breakfast, lunch, dinner, Sunday brunch. Seasonal menu selections featuring best of Northwest; entrees, salads, soups, desserts. Excellent beer, wine selection. Lounge with full spirits. Reservations recommended for dinner and Sunday brunch. Some OG/LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. \$-\$. \$.

* Best Sunday Brunch, Second Place

WATERFRONT BAR & GRILL

2210 MLK Blvd. 465-4506.

Serving lunch and dinner: Steaks, back ribs, seafood broiled over oak. Salads with international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrees. Tropical specials for summer. Full bar. Reservations. Take-out. Some LG. Wheelchair accessible. 11:30 am-midnight M-F, 5-6 pm Sa. All cards. \$-\$. \$.

Pacific Rim

HODGEPODGE

830 E. 13th Ave. 302-3334.

2190 W. 11th Ave. 484-6300

Serving lunch and dinner: Fabulous food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

JAIL, THE

490 E. Broadway. 343-8700.

Student-approved bbq and teriyaki joint. Police officers and fire department frequent this place, as well. Huge portions! 11 am-11 pm M-Sa. Some cards. \$.

KONA CAFÉ

4605 Main St., Springfield. 741-7136.

Serving lunch, dinner: Hawaiian-style barbecued ribs and chicken, fried pineapple rice, Kona coffee. 11 am-8 pm daily. Major credit cards. \$-\$. \$.

RING OF FIRE & LAVA LOUNGE

1099 Chambers St. 344-6475.

Serving lunch, dinner: A variety of foods found along the Pacific Rim, especially spicy Thai cuisine. Vegetarian entrees. Wine, beer, microbrews, specialty cocktails. Reservations recommended. Catering. Take-out. Some OG/LG.

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- Napoli • Chili's • Las Brasas
- China Blue • Diablo's
- Flying Dog Café
- Chao Pra Ya
- Pegasus Pizza

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35TH ANNUAL WINE FESTIVAL 2004

FOOD WINE ART MUSIC

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STEWART PARK

GATES OPEN FROM 11:30 A.M. UNTIL DARK

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THE BLUE SKIES BIG BAND

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KEYSTONE CAFE

25 YEARS
& still cookin'!

Best breakfast in town.
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post-workout, energy drinks and a full line of nutrition products and sports supplements. 9:30 am-6 pm M-F, 10 am-2 pm Sa. MC/V/AE/DC. \$.

CAFÉ YUMM!
See Cafés

HOLY COW CAFÉ

1222 E. 13th Ave. (EMU, UO). 346-2562. Serving lunch and dinner: Organic vegetarian food from around the world. Hot bar with curries, dhal, black beans, potatoes, pasta, seasonal veggies (steamed and roasted), falafel, pizza, chow mein. Thai, chipotle and Mandarin tofu and two soups daily. Salad bar. Grab and go items, chai and Café Mam. Daily specials. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

IVY'S COOKIN'

Phone: 485-4200.

Delectable home cooked international vegetarian entrees without the hassle. Delivered every Thursday since 1992! Also great as a gift idea or for casual entertaining. Call or e-mail Ivy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed. or Thurs. delivery. Cash, check or COD. \$-\$.

KEYSTONE CAFÉ

See Cafés

LAUGHING PLANET

760 Blair Blvd. 868-0660. Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices") rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.

LOCOMOTIVE

291 E. Fifth Ave. 465-4754.

Serving dinner: International vegetarian cuisine. Organic produce. Soups, salads and vegetarian entrees. Homemade desserts, ice cream and breads. Wine, beer, microbrews. Reservations appreciated. Outdoor seating available. OG. Wheelchair accessible. Open for dinner from 5 pm W-Sa. MC/V/Check. \$-\$.

★ Best Vegetarian

★ Best Eco-Friendly Restaurant, Second Place

★ Best Service, Second Place

LOTUS GARDEN VEGETARIAN RESTAURANT

810 Charnelton St. 344-1928.

Serving Chinese vegetarian entrees for lunch and dinner. Take-out. Wheelchair accessible. 11:30 am-2:30 pm and 4:30-8:30 pm M-W, F. Noon-8:30 pm Sa. MC/V/DC. \$-\$.

★ Best Organic, Third Place

★ Best Vegetarian, Second Place

★ Best Take-out, Third Place

MORNING GLORY CAFÉ

See Cafés

NEW ODYSSEY JUICE & JAVA

See Coffeeshops

PLANET GOLOKA

679 Lincoln St. 465-4555.

A cafe devoted to conscious cooking, gifts and literature, serving a full organic vegetarian/vegan menu. Snow Mountain Smoothies, Kava Coolers, fresh raw juices. Saturday breakfast 7 am-4 pm. Weekly events and music. OG/LG. 2-8 pm M-Th, noon-9 pm F, 7 am-4 pm Sa. All major cards. \$.

SAM BOND'S GARAGE

407 Blair Blvd. 431-6603.

New menu offerings, plus our organic pizza by the slice, mixed green salad from local organic farms. Now serving hard alcohol. Beer garden. Live entertainment nightly. OG/LG. Open 4 pm 'til late daily. V/MC. \$-\$.

SHINING SUN LIVING CUISINE & JUICE BAR

1436 Willamette St. 653-0862.

Previously Conquering Lion. Serving tasty selection of raw food items and fresh juices. Beautiful, gourmet, 100% organic cuisine made with lots of love! OG/LG. Wheelchair accessible. Lunch: noon-3 pm, dinner: 5 pm-8 pm daily. \$-\$.

CORVALLIS

American

AJ'S RESTAURANT & PUB

137 SW 2nd St. 752-7570.

Northwest restaurant and pub, featuring live music. Wheelchair accessible. 11:30 am-2 am M-Sa, 4-9:00 pm Su. All major cards. \$.

BURTON'S SUNNYBROOK RESTAURANT

119 SW 3rd St. 753-1248.

Regular menu, buffet service: Fri and Sat eves, Sunday breakfast and dinner. Catering, conference and banquet rooms. 6 am-10 pm daily. V/MC/AE/D/DC. \$-\$.

DARRELL'S RESTAURANT & LOUNGE

2200 NW 9th St. 752-6364.

Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC. \$.

MURPHY'S RESTAURANT & LOUNGE

2740 SW 3rd St. 758-9000.

Serving lunch and dinner, full bar. 11 am-11 pm M-Th, 11 am-1 pm F & Sa, 10 am-11 pm Su. V/MC. \$.

CHIPPERY, THE

130 SW 1st St. 752-4477.

Featuring fresh made potato chips, sandwiches, burgers, soups and drinks. 11 am-7 pm daily. V/MC. \$.

Burgers

CLODFELTER'S PUB

1501 NW Monroe Ave. 758-4452.

Serving breakfast, lunch and dinner, home-made soups daily. TVs, full bar, sports pub. Late night menu served from 9 pm-midnight. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-midnight Su. V/MC/AE/D. \$.

JAMIE'S GREAT HAMBURGERS

1999 NW Circle Blvd. 758-7402.

Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. \$.

UNIVERSITY HERO

211 SW 5th St. 754-7827.

Serving specialty sandwiches and subs. Wheelchair accessible. LG. 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

YOGURT HILL

943 NW Kings Blvd. 758-3337.

Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11-11 pm Su, closed Su. \$.

GABLES, THE

1121 NW 9th St. 752-3364.

Traditional favorites. Lounge: 4:30 daily, dinner: 5-9 pm M-F. \$-\$.

MICHAEL'S LANDING

603 NW 1st St. 754-6141.

Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$-\$.

BLUE SKY CHINESE RESTAURANT

1195 NW Kings Blvd. 752-7528.

Serving lunch and dinner, lunch specials daily. 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 pm Su. V/MC/V/DC. \$-\$.

CHINA BLUE RESTAURANT

2307 NW 9th St. 757-8088.

Serving lunch and dinner. 11:30 am-10 pm Su-F, 4-10 pm Su. V/MC. \$-\$.

CHINA DELIGHT

325 NW 2nd St. 753-3753.

Serving lunch and dinner, specializing in Szechuan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$-\$.

JADE GARDEN

503 SW 3rd St. 752-7455.

Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$-\$.

KIM HOA'S KITCHEN

1875 NW Circle Blvd. 754-9751.

Serving lunch and dinner. 11 am-9 pm M-F, V/MC. \$.

KING TIN

1857 NW 9th St. 752-1722.

Serving lunch and dinner. 11:00 am-9:30 pm daily. V/MC. \$.

PANDA EXPRESS

Oregon State University. 737-6888.

Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$-\$.

PING'S GARDEN

1209 NW 9th St. 758-7367.

Serving lunch and dinner. 11 am-10 pm daily. V/MC. \$-\$.

Coffeehouses

BEANERY, THE

948 NW Circle Blvd. 754-5916.

2541 NW Monroe Ave. 757-0828.

500 SW 2nd St. 753-7442.

Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli, panini sandwiches, whole bean coffee and loose leaf teas. Eat in or take-out. Circle Blvd: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-5:30 pm M-F, 7 am-5 pm Sa, 8 am-4 pm Su. 2nd St.: 6 am-11 pm M-Th, 6 am-midnight F & SA, 6 am-11 pm Su. V/MC/D. \$.

INTERZONE

1563 N.W. Monroe. 754-5965.

Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes and breakfast burritos. OG/LG. 7 am-10 pm M-F, 8 am-10 pm Sa & Su. Summer hours, open until midnight during the school year. No cards. \$.

CAFFÈ CRISTO & CATERING

831 Elm St. SW, Albany. 926-7583.

www.cafecristo.com

Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner menu

Continental

CAFÉ CRISTO & CATERING

831 Elm St. SW, Albany. 926-7583.

www.cafecristo.com

Hearty fare from the southwest of France. Comfort food in an upscale, casual bistro atmosphere. Specializing in the sauces that make French food famous. LG. 4:30-9:30 pm Tu-Sa. V/MC. \$-\$.

NOVAK'S HUNGARIAN RESTAURANT & CATERING

2306 Heritage Way SE. 967-9488.

Rich traditional Hungarian specialties: Spaetzle, extra lean pork, beef and chicken in creamy sauces. Vegetarian entrees.

changes weekly and may include herbed prime rib, salmon with mango salsa.

Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible. Some OG/LG. 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$.

GABLES, THE

1121 NW 9th St. 752-3364.

Traditional favorites. Lounge: 4:30 daily, dinner: 5-9 pm M-F. \$-\$.

MICHAEL'S LANDING

603 NW 1st St. 754-6141.

Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$-\$.

UNIVERSITY HERO

211 SW 5th St. 754-7827.

Serving specialty sandwiches and subs. Wheelchair accessible. LG. 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

YOGURT HILL

943 NW Kings Blvd. 758-3337.

Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11-11 pm Su, closed Su. \$.

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943 NW Kings Blvd. 758-3337.

Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11-11 pm Su, closed Su. \$.

GABLES, THE

IGNACIO'S MEXICAN RESTAURANT

550 NW Harrison Blvd. 757-3215.
1727 Hill St., Albany. 926-1943.
Homestyle cooking, vegetarian dishes, specialty margaritas, orders to go. 11 am-10 pm daily. Some cards. \$\$.

LA CONGA

360 NW 5th St. 752-2422.
Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$\$.

LA ESTRELLITA MEXICAN RESTAURANT

2309 NW Kings Blvd. 754-0514.
Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$\$.

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT

1402 Pacific Blvd. SE. 928-5363.
Mexican family restaurant, serving lunch and dinner. 11 am-9 pm daily. MC/V. \$-\$\$.

SANCHO'S MEXICAN GRILL

1425 NW Monroe, Suite A. 752-2500.
Located on campus, specializing in fresh, healthy, authentic Mexican cuisine and cocktails. All poultry, beef, salsa and beans are prepared daily, using only fresh veggies and the finest ingredients. Full bar. Outside dining. 11 am-1 am M-Sa. MC/V/AE. \$.

SEÑOR SAM'S MEXICAN GRILL & CANTINA

140 NW 3rd St. 754-7448.
All food prepared fresh daily, with custom built healthy meals. Fresh salsa bar. 11 am-8:30 pm daily. All major cards. \$.

TACOS URUAPAN

1813 SE 3rd St. 752-5380.
Authentic Mexican cuisine. 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. \$.

Microbrew

MCMENAMINS

420 NW 3rd St. 758-6044.
Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. \$-\$.

WYATT'S EATERY & BREWHOUSE

211 1st Ave NW. 917-3727.
Twenty-four beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps. 11 am-8:30 pm M-Th, 11 am-10:30 pm F & Sa. MC/V/AE/D. \$.

Intaba's Kitchen's Nut Crusted Wild Pacific Halibut with Creole Concassé



Chef Intaba
at Intaba's
Kitchen in
Corvallis

Chef Intaba invites you to celebrate the summer's bounty of fresh, local foods. Intaba's uses more than 95 percent organic ingredients from more than 25 local, sustainable organic farmers, foragers, fisherfolk, ranchers, cheesemakers, brewers and vintners. This recipe highlights the opening of halibut fishing season in Newport...

1 1/2 lbs. wild halibut fillet
1 c. Herb Aioli (recipe follows)
2 c. toasted nut crumbs (use any combination – almond, pistachio, hazlenut)
2 T. extra virgin olive oil
Wash fish in cold water; pat dry. Cut into four 6-oz. portions. Dredge fish in aioli, shaking off extra; dredge in nut crumbs. Place on lightly oiled pan and drizzle with olive oil. Grill, broil or bake until fish tests done and crust is golden crisp. Serve with Creole Concassé,

Intaba's Herb Aioli Dressing
Blend the following ingredients until smooth and pour-able:

1 1/2 lbs. Surata soft tofu
1/4 c. roasted organic garlic cloves
1 t. minced fresh organic garlic
1/4 c. extra virgin olive oil
2 T. umeboshi plum paste
2 T. minced organic scallions

1 T. organic lemon juice
1/2 t. chipotle pepper paste
1/2 c. minced organic cilantro

Creole Concassé

2 T. extra virgin olive oil
2 c. chopped organic onion
1 T. minced organic garlic
1 c. chopped organic celery
1 to 2 minced organic jalapeño peppers
3 c. peeled, seeded and chopped organic vine-ripened tomatoes
1 c. organic white wine
1/2 c. chopped organic bell peppers
Sea salt
Black pepper

Sauté onion, garlic, celery and jalapeño in oil and season with salt. When soft, add tomatoes, peppers and wine. Simmer on medium-low heat 10 minutes or until translucent. Season to taste. Add fresh herbs, if desired. Makes 1 quart.

Northwest

BIG RIVER RESTAURANT & BAR

101 NW Jackson. 757-0694.

Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish, and Big River breads. The copper-topped bar features regional wines, single malts, martinis and jazz on weekends. Wheelchair accessible. Some OG/LG. Lunch 11-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. \$.

INTABA'S KITCHEN

1115 South Third, 99W. 754-6958.
Innovative organic cuisine, elegant dining ambiance featuring earthen, sculptural wood-fired oven. Now serving organic chicken and grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrees, decadent desserts. Fine wines & microbrews. Live music, lectures and special events. See details at www.intabas.com Wheelchair accessible. OG/LG. Lunch 11:30 am-2:30 pm (lunch) & 5 pm-9 pm (dinner) T-Sa, 10 am-2 pm (brunch) Su. V/MC. \$-\$.

Pizza

AMERICAN DREAM PIZZA

2525 NW Monroe Ave. 754-1713.
Outrageous combos and unusual toppings. 11 am-10 pm daily, open till 11 pm F. V/MC. \$-\$.

BRAND X PIZZA

1420 NW 9th St. 757-7999.
Delivery and carry-out pizza. Hand-tossed dough made fresh daily. Homemade sauce and 100 percent mozzarella cheese. Topped with high quality ingredients. Also

oven-baked sub sandwiches. 4-11 pm daily. V/MC/AE. \$-\$.

CIRELLO'S PIZZA

919-F NW Circle Blvd. 754-9199.
Serving dinner. Open till 10 pm Su-Th, till 11 pm F & Sa. V/MC. \$.

HEADLINE CAFÉ

300 SW Jefferson Ave. 758-1642.
Serving lunch and dinner. 11-close daily. V/MC. \$.

First Alternative NATURAL FOODS CO-OP



Main Store: Open 9 to 9 daily
1007 SE Third St. • Corvallis
(541) 753-3115

North Store: Open 7 to 9 daily
NW 29th & Grant • Corvallis
(541) 452-3115

- FULL SERVICE DELI, SALAD BAR, SOUPS & MADE-TO-ORDER SANDWICHES with seating areas at our Main store

- GRAB & GO MEALS at both stores

we have **OPTIONS...**

- organic
- clean meat
- vegan
- vegetarian
- dairy-free
- wheat-free
- gluten-free
- low-fat
- soy-free
- nut-free

SOMETHING FOR EVERYONE

WOODSTOCK'S PIZZA PARLOR

1045 NW Kings Blvd. 752-5151.
Pizza & salads, beer & wine. Free delivery (most of Corvallis). Wheelchair accessible. 11 am-midnight Su-Th, 11 am-1 am F & Sa. V/MC/D/AE. \$.

Seafood

MCGRATH'S FISH HOUSE

350 Circle Blvd. 752-FISH.
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. V/MC/AE/D. \$-\$.

Southeast Asian

CHA-DA THAI RESTAURANT

1945 NW 9th. 757-8223.
Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life. Wheelchair accessible. Some OG/LG. Lunch: 11:30 am-2:30 pm, dinner: 5-9 pm. Open daily. V/MC/DC/AE. \$.

MAGENTA RESTAURANT & CATERING

1425 NW Monroe Ave #4. 758-3494.
Bold, exotic French and Asian infused, delicately balanced dishes in a hip urban environment. Wines selected carefully by chef Kimber Hoang. Superb specialty martinis and \$2 bar menu. Wheelchair accessible. Some OG/LG. Lunch 11 am-2 pm M-F, dinner 5-10 pm M-Sa, 5-8 pm Su. V/MC/D/AE. \$-\$.

TARN TIP THAI CUISINE

2535 NW Monroe Ave. 757-8906.
Serving lunch and dinner. LG. Lunch 11 am-3 pm, dinner 5-9 pm M-Sa, 4-9 pm Su. No cards. \$.

Vegetarian

NEARLY NORMAL'S GONZO CUISINE

109 NW 15th. 753-0791.
Mexican, Italian, Mediterranean, tofu and tempeh, fresh juice and smoothies, margaritas, beer and wine. Catering, outdoor garden dining. Wheelchair accessible. Some OG/LG, 8 am-8 pm M-W, 8 am-9 pm Th & F, 9 am-9 pm Sa. V/MC. \$-\$.

*Items are by weight. Meals are only suggestions.

WHAT'S YOUR TRIP?

ROADSIDE ATTRACTION



NEW BELGIUM 'WH

WHAT'S YOUR TRIP? THE POSTCOASTER CONTEST RETURNS IN LATE MAY THROUGH JULY 21ST

When we were kids, our family road-tripped around the west visiting all the major tourist attractions. The ones I remember most were not necessarily on the map. - The Giant Head of Abe Lincoln, The Miracle Tortilla, and The Cadillac Ranch (pictured) in Texas. It was fun to go back and visit at an age where I could enjoy the sites with a few friends and a cold Fat Tire.

Postcoaster Winner, Karen Mandery, Longmont, CO

WHAT IS YOUR TRIP?!?!

WE KNOW YOU HAVE ONE. OR GO TO NEWBELGIUM.COM

VISIT A CONTEST DISPLAY AT A FRIENDLY BEER ESTABLISHMENT NEAR YOU!

TAKE A LITTLE TRIP ON US

The 'What's Your Trip?' Postcoaster Contest returns this spring. Check our web-site or watch for details at a liquor store near you.

www.newbelgium.com

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NEW BELGIUM™

Makers of Fat Tire Amber Ale

CALENDAR

JULY 15 Human Form 2004 exhibit features works by many local and regional artists, Newport Visual Arts Center, through Aug. 1. FREE.

Bruce Hornsby, 8 pm, Brittfest, Jacksonville. \$28-\$45.

Sonic Youth, Le Tigre, Wolf Eyes, 9 pm, Crystal Ballroom, Portland. \$20.

"Art Speak" with Jerry Werner, 6:30 pm, High Desert Gallery, Sisters. FREE.

Carver Country, theater performances of works by Raymond Carver, Thursdays through Saturdays today through July 25, Theatre! Theatre!, Portland. \$18-\$24.

JULY 16 NATIVE Program Bohemia Days Pow Wow features three days of dancing, drumming, grand entries, meals, a raffle and more, today through July 18, Coiner Park, Cottage Grove. For information call (541) 687-3489.

JULY 17 35th Annual Wine Festival 2004 features wine tasting, demonstrations, music by Curtis Salgado, The Blue Skies Big Band and others, 11:30 am 'till dark, Stewart Park, Roseburg. \$5, \$2 youth.

Oregon Wild Forest Coalition Wilderness Week features hikes and field-trips through July 25. For information and schedule call 344-0675. FREE.

Gomez, The Thrills, 7:30 pm, Roseland Theater, Portland. \$17.50.

JULY 18 The Indigo Girls, 7 pm, Oregon Zoo, Portland. \$22.

JULY 20 Youssou N'Dour, 7 pm, Stewart Park, Roseburg. FREE.

CORVALLIS events

JULY 16 Wine tasting, appetizers and music by The Singing Nettles, 4

to 6 pm, First Alternative Co-op main store. FREE.

The da Vinci Days celebration of art, science and technology features kinetic sculpture races, booths and information, food and drink, music on multiple stages, street performers and more, 7:30 to 10:30 pm today, from 10 am to 10:30 pm tomorrow and from 10 am to 10 pm July 18, various Corvallis locations. For information go to www.davinci-days.org \$12, \$6 youth for weekend pass, \$8, \$4 youth for day pass.

Amadan, 9 pm, Platinum. \$5.

JULY 17 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Stephen Altshuler reads, 7 pm, Grassroots Books. FREE.

JULY 18 Nairobi Bois, 6 pm, Murphy's Restaurant. FREE.

JULY 21 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

ATTN: OPPORTUNITIES

A Eugene Celebration parade creativity workshop is at 9:30 am July 17, EWEB Community Rm. 681-4108.

A Eugene Police "Just-for-Kids" art contest will select art to be displayed in the new police facility on Garfield St. For information call 682-5197.

Auditions for *Wait Until Dark* are 1 pm July 18, Actors Cabaret Annex.

The Oregon State Fair seeks entries for its beer and soda competition. For information contact Eugene's Home Fermenter Center.



Gomez and The Thrills play the Roseland Theatre, Portland. See July 17, On the Road.

art in the galleries

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F, 513 Main St., Cottage Grove. Free.

ArtCentric Work by members of ArtCentric-affiliated guilds, through July 23. *Nature's Canvas Meets High Tech*, work by Kerry McFall and Richard Helmick, through Aug. 14. An opening is 5:30 pm Aug. 8. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, through July 17. 10 am-4:30 pm T-Sa. 101 Main St., Philomath. Free.

Café Paradiso Work by Corina Aleman, through July 31. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Circle of Hands *The Alchemy of Opposites*, work by Nemo, and *The Magic Land of Red Anubis*, work by Emmanuelle Brochier, through July 31. Noon-5 pm, everyday. 1030 Willamette St. Free.

City View Deli Work by Jennifer Gibson, through July 15. 8 am to 3 pm M-Sa. 45 E. 8th Ave. Free.

DIVA *Ends and Beginnings*, work by Bob DeVine, and *A Turn of the Crank*, work by Sandy Tilcock, through Sept. 11. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Prospective Perspective*, work by Rigel Ross, through July 31. 4 pm-2 am everyday. 959 Pearl St. Free.

Emerald Art Center 16th Annual PhotoZone Juried Photographic Exhibition, through July 30. As *Time Goes By: Myself and Others*, work by Judith Mason-Macomber, through July 31. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Work by Ann Dingledy, through July 31. 5-10 pm W, noon-6 pm F-SA. 255 Madison St. Free.

Evergreen Aviation Museum *Fighting Fires From the Sky*, through Aug. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way, McMinnville Airport. For information call 503-434-4180.

First Alternative Co-op Work by Nelson Sangrin at the main store, 1007 SE 3rd St., and work by Ian Becker at the north store, NW 29th Street and Grant Avenue, Suite 5. Free.

Corvallis. 9 am-9 pm for main store and 7 am-9 pm for north store everyday. Free.

Full City Coffee Photography by Madeline McKee, through Aug. 8. 8 am-5 pm every day. 842 Pearl St. Free.

Gallery 508 Work by Emmanuelle Brochier and gallery artists, from July 9 through Aug. 3. By appointment for regular viewing at 686-2294. 1060 Madison St. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery *Art in the Family* exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, through July 17. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery *Enlightening Artwork*, work by Rhowan Dacotah and family, and *A Day in the Life of William Walker*, work by Stella Anderson, through July 18. 24-hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery *Paintings from the 1960s - '70s*, work by Carl Hall, through July 31. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Mary Hornig, through July 23. 8 am-5 pm M-F. 2211 Willamette St. Free.

Mary Lou Zeek Gallery Work by Mary Denning, through July 31. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Morning Glory Café Work by Dhira Lawrence and Sean & Katie Aaberg, through July 29. 7:30 am-3:30 pm everyday. 450 Willamette St. Free.

Museum of Unfine Art Inmate Art, work by inmates of Lane Co. jails, through July 31. An opening is 7:15 pm July 16. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave. Suite 5. Free.



July 13-17, 2004
McDONALD THEATRE
Tues.-Fri. 6:30-9pm, Sat. 10:50am-4:40pm
5-day film package \$29
1-night \$6; All-day Saturday \$10

TUESDAY: 7:50 PM
"Cultural Wars: Tales from the Trenches,"
Keynote address by Dr. Jane Waldbaum

SATURDAY: 3:25 PM
"Skull Wars Revisited,"
Keynote address by Dr. David Hurst Thomas

FESTIVAL EVENTS - Tues., Wed., Thurs., July 13-15

1 - 4:30 PM - TEACHERS' WORKSHOP, DOWNTOWN ATHLETIC CLUB
9 AM - 4:30 PM - GUIDED TRIPS TO HERITAGE SITES, LENGTH VARIES

Fri., July 16

10 AM - 1 PM - CHILDREN'S ACTIVITIES, ALTON BAKER PARK
9 AM - 4:30 PM - GUIDED TRIPS TO HERITAGE SITES, LENGTH VARIES
1 - 5 PM - HERITAGE FILM SYMPOSIUM, DOWNTOWN ATHLETIC CLUB

For more information & tickets: filmfest@archaeologychannel.org
www.archaeologychannel.org • Call: 541/344-5572
Mail: TAC Festival, 4147 E. Amazon Dr., Eugene, OR 97405
Tickets can be purchased at the box office during the festival.

Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

White Lotus Gallery Work from Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and others, through July 31. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Harry Lofton, Carolee Clark and Jean Lawrence, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

The World Café Work by Jessica Ford, through July 31. 4-10 pm everyday. 449 Blair Blvd. Free.

WOW Hall Gallery Work by Danna Whitney, through July 31. 3-6 pm M-F and during performances. 291 W. 8th Ave. Free.



Work produced in Sandy Tilcock's studio is on display at DIVA, through Sept. 11.

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— Ruth Stein,
SAN FRANCISCO CHRONICLE

THE CLEARING
5:15, 7:02 & 9:20 Nightly Sun Mat 3:10 pm
Come in to buy advance tickets! Box office opens on weekdays—4:30 pm, weekends—2:10 pm. (Sorry, no phone or internet sales.)

MICHAEL MOORE
FAHRENHEIT 9/11
4:50, 7:10 & 9:30 Nightly Sat & Sun Mat 2:30

BIJOU LATENITE Fr-Sat \$4 Su \$3
DEAD OR ALIVE
Japanese Ultra Violence! Directed by Takashi Miike
Fri, Sat, & Sun 11:50 pm
david bowie oasis coldplay gwen stefani cher joan jett green day
The Mayor of Sunset Strip
the musical journey of pop impresario rodney bingenheimer through the world of fame
Fri, Sat, & Sun 11:15 pm SAT MAT 3:20 pm (R)

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I, ROBOT PG13
9:45, 11:00, 12:10, 12:35, 1:50,
3:00, 3:35, 4:40, 6:35, 7:10, 7:45,
9:30, 10:00, 10:40

A CINDERELLA STORY PG
9:25, 12:00, 2:30, 5:00, 7:30, 10:05

KING ARTHUR PG13
9:40, 10:10, 12:40, 1:10, 3:40, 4:10,
7:05, 7:45, 10:05, 10:45

SPIDER-MAN 2 PG13
10:00, 10:40, 12:25, 12:55, 1:35,
3:20, 3:50, 4:30, 6:30, 7:05, 7:40,
9:25, 10:00, 10:35

FAHRENHEIT 911
10:05, 1:15, 4:15, 7:35, 10:35

NOTEBOOK PG13
9:55, 12:50, 3:45, 7:15, 10:10

HARRY POTTER 3: PRISONER OF AZKABAN PG
11:40, 3:10, 7:00, 10:20

ANCHORMAN PG13
9:50, 11:30, 12:15, 1:55, 2:45, 4:20,
5:10, 7:00, 7:50, 9:25, 10:15

WHITE CHICKS PG13
9:30

THE TERMINAL PG13
9:35, 12:45, 4:00, 7:10, 10:15

DODGEBALL PG13
4:05, 7:15, 9:55

SLEEPOVER PG
11:20, 1:40

SHREK 2 PG
11:25, 2:00, 4:25, 6:55, 9:30

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bettine @ Gateway 741-1231 - 7/16-7/22

Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00
No children under age 6 will be admitted to any
R-rated feature after 6:00 PM

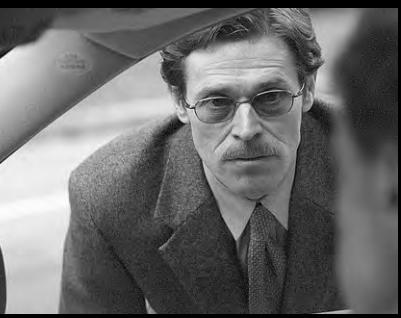
movies BY LOIS WADSWORTH

Arthur (Clive Owen) and Guinevere (Keira Knightley) meet the night before battle.



JONATHAN HESKIN, TOUCHSTONE PICTURES, 2004.

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HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*I, ROBOT - PG-13 12:30 3:20 6:10 9:00
*KING ARTHUR - PG-13 12:45 3:35 6:25 9:10
*SPIDER-MAN 2 - PG-13 11:40 2:35 5:30 8:30

KIDS' SUMMER MOVIE FUN 7/20 & 7/21 WITH
"DADDY DAY CARE" @ 10:00

ROSEBURG CINEMA 7 1750 NW Hugwood • 673-6604

*I, ROBOT - PG-13 12:20 3:20 6:10 9:00
*A CINDERELLA STORY - PG 2:00 4:20 6:35
8:50
*ANCHORMAN - PG-13 12:40 2:45 4:55 7:10 9:30
*SLEEPOVER - PG 1:00 3:10
*SPIDER-MAN 2 - PG-13 12:30 3:30 6:25 9:20
NOTEBOOK - PG-13 5:40 8:30
FAHRENHEIT 9/11 - R 1:20 4:00 6:40 9:10
TERMINAL - PG-13 5:50 8:40
DODGEBALL - PG-13 4:40 9:40
SHREK 2 - PG 1:10 3:40
HARRY POTTER AND THE
PRISONER OF AZKABAN - PG 1:50 6:50

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ANCHORMAN (PG-13) DIG ★ ✓ (1230 250 505) 735 1005

KING ARTHUR (PG-13) DIG (1245 415) 705 955

SPIDER-MAN 2 (PG-13) DIG ✓ (1200 305) 710 1015

THE NOTEBOOK (PG-13) DIG (1210 430) 720 1010

THE TERMINAL (PG-13) DIG (1220 315) 645 940

HARRY POTTER: PRISONER OF AZKABAN (PG) DIG (1205 310) 650 950

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ANCHORMAN (PG-13) DIG ★ ✓ (1010 1235 300 525) 750 1025

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THE TERMINAL (PG-13) (1040 140 440) 735 1035

HARRY POTTER: PRISONER OF AZKABAN (PG) (1030 130 430) 730 1030

Times For 7/16 - 7/18 ©2004 www.REGmovies.com

The War Inside

Sarmatians, Romans, Saxon, and Woods battle in Britain's Dark Ages.

KING ARTHUR: Directed by Antoine Fuqua. Written by David Franzoni. Produced by Jerry Bruckheimer. Executive producers, Mike Stenson, Chad Oman, Ned Dowd. Cinematography, Slawomir Idziak. Production design, Dan Weil. Editors, Conrad Buff, Jamie Pearson. Costumes, Penny Rose. Music, Hans Zimmer. Starring Clive Owen, Ioan Gruffudd and Keira Knightley, with Ray Winstone, Joel Edgerton, Hugh Dancy, Ray Stevenson, Stephen Dillane, Stellan Skarsgård and Til Schweiger. Touchstone Pictures/Jerry Bruckheimer Films, 2004. PG-13. 130 minutes.

Recent revisionist, historical films include *Cold Mountain*, *The Last Samurai* and *The Alamo*. In *Cold Mountain*'s depiction of the Civil War, we saw the massacre of Confederate soldiers at the Battle of the Crater and the depurated thugs of the Confederate Home Guard, who terrorized Southern citizens, hunted Rebel deserters, and killed or returned escaped slaves for bounty. *The Last Samurai* planted a fictional American mercenary officer inside a Japanese samurai community and made him a hero. *The Alamo* brought gritty historical accuracy to the long-held, Texas-size myth. Now the centuries-old myth of Britain's *King Arthur* gets the royal makeover, tracing Arthur's history back to a 5th century Roman, a Sarmatian warrior living in the Dark Ages named Artorius, played with grave grace by Clive Owen.

Welsh actor Ioan Gruffudd (pronounced YO-an GRIFF-ith) makes a Lancelot a loyal, fierce warrior, while Keira Knightley turns Guinevere into a blue-painted Woad, a wild woman warrior whose deadly accuracy with the bow makes her an equal of Arthur's knights. Likewise Stephen Dillane (*The Hours*) gives us Merlin as a guerilla leader of the Woods, with not a single magical wand or tree spirit in sight. Often a movie villain, Ray Winstone (*Sexy Beast*, *Cold Mountain*) provides comic relief here as Bors, a Sarmatian knight devoted to a saucy British wife and myriad children. Burly Cerdic (Stellan Skarsgård) and his skinhead son, Cynric (Til Schweiger), are ruthless, invading Saxons.

The film evokes *Gladiator*, with so many battle scenes they run together. Only the confrontation on a frozen lake between Arthur, his knights and Guinevere against a horde of orc-like Saxons led by Cynric

stands out. In another battle, Arthur pauses to examine his loyalties as a soldier of Rome fighting against the native British, conflicted by his own dual ancestry.

My concern with the film's revision is that we not toss out a series of interrelated myths that have endured because they reveal something about human nature we haven't yet mastered. The legend of Camelot; the adventures of the knights of the round table, such as *Sir Gawain and the Green Knight*; tales of Merlin the king-maker, sorcerer and wise counselor; the love triangle of Arthur, Guinevere and Lancelot; the Lady of the Lake; the Sword and the Stone; and most importantly, the quest for the Holy Grail have much to say if we learn to listen.

The Grail King is often confused with the Fisher King, who has a wound that will not heal and who rules a wasteland. In an old forest, a knight named Percival (Parsifal) discovers the castle of the Grail King, who lives deep in its confines. Percival is served from a mystical, never-empty vessel (the grail), but once he leaves without asking a specific question, he cannot find the castle again. If Percival had asked "Whom does the Grail serve?" the Fisher King would have been healed and the land returned to abundance. The answer to the question-not-asked is: The Grail serves the Grail King.

Other knights also must solve other riddles, but the Grail myth mirrors the interior conversation each of us must have to discover the spiritual source that nourishes us. Another myth points to our obligation to move conflicts from the field of battle to an inner war between good and evil. To introvert war is as necessary for today's warriors as it was for Arthur and his knights.

This is way too much freight for a Jerry Bruckheimer and Antoine Fuqua entertainment to carry. But we see Arthur do some of the work of reflection through his silence. The absence of spoken language gives Arthur's thoughtful process power. Now playing at Cinemark and Cinema World, *King Arthur* is recommended for its flawed hero and his noble but unfinished task.

EW

Captives

A subtle thriller

THE CLEARING: Produced and directed by Pieter Jan Brugge. Written by Justin Haythe, based on a story by Brugge and Haythe. Producers, Palmer West, Jonah Smith. Executive producer, Karen Tenkhoff. Cinematography, Denis Lenoir. Production design, Chris Gorak. Editor, Kevin Trent. Costumes, Florence-Isabelle Megginson. Music, Craig Armstrong. Starring Robert Redford, Helen Mirren and Willem Dafoe. With Alessandro Nivola, Matt Craven, Melissa Sagemiller. Fox Searchlight Pictures, 2004. R. 91 minutes.

If you enjoy Hollywood-type abduction thrillers, with wisecracking cops, late night car chases, eerie telephone calls, unrelenting violence and explosive emotional displays, look elsewhere. *The Clearing's* more European sensibilities feature the best performances in years by both Robert Redford and Willem Dafoe, while Helen Mirren reveals the subdued but strong feelings of a complicated woman under unaccustomed stress.

With its measured pacing, the film's effect comes from its characters, each of whom must change, not from genre conventions. Wealthy Pittsburgh businessman Wayne Hayes (Redford) is kidnapped on a sun-washed day, scant minutes after leaving his cool wife at home by the pool. At the end of his long driveway, Wayne is addressed by a man on foot, Arnold Mack (Dafoe). Arnold represents himself as a former co-worker, and although Wayne does-

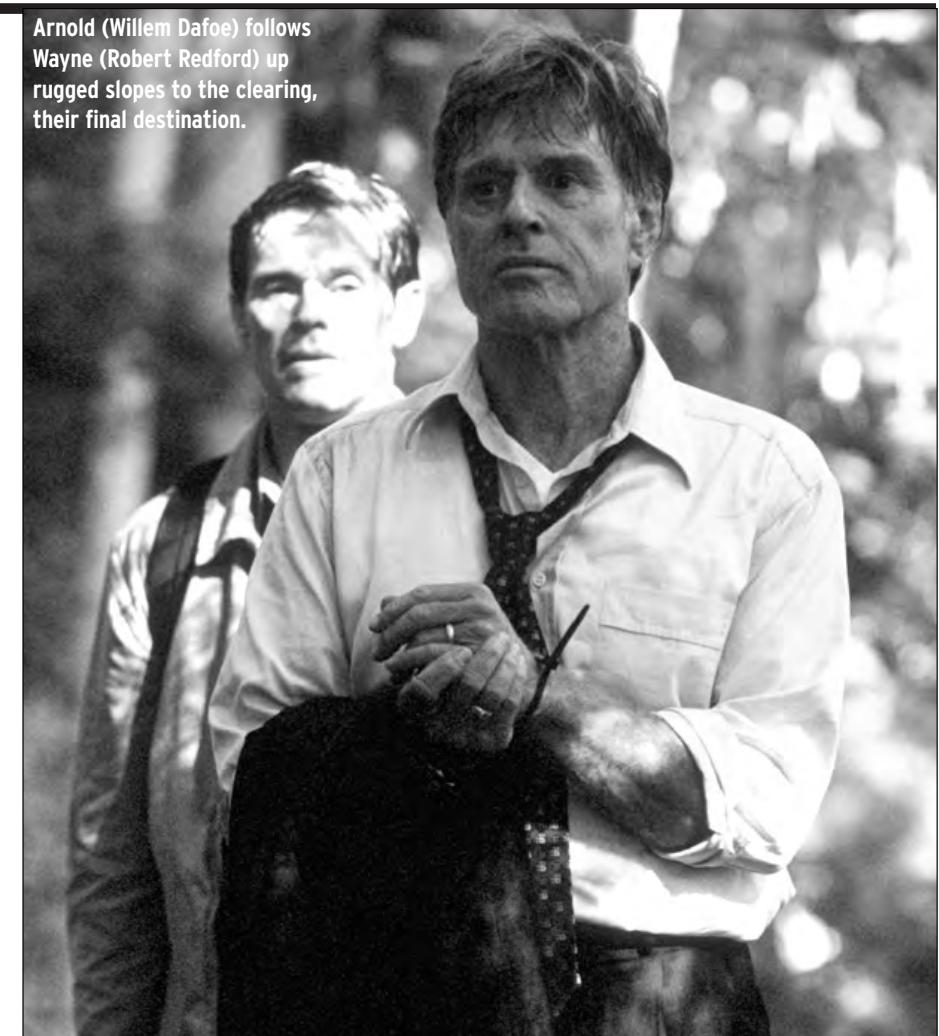
n't exactly remember him, he lets Mack talk to him. Arnold climbs in the car, where he pulls a loaded gun. Meanwhile, Eileen Hayes (Mirren) takes a dip in the pool, goes dress shopping and makes plans for expected guests. When Wayne doesn't come home by dinner, Eileen fears the worst: He's left her for another woman.

The two stories are told in tandem, but the time frame is warped. *The Clearing* works precisely because time is so central to the unfolding drama yet is curiously skewed in the story's telling. Not as angular nor abrupt as the switches between characters and time in Alejandro González Iñárritu's *Twenty-One Grams*, certain asynchronous events baffle the viewer. On later reflection, I liked that addled moment when things didn't add up before I was pulled back into the elegantly fractured narrative again.

I haven't stopped thinking about the depth of connection between the two men, almost as if pure destiny brought them together on this one perilous day, and they played their assigned roles flawlessly, like a many-layered Greek tragedy. A scene that turns physically violent haunts me for its near-perfect psychological orchestration. Nothing else could have come from these two characters.

With the loud clashing of arms from *King Arthur* still ringing in my ears, I welcomed the solitude and absence of cultural intrusion in this film's most potent scenes in the woods. I highly recommend *The*

Arnold (Willem Dafoe) follows Wayne (Robert Redford) up rugged slopes to the clearing, their final destination.



LORI SEBASTIAN, FOX SEARCHLIGHT PICTURES, 2004.

Clearing to those among us who relish a minimalist approach to the difficult human situations exposed here. For everyone else,

there are television reality shows. Or soaps. Opens this Friday at the Bijou. See it soon and tell your friends.

EW

movie CLIPS

OPENING OR RETURNING:

Archaeology Film Festival:

Showing 19 juried films selected from 55 entries through July 17 at the McDonald Theatre, including *Iraq's Lost Treasure*, *Sastun: My Apprenticeship with a Maya Healer*, and *Kurtal: Snake Spirit Online archives*.

Cinderella Story, A:

Teen romance comedy stars Hilary Duff, Jennifer Coolidge, Chad Michael Murray and Regina King. Mark Rosman directs. PG. Cinema World. Cinemark.

Clearing, The: First-time director Pieter Jan Brugge takes a minimalist approach to the difficult human situation three fallible people find themselves in. Stars Robert Redford and Helen Mirren as a successful couple and Willem Dafoe as the kidnapper who changes their lives. Highly recommended. R. Bijou. **See review this issue.**

Dead or Alive: Explicitly violent, Takashi Miike's parody of Japanese gangster movies embraces black humor. NR. Adults only. LateNite Bijou.

I, Robot: Alex Proyas (*Dark City*, *The Crow*) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwald, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. PG-13. Cinemark. Cinema World.

Last Man Standing: Politics

Texas Style: Filmmaker Paul Stekler looks at a pair of lively 2002 Texas elections: the race for governor and a state rep. Bush strategist Karl Rove, former Gov. Ann Richards, Molly Ivins and Clinton appointees Henry Cisneros and Paul Begala shed light on the state's changing political landscape. A 2004 Election Issue Special. On "POV" at 11 pm on 7/20 on OPB, but check listings to be sure.

Mayor of Sunset Strip: George Hickenlooper's profile of Rodney Bingenheimer, formerly an LA nightclub owner and influential deejay. As a self-made social icon, B. made friends with celebrities

such as David Bowie, Mick Jagger, Cher, Sonny Bono, Courtney Love, Brian Wilson, Alice Cooper, Neil Young, Joey Ramone, the Monkees, Debbie Harry, Jerry Lee Lewis, the Four Seasons and the Doors. NR. LateNite Bijou.

Thirteen Going On 30: Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. Movies 12. High recommendations. **Online archives.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Anchorman: Subtitled "The Legend of Ron Burgundy," this comedy stars Will Ferrell as an unctuous, untalented newscaster who's a legend only in his own mind. PG-13. Cinema World. Cinemark.

Chronicles of Riddick, The: Riddick (Vin Diesel) ends up on a multicultural planet invaded by a despot planning to subjugate everyone with his non-human warriors, the Necromongers. (Named for a bad rock band?) Also stars Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache and Judi Dench. PG-13. Movies 12.

Day After Tomorrow, The: Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Movies 12.

Dodgeball: A True Underdog Story: Can social rejects save their small local gym from gentrification? Only director Rawson Thurber and his stars Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn know for sure. PG-13. Cinemark.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Movies 12.

Fahrenheit 9/11: Winner of the Palme d'Or at Cannes 2004, Michael Moore's nonfiction film is more restrained than his later films and better for it. The film is respectful, moving and informative, as well as opinionated and occasionally heavy handed. Don't miss. Highest recommendations. R. Bijou. Cinemark. **Online archives.**

Garfield, The Movie: The poster promises "frisky business" as Garfield, the smarty pants kitty, makes his film debut. PG. Movies 12.

Harry Potter & the Prisoner of Azkaban: Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. The very best so far. Highly recommended. PG. Cinemark. **Online archives.**

Hellboy: Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hurt, Selma Blair and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. See it. Movies 12. PG-13. **Online archives.**

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.

Home on the Range: Disney animated film features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards, while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Movies 12.

Kill Bill Vol. 2: The Bride (Uma Thurman) pursues her next foes,

Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bloody. Quentin Tarantino's epic shows he makes movies that move and characters who kill, but to what end, besides his own self-gratification? R. Movies 12. **Online archives.**

King Arthur: Excellent cast includes Clive Owen, Keira Knightley, Stellan Skarsgård, Stephen Dillane, Ray Winstone, Ioan Gruffudd. Directed by Antoine Fuqua and produced by Jerry Bruckheimer, this revisionist history, action adventure is not your great-great grandpa's Arthurian tales. PG-13. Cinema World. **See review this issue.**

Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Movies 12. **Online archives.**

Notebook, The: Nick Cassavetes directs Gena Rowlands and James Garner, Ryan Gosling and Rachel McAdams in the screen adaptation of Nicholas Sparks' best-selling romantic novel. With Sam Shepard and Joan Allen. Deserves to be seen for its depiction of real first love, with a great performance by

McAdams. Recommended. PG-13. Cinema World. **Online archives.**

Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Movies 12. **Online archives.**

Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). So-so sequel. Cinema World. **Online archives.**

Sleepover: Teen comedy adventure pits two rival groups of girls against each other in an all-night scavenger hunt. PG. Cinema World.

Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Looks great! PG-13. Cinema World. **Online archives.**

Terminal: Steven Spielberg directs Tom Hanks as a tourist

who has to live at Kennedy airport because his homeland disappeared in a civil war, so his passport is no good. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Cinema World. **Online archives.**

Two Brothers: Jean-Jacques Annaud (*The Bear*) directs this adventure story about the power of friendship between twin tiger cubs. Stars Guy Pearce, Jean-Claude Dreyfus and Philippe Leroy-Beaulieu. PG. Movies 12. **Online archives.**

Van Helsing: Monster killer Van Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Movies 12..

White Chicks: Comedy about FBI agents who go undercover as high school debutantes to investigate a kidnapping ring. Stars director Keenen Ivory Wayans, Shawn and Marlon Wayans. PG-13. Cinema World.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinema 17 (746-5202) Movies 12 (741-1231)

VIDEO CLIPS

New Releases on Video

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Human Stain, The: Based on Philip Roth's widely acclaimed novel by the same name, the film never played locally. The mis-casting and Robert Benton's poor direction were its failures. Coleman Silk (Anthony Hopkins) has successfully passed for white and Jewish for so many years, he seems to have forgotten his African-American birth family. Faunia Farley (Nicole Kidman), an illiterate house cleaner and farmhand is Coleman's unlikely lover. R.

Port of Shadows: (France, 1938) Directed by Marcel Carne (*L'Enfants du Paradis*), film stars Jean Gabin, Michel Simon, Michele Morgan, Pierre Brasseur. DVD extras include interviews with Carne, co-writer Jacques Prevert, Gabin and Morgan.

Stage and Spectacle: Three Films by Jean Renoir: DVD collection includes *The Golden Coach* (1953), *French Cancan* (1955) and *Elena and Her Men* (1956). Extras include movie intros by Renoir; video intros by Martin Scorsese and Peter Bogdanovich; a BBC documentary on Renoir; a three-part interview with Renoir by Jacques Rivette. From The Criterion Collection.

Starsky & Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13.

Next Week: The Devil's Backbone Special Edition, Goodbye Lenin, Hellboy, Pennies from Heaven (1981), Pennies from Heaven (1995), Story of Women and The Whole Ten Yards.

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The Shins, *Chutes Too Narrow*, 2003, SUB POP RECORDS by Amy McCullough

OK, I admit it. I love the new Shins album. Maybe it's *not* that hard to admit, since everyone's been raving since its release last October.

Yeah, I liked "New Slang" from their debut *Oh, Inverted World* (just like everyone else) but even that and seeing them at Seattle's Bumbershoot last summer didn't have me running out to buy *Chutes Too Narrow*. I did buy it eventually, though, and it's been in my stereo ever since.

Singer James Mercer reminds me of label mate Jeremy Enigk (Sunny Day Real Estate) when he yells. These New Mexicans emulate obvious heroes such as the Beatles and Beach Boys, but are truly original on *Chutes*. Plus, "Gone for Good" sounds an awful lot like that earlier gem, "New Slang."

Sure, I'm a little burnt by having to agree with everyone, since popular approval is usually a pretty good indicator that something sucks, but everyone seems to be right on this one. Produced by Phil Ek of Built to Spill/Modest Mouse fame, *Chutes Too Narrow* is anxiously waiting to change your mind about the Shins.



Aerosmith, *Honkin' on Bobo*, 2004, COLUMBIA RECORDS by David Bischoff

Credit this band's power and position with the record company that gained them this opportunity. If you are a blues and roots-rock fan – and so many of us are in the Pacific Northwest – this is a mustown CD.

After so many years, these rockers somehow manage to put about 150 percent of themselves into their music. Not only is their live act still the best classic rock review since The Who, Aerosmith still produces quality studio albums. *Honkin' on Bobo* is remarkable in multiple respects. First, it is simply a grand collection of covers. Aerosmith turns the amps past eleven and rock and bawl their way through wonderful tunes like "Road Runner," "Shame, Shame, Shame" and a smokin' "Stop Messin' Around." Second, this is an American band. These guys get to the soul of the blues and rock and communicate it.

Next, and perhaps most importantly, somehow Aerosmith takes these great, old songs and through some alchemy turns them into their own modern statements, without losing an ounce of primal blues power. Oh, how I'd like to hear some of the fifties greats do their stuff again in a high-tech, 21st Century studio with a Chicago and Delta moxie. As this won't happen, *Honkin' on Bobo* will do nicely.

Too bad "Son" House and Robert Johnson aren't around to hear it.

Caustic Resin, *Keep On Truckin'*, 2003, UP RECORDS by Sean Campanella

Does the idea of really heavy, psychedelic metal intrigue you? Boise's Caustic Resin has been blowing apart speakers for 15 years, and their latest release, *Keep On Truckin'*, offers everything that staunch connoisseurs of the rare metal-experience crave: acid-induced dementia, veiled sorcery and a slow-ride across an apocalyptic, high-desert landscape.

Similar in style to Black Sabbath, the music is driven by dense, viscous guitar-playing; it drones and plods, searches out strange melodies, and reverberates to ear-smashing levels, only to become quiet and spacious, allowing plenty of room for Brett Netson's voice to writhe and flail like a green tentacle, recalling not only Ozzy but Procol Harum's Gary Brooker as well.

The first four tracks are merely a warm-up for three, count 'em, three consecutive 10-minute songs about trucking: "Drive #47," "Keep On Truckin'" and "Drive #49" – those songs themselves are an album within an album. Half an hour later you definitely feel like you've journeyed, but only a vivid, insistent imagination might tell you where to.

Meanwhile, whatever gruesome, alien transformation Netson has been going through is nearing completion, and slime is beginning to pool. The final track, "8th St.," suggests that it may be wise to bail out of the passenger seat before it's too late.

The Roots, *The Tipping Point*, 2004, GEFFEN RECORDS by Todd Cooper

If you know The Roots, then you don't need to read this review to know this disc is worth copping. I immediately knew that I loved this album when the needle hits the record and a Sly & The Family Stone sample ("Everybody is a Star") opens the album.

The Tipping Point (borrowed from the Malcolm Gladwell book) is The Roots' seventh album. This collection is the result of days and days recording extended studio jams that were later edited down and finessed for its release this Tuesday. Unlike their Grammy-nominated *Phrenology*, it sounds more raw groove than experimental. The listener will not be disappointed though. From the soulful, laid-back "Star" to the stripped-down "The Web" to the straight-crunk "BOOM," the band keeps it fresh from track to track. Their lead single, "Don't Say Nuthin'" sets it off with a pop-lockin' mumble funk that will have you scratching your head. What the hell is Black Thought saying? "Stay Cool" sounds like a soundtrack to a pimp walk and comes off just as confident. ("There's not another soundsystem rocking steady as us.") The highlight of the album is when you hear "One-Take Dizzle" (comedian Dave Chapelle) grab "The Mic" (the hidden track.) The Roots are obviously big fans of Chappelle's Show. (Who isn't, right?) They end the track with Dave's impersonation of Samuel L. Jackson that will keep you laughing after the album is over.

Even though *The Tipping Point* doesn't exactly break new ground, it is the kind of quality, organic hip hop you expect from the legendary Roots crew.



Fruit for Friends

The popular Australian act appears for KRVM.

I've told you about Fruit before, and this time the popular and entertaining Australian band is returning to Café Paradiso Sunday, July 18 as **Fruit...The Trio**, sans drummer Yanya Boston and bassist Brian Ruiz.

The performance is a benefit for Friends of KRVM, all the more reason to reserve your spot at the show. The trio consists of the three main women of the band, Susie Keynes and Sam Lohs on electric and acoustic guitars and Mel Watson showing off her talents on various horns. Each of those women write songs and sing, their vocals harmonizing effortlessly into a sisterly groove, combining to form funk, blues, ballads and rock with anthemic appeal.

Fruit formed in 1995 in the Southern Australian town of Adelaide. The initial formation had the fingerprint of fate, as each of the three women discovered they had all been booked to perform a show at the same venue on the same night. The threesome took the stage and realized they had a unique connection. Surprisingly, the idea of forming a band with three lead singers felt comfortable. According to Watson, "It started off as a project and it ended up being a lifestyle."

The group has performed and recorded as a trio before. The most recent recording, *The Trio Album: Live at the Church*, features the three women performing at the Church of the Trinity in Adelaide. The group has played thousands of shows since its inception and has performed at folk festivals and fairs all over the world. Audiences seem especially receptive here in the Northwest, where Fruit has performed several times.

New Orleans-based jam band **Saaraba** has done all it can in New Orleans; recording a debut studio album, headlining Tipitina's, and performing at Mardi Gras. Now, the band is ready to break out of the South and performs July 21 at Luckey's. The five-piece band performs reggae to

New Orleans-style funk and everything in between.

Saaraba formed two years ago, when guitarist/vocalist Danny Marks and drummer Boyanna Trayanova moved into an apartment above an abandoned convenience store in New Orleans. Recognizing an opportunity, the pair began hosting monthly open jam keg parties.

That's how saxophonist Joshua Scalf and trombonist Luke Hudleston became involved. Bassist Josh Riley hooked up with the four and Saaraba was born, and the New Orleans club circuit greeted them with open arms. In less than a year, the group recorded their self-titled debut CD to strong reviews by the city's daily newspaper and the premier musical publication, *Offbeat Magazine*.

The debut shows a strong sense of music rooted in reggae, with touches of ska and rock steady along with the island beats. There's a little Latin thrown in, some brass and funk winds blowing and a good sense of having fun. If you feel like dancing, check 'em out.

On Thursday, July 15, Sam Bond's Garage will host singer-songwriter **Joanne Rand** and her band, which was voted Sonoma County's Best Acoustic Band. Rand and band will be joined by a cappella vocal trio **Copper Wimmin**, who also hail from Sonoma County, where they have been singing together for more than a decade.

Copper Wimmin have been said to have the harmonic beauty of Sweet Honey in the Rock and the multicultural appeal of Zap Mama. The trio of women

share their ideals of a healing creative force and seek to enrapture audiences into "a complete awareness of our world and a desire to heal it."

Rand, once a pigtailed kid in Georgia, has released seven albums over a 20-year career. She became enchanted with the Pacific Northwest after traveling as a teen and lived in this area for six years. Her recent CD, January 2003's self-produced *Into the River*, is dedicated to a certain wild river she fell in love with while traveling through the area. She says, "Dive in! The river is yours, the river is now, river of life." Over the years she has emerged into a strong voice for preservation of wild places, "songs of transformation and grassroots power."

When *Into the River* was released, Rand moved back to the Siskiyou Mountains and the river that nurtured her own spiritual growth and transformation. Her creativity was aroused once again and a batch of songs written in 2003 are destined for the upcoming release, *A Year in Orleans*. She also has a new band: The Rhythm of the Open Hearts.

Meanwhile, over at The Downtown Lounge, a brand new 1,000 sq. ft. dance floor is giving an opportunity for evening dance programming and lessons. Noted dance instructor Denise Steele, owner of The Joint is Jumping Dance Studio, will host Blue Mondays with '50s rock, East Coast swing and Lindy hop at 6 pm, followed by swing blues at 7 pm.

Steele has worked closely with Frankie Manning, Lindy hop innovator and choreographer and travels annually to Europe to dance and teach. On Tuesdays you can meet up with members of Eugene Swing Team at 7 pm for lessons until 8 pm and dancing until 10 pm. Wildcard Wednesdays offers instruction in either swing, Cajun/Zydeco or waltz from 7 until 10 pm.

Schedules alternate, so check with Downtown Lounge, or better yet, just plan on going down there every Wednesday! Thursday is Latin night, with amateur ballroom dancers teaching samba, cha cha, rumba, bolero and jive. Lessons start at 7 pm with dancing until 10 pm. With all these choices, you'll have happy feet! **CW**



Fruit...The Trio performs Sunday at Café Paradiso.

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Nicki Scully
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SPOTLIGHT

WEEK OF 7/15-7/21



eugene/SpfD.

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: The Core, Ahimsa Theory--9:30; Rock
FR: Allost Domesticide, Headrush--9:30; Metal
SA: Ozone Baby, Wet T-shirt contest--9:30; Rock
SU: Teddy Boy Roix Bday Party, Acoustic Monk, Non-Dairy Larry--9:30; Rock
MO: Karaoke--9:30
TU: Ahimsa Theory, Evil Ash, Hermosa Drive, Outset--9:30; Rock, punk
WE: Outspent, Rocket Dial, The Salt, The Woods--9:30; Alternative

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: Lyn Burg, Simone White--9; Jazz
SU: Fruit Trio--8; Jazz, funk, harmony
MO: Jon 7-9; Groove
TU: Acoustic Open Mic--7:30

CLUB TSUNAMI
2222 CENTENIAL BLVD.
FR: DJ Rolo--10; Hip hop, R & B
SA: DJ Rolo, DJ Tekneek--10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Variety--8
SA: Variety--8
WE: Cinema for the Mind--7:30

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594
TH: Jeff Richey--8; DJ country
FR & SA: Code 3 Ranch--9; Country
SU: Ralph & Pam--8; Karaoke
MO: Pam--8; Karaoke
TU: Larry Sievers--8; Karaoke
WE: Jeff Richey--8; DJ country

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARNEL ST. • 338-9333
TH: Willamette Jazz Society Jam w/ Kenny Reed and Stone Cold Jazz--7:30
FR: Middle Eastern Dance Guild of Eugene--8:30; Dance
SA: Salsero Dancers, DJ Jose Cruz, Barrio Latino--8:30; Salsa
MO: Jellymoon--9:30
WE: Manis, Deroberts, Glenn Trio--8

DIABLO'S
959 PEARL ST. • 683-3855
TH: DJ Jon Smith--10; '80s through today
FR: Big Beats with Supa J and gen. erik--10; Hip hop
SA: House Nights with Howie and Anmar--10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Latin Ballroom--7; Dance
Devil Brothers--10; R & B, funk
FR: Epoxy Morons--10; Rock
SA: Reeble Jar, Marvin Jenkins and the Big Booty Beats--10; Rock, jam, funk
SU: Kung Foo Karaoke w/DJ Jeremy--9

MO: The Joint is Jumpin'--6; Swing dance
Mix Down Monday DJs--10; Variety
TU: West Coast Swing--7; Dance
Kenny Reed and Stone Cold Jazz--10
WE: Zydeco--7
gen. eric and guests--10; Hip hop

DUCK INN
1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke--8
SA: Ben Coleman's Karaoke--8

EARLY RISE CAFE
485 COBURG RD. • 868-1261
SA: Open mic--7

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country

FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

INDIGO DISTRICT
13TH AVENUE & OAK STREET. • 953-8726
SA: The Lashes, Dolour--10; Indie-rock

JAKE'S PLACE
605 W. 19TH AVE. • 431-0513
FR: Gordon David Kaswell--6

JOE'S BAR & GRILLE
21 W. 6TH AVE. • 338-9000
TH: Grateful Dead Night--9
MO: Brothers of Beat--8; Soul
TU: DJ Tekneek--9; Hip hop
WE: DJ Tai--9; '80s

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session--9
FR: Lesli Alkire Group--9
SA: Gus Russell, Mike Anderson--9
SU: Mark Alan--9
MO: Funky Monday open mic--7
Skip Jones Hammond Organ Trio--8:30
TU: Barbara Dzuro Jazz Piano--8:30
WE: Jon Fiori Group--9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond--10

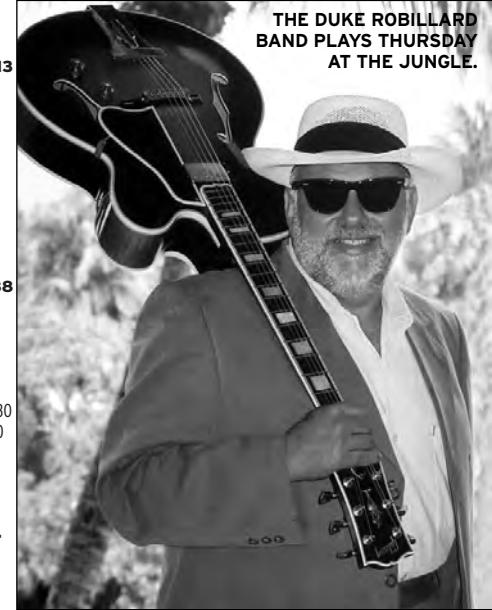
JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: Benefit for Kaz Humez--9; Variety
SU: Broadway review--10; Burlesque
MO: New Band Night--9
TU: Rich Kids on LSD--9
WE: DJ Kal El vs. DJ Tekneek--10; Dance hall reggae, hip hop

JUANITA'S HIDEAWAY
6451/2 RIVER ROAD • 463-7632
SA: Eagle Park Slim Band--9; Blues

THE JUNGLE
23 W. 6TH AVE. • 338-9000
TH: The Duke Robillard Band--7; Blues, swing

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Marc Seigel and Gus Russell--6
FR: Gus Russell--5
SA: Gus Russell--5

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8



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933 OLIVE ST. • 687-4643
TH: Wendy de Rosa, Trio Grande--10
FR: Nimbus--10

LUNA
30 E. BROADWAY • 434-5862
TH: Cheryl Hodge, John Stowell--8; Jazz vocals, guitar
FR: Erik Muiderman--6:30; Singer/songwriter, Shelley James Musicbox--9; Tasty pop, power ballads
SA: Erik Muiderman--7; Singer/songwriter, Lo Nuestro--9:30; Latin

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Thursday Night Blues Jam--9

FR: JC Rico & Zulu Dragon--9:30; Blues
SA: Deb Cleveland w/The Vipers--9:30; Blues
WE: Christie & McCallum--7; Honky-tonk

MORNING GLORY CAFE
450 WILLAMETTE ST. • 687-0709
WE: String Theory Band--7; Jazzy country

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OUR PLACE TAVERN
HWY. 99 & ROYALE AVE.
FR & SA: Clyde Baxter--8; Karaoke

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30
FR: Naven Johnson Blues Band--8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Ali Losik, Straight No Chaser--8; Vocals
FR: Sounds & Fiori--9; Vocals, piano
SA: Ronny Turrell--9; Karaoke
MO: Jam Night w/Kenny Reed--8
TU: Acoustic Open Mic w/Tim Patrick, Peter Giri--9
WE: John Crider Jazz Singers Showcase--8

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOKOLA
679 LINCOLN ST. • 465-4555
TH: Spiritual film--6:30
FR: Blue Road Band--7
SA: Hare Krishna chanting--5
MO: Open mic--6:30
TU: Poetry night--6:30
WE: Kava circle--6:30

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rock-it--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Joanne Rand, Copper Wimmin--9; Acoustic
FR: Yeltsin, Deke Falcon, Happy Bastard--9:30; Rock

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Brian Chevalier--8:30; Electric blues
SA: The Norma Fraser Group--8:30; Reggae

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713

WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek--10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: The UGene Band--9:30; Folk, rock, soul
SA: Christie & McCallum--9:30; Hoky-tonk

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Station Wag, Ego Machine, Speedshift--10; Rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Pellet Gun, Cellar Door, The Ingrediants--8:30; Rock
SA: Kenzie, Attack Ships on Fire, StopSignGo!, Coretta Scott, others--6; Rock
SU: Volunteer orientation--6:30
MO: Suicide Girls Burlesque Tour, Pilot to

Gunner, Bloom--9; Burlesque dance, rock
TU: Long Beach Shortbus, One Draw, Paint by Numbers--9:30; Reggae, hip hop, punk

corvallis

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
FR: Vanilla Sugar Blues--10
SA: Opie--10
WE: TenPas' Tricky Trivia--8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SA: Caught in the Act--8:30; Funk, soul
SU: Nairobi Bois--6; Jazz covers

PLATINUM NIGHT CLUB
126 SW 4TH ST.
FR: Amadan--9; Irish punk
SA: Enter Leave, more--9; Punk, hard rock

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ERIK MUIDERMAN Singer/Songwriter 6:30 pm

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SATURDAY JULY 17 9:30 PM
LATIN DANCE ERIK MUIDERMAN Singer/Songwriter 7 pm

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FRIDAY JULY 23 9:30 PM
ERIK MUIDERMAN Singer/Songwriter 7 pm

MARY KADDERLY JAZZ TRIO
SATURDAY JULY 24 8:30 PM
Erik Muiderman Singer/Songwriter 8 pm

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Theater BY SHARLEEN NELSON

Review

Demon Barber

Sweeney Todd entertains at ACE.

For its season finale, The Actor's Cabaret of Eugene presents the Tony award-winning thriller *Sweeney Todd: The Demon Barber of Fleet Street*. Set in 19th century London, *Sweeney Todd* is a deliciously macabre tale of vengeance, murder and pies.

Sweeney Todd, aka Benjamin Barker, escapes from prison and returns to London 15 years later to avenge the wife and child that were unjustly taken from him by an evil judge. He rents a room upstairs from Mrs. Lovett, a seller of meat pies, who has kept his shaving implements all these years. Todd sets up shop again, hoping to bide his time until he can exact revenge upon his nemesis and his accomplice, Beadle.

However, when a rival barber threatens to reveal Sweeny Todd's true identity as Barker, Todd slices his throat while shaving him. Realizing that something must be done with the body, the enterprising Mrs. Lovett, whose pie shop hasn't been doing so well lately, offers Todd a moneymaking proposition — that he supply the "filler" for her pies.

In next to no time, Sweeney is killing with relish and Mrs. Lovett's business is booming. Meanwhile, Anthony Hope, a young sailor who saved Todd from drowning at sea, has fallen in love with Todd's daughter, Johanna, but the Judge, who wants her all for himself, has her committed to an insane asylum. Todd and Anthony hatch a plan to free Johanna and lure the judge to the shop for the kill. All seems to be falling into place until Beadle comes snooping around the pie shop inquiring about complaints of a strange odor coming from Mrs. Lovett's bake house and things quickly escalate as the body count rises.

Joe Zingo has united many talented *Jekyll & Hyde* alumni for this performance. The high mark, however, is the outstanding pairing of Kevin Boling and Kristina Seleshanko in the lead roles of

Sweeney Todd and Mrs. Lovett, respectively. Seleshanko is both comedic and expressive and Boling is a master of the brooding, sinister character. Together, they form a spirited twosome, as in the darkly humorous number "The Little Priest." Also providing a number of superb duets are Blake Hodgetts and Carson Shelton with "Ah, Miss," "Johanna," and "Kiss Me," as well as individual solo performances by Erica Jean (the Beggar Woman), Bruce McCarthy (Judge Turpin), Marcello Innocenti (The Beadle), Greg Mathans (Pirelli), and Anthony McCarthy (Tobias Ragg).

The production staff deserves recognition for the excellent props and set design, as well as great attention to detail in the selection of period costumes. The only real drawback was that the background music seemed a tad too loud at times, often obscuring some of the vocals.

Still, ACE scores a hit with this musical thriller. **ew**

Kevin Boling as
Sweeney Todd



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Carl Hall, Painter

Reconsidering his work

That an extraordinary painter of the Northwest such as Carl Hall (1921-1996) has not received the broad public recognition he deserves illustrates the vagaries of the art world, especially since his early paintings brought him a measure of national acclaim.

Prestigious art institutions, including the Whitney Museum, exhibited and acquired Hall's work. Influential art dealer Julien Levy offered to represent Hall with a group of artists called the Neo-Romantics or Magic Realists. By 1947, Hall had a one-man show at the Levy Gallery, following which *Life* magazine featured six of his paintings in a four-page article. Then Abstract Expressionism took over the avant-garde marketplace, and Levy's gallery closed in 1949. Hall settled with his wife, Phyllis, in Salem, where he taught at Willamette University, wrote about art for the *Oregon Statesman*, and painted.

Today, beyond the savvy collectors of Northwest art who have long appreciated Hall, only the Hallie Ford Museum of Art in Salem, which named its gallery of Northwest art after him, houses a number of Hall's works.

Locally, Karin Clarke Gallery is now showing Hall's work from the 1960-70s in hopes of increasing public awareness of this important painter.

Hall was never strictly a regional painter. His paintings convey not only his visual perception of the Northwest environment but also the emotions it stirred in him. His powers of observation were complemented by exceptional draftsmanship and medium mastery. The magic in Hall's realism derives in part from the spiritual mystery of geography which he sought to render.

His palette is subdued, inspired by the colors around him: deep greens, blacks, blues and grays, pale yellows. His landscapes are strikingly accurate, whether a full panorama (*Mountain and Fog*) or a piece of driftwood. Yet it is never photographic accuracy — his images are never frozen. He captures the quality of light, atmosphere, movement, fluidity, patterns, texture in *Spring Woods #2*, with its impressionistic flash of vivid new green surrounded by dark old growth, and in *Vetch*, muddy soil that resists the suffused winter light. Hall's exquisite

detail leaves ample room for our imagination to roam.

Hall succeeded equally at evoking the blurry, quiet melancholy of winter (*Rookery*) and the tortured form of old trunks (*Dark Chamber*) or driftwood — and in *Hidden Bird* did both at once. In *Allegory*, the fantastic aspect of contorted driftwood is emphasized. The wood appears ghostly and weightless, in part because our eyes are level with the sandy beach, the branches floating above us. A palette of yellowish gray-blue, shared in slightly different proportions by earth and sky, reinforces this impression.

Hall experimented with mixed media, materials and processes. He variously combined India ink, watercolor, gouache, silkscreen gel, acrylic and graphite. He also used pure oil, as in *Hooded Figure*, in which the boy's gentle, meditative expression is offset by a forceful composition and strong lines defining the folds of his garment.

Hall's subtle yet rich texture could be the result of scratchwork, rubbings from acrylic relief masters, tissue paper and collage elements or line itself, for he was a master of line. He produced elaborate, rigorous layerings (*Log Raft*), or spontaneous studies with fluid, sometimes calligraphic, strokes, as in *Hidden Valley*, a favorite of mine. Asian in its sensibility and aesthetics, this mountain-and-waterfall landscape is barely suggested yet whole and alive.

Hall's work often functions simultaneously at a representational and an abstract level. One can appreciate the paintings as pure abstractions of form, color and texture (*Ocean Forms*, *Sea Ghosts*, *Skull with Rocks*, *Allegory*, *Hidden Valley*). Viewers project into these paintings an extra layer of metaphor, symbol and allegory, so that Hall's work acquires for them personal meaning.

Bundle of Sticks, another favorite of mine, engages us in purely sensual terms with its varied textural effects. Compositionally, it relies on a contrast between simple geometric forms on both sides and a pile of organic shapes in the center — wood sticks to which water-erosion has lent the aspects of sun-bleached bones.

Although the content bears the force of Hall's perception and personality, the artist nonetheless leaves meaning to the viewer. He gives form to the mystery that preoccupied him without reifying it or destroying the mystery by solving it.

Hall thought and felt deeply, and he went honestly where his own thought and curiosity took him, which allowed him to become a truly distinctive painter. There was a price. In his monograph, *Eden Again: The Art of Carl Hall*, art historian Roger Hull noted: "Carl Hall had become a prolific anomaly that accorded with no contemporary trends, with the result that he was increasingly an outsider in his own region and on the national scene." Trends, however, fade. We now have enough perspective to allow quality to reassert itself. It is time to give Hall's work its due — and treat ourselves in the process.

"Carl Hall (1921-1996): Paintings from the 1960s — 70s" at Karin Clarke Gallery through July 31 is an exhibition not to be missed. **CW**



Hidden Bird,
1965, Acrylic on
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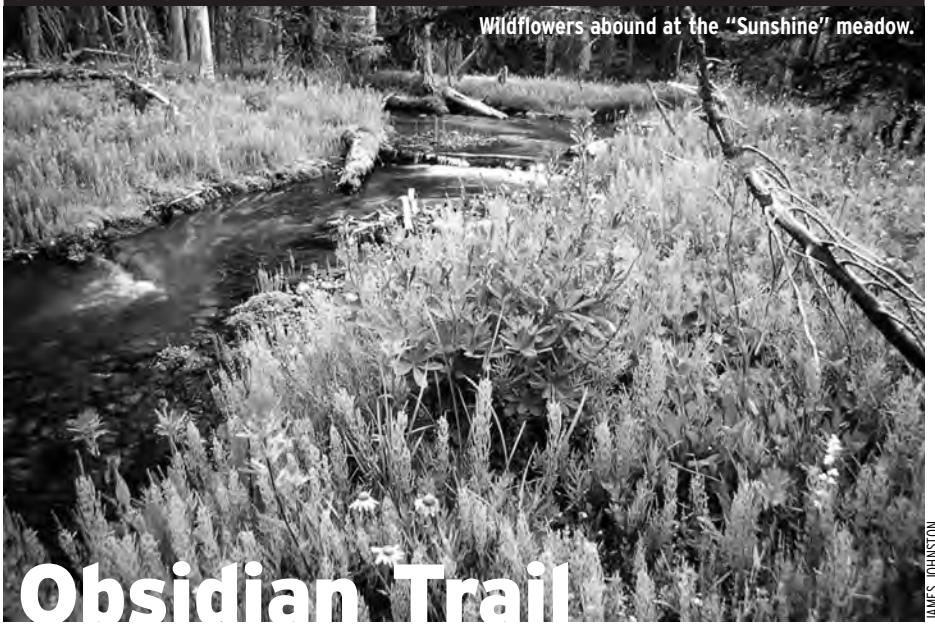
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BY JAMES JOHNSTON

Wildflowers abound at the "Sunshine" meadow.



James Johnston

Obsidian Trail

Highway 242 is a short cut to a wilderness paradise.

Scenic Highway 242 was the brain-child of Clyde Sietz, supervisor of the Cascade National Forest, the forerunner of the Willamette National Forest. In 1915, Sietz commissioned a report recommending the construction of a route over the Cascades to provide access to some "60,000,000,000 feet of high grade standing merchantable timber." The report also predicted that, "With the completion of the... highway... this beautiful country will be a veritable paradise for sportsmen, motorists, fishers, campers, and all lovers of outdoor life." The narrow, windy mountain road was completed in 1925.

Today most people traveling over the Cascades take the faster and more modern Highway 126, which was completed in 1964. That same year Congress created the Three Sisters Wilderness, which now encompasses nearly 300,000 acres of pristine forests, lava flows, glaciers, lakes and wildflower meadows. Hwy. 242 provides easy access to the most spectacular scenery in the wilderness, including Linton Meadows, Sunshine and Obsidian Falls, all at the feet of the 10,000 foot tall Three Sisters.

The highway is closed for the winter and spring, but generally opens in time for the Fourth of July weekend. You can get to the Obsidian Trail, the area's most popular destination, by taking Highway 126 east from Eugene/Springfield for approximately 46 miles. About two miles past the McKenzie Ranger Station, take a right onto old McKenzie Pass Highway (Hwy. 242). Drive 242 for approximately 15 miles. Between mileposts 70 and 71, take a right at the sign for the Obsidian trailhead. Drive about a quarter of a mile and find the trailhead at the end of a loop with dozens of small parking stalls.

This hike is so popular that the Forest Service limits access by issuing permits for day hikes and backpacking trips. You can pick up your free permit at the McKenzie Ranger Station on Hwy. 126. On busy weekends, you may want to call ahead, (541) 822-3381, to reserve your trip.

The first half of the Obsidian Trail climbs gently through a relatively boring sub-alpine forest. Stay straight at all trail junctions, following signs for White Branch Creek. After three and half miles you'll climb to the top of a lava flow for the first of many views of the Three Sisters. Four miles from the trailhead you'll cross the White Branch and find a trail junction, the beginning of a mind-blowing four-mile loop.

Notes: A deep snow pack may leave parts of this route covered by snow for a couple more weeks. The height of the wildflower season is in August.

Obsidian gets loved to death during the summer. If you're doing an overnight trip, camp at least 100 feet from streams and lakes, and only in areas that have already been cleared and smoothed for camping. Don't pick flowers, or pack out obsidian or other souvenirs. DO pack out any garbage you encounter. I recommend leaving your pets at home, but if you bring a dog, she (and you) need to stay on the trail at all times. In short: Do whatever you can to help keep Clyde Sietz's paradise intact for generations to come.

EW

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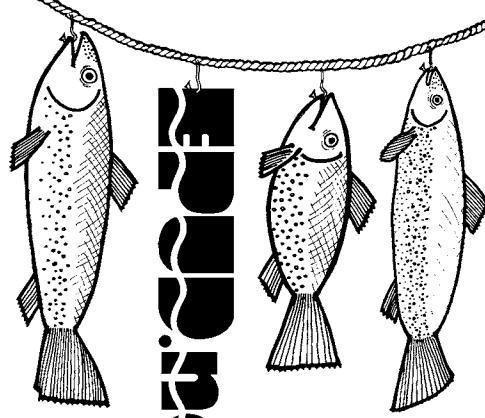
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SUMMER CLASS SCHEDULE

All classes are drop-in, except the series classes noted with **Series** that require preregistration.

MONDAY

9:00am	Ashtanga - Intermed.	Sylvie
5:30pm	Beginning/Cont. Yoga	Vandana
7:15pm	Beginning Yoga Series	Justine

Jun. 21- Aug. 9 (Preregistration only)

7:15pm Cont./Intermed. Yoga Nancy

TUESDAY

9:00am	Posture Flow - Intermed.	Glen
9:15am	Gentle Yoga for Women	Donna
3:30pm	Beginning Yoga	Glen
5:45pm	Therapeutic Yoga	Karen

Deepak Chopra's Seven Spiritual Laws of Yoga Lynne Beginning/Continuing Series Jun. 22- Aug. 10 (Preregistration only)

WEDNESDAY

9:15am	Beginning/Cont. Yoga	Donna
12:45pm	Mama & Baby Yoga (60 min.)	Nancy
3:45pm	Kid & Family Yoga (75 min.)	Nancy

Series Jul. 14- Aug. 18 (Preregistration only)

3:45pm Yoga for Teens (75 min.) Sylvie

Series Jul. 14- Aug. 18 (Preregistration only)

5:30pm Prenatal Yoga Nancy

5:45pm Ashtanga - Intermed./Adv. Matt

7:15pm Beginning/Cont. Yoga Michele

THURSDAY

9:00am	Cont./Intermed. Yoga	Nancy
9:15am	Gentle Yoga for Women	Donna
11:00am	Extra Gentle Yoga	Donna
5:30pm	Beginning Yoga Series	Michele

Jun. 24- Aug. 2 (Preregistration only)

5:45pm Gentle Beginning Yoga Lynne

7:15pm Continuing Yoga Michele

FRIDAY

9:15am	Continuing Yoga	Donna
5:30pm	Beginning/Cont. Yoga	Vandana
5:45pm	Continuing Yoga	Tom

Series Jun. 24- Aug. 2 (Preregistration only)

SATURDAY

8:00am Intermediate Yoga Tom

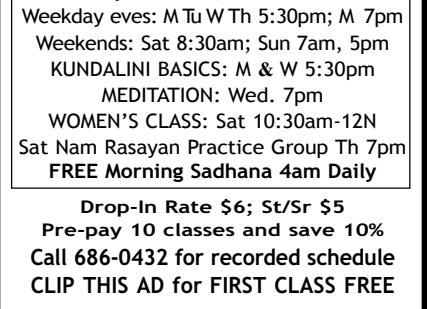
10:00am Beginning/Cont. Yoga Lynne

SUNDAY - NO CLASS DURING SUMMER

Those with chronic or long-term chronic pain may qualify for a full one-on-one consultation. Please inquire.

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2 1/2 BDRM MIDTOWN historic 4-plex. Beautiful hardwood floor. Unique. No pets. Includes all utilities. \$695/mo + dep. 1230 Oak. 954-3289.

1-BDRM MIDTOWN historic 4-plex. Newly refurbished. Beautiful hardwood floors. No pets. \$550/mo + dep. 1230 Oak. 954-3289.

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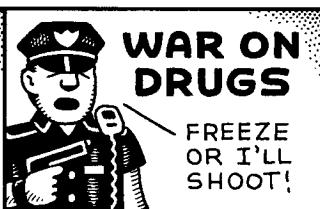
FREE PICK UP/RETURN

STEVE

NO EXIT



- INVADE POOR COUNTRIES TO GET TERRORISTS
- DESTROY HOMES, CONFISCATE PROPERTY AND JAIL FAMILIES OF TERROR SUSPECTS
- ACCIDENTALLY KILL & IMPRISON THOUSANDS OF INNOCENT PEOPLE
- IGNORE UNDERLYING CAUSES OF TERROR
- WASTE BILLIONS OF DOLLARS
- EXPERIENCE FAILURE



- INVADE POOR NEIGHBORHOODS TO GET DRUG DEALERS
- DESTROY HOMES, CONFISCATE PROPERTY AND JAIL FAMILIES OF DRUG SUSPECTS
- ACCIDENTALLY KILL & IMPRISON THOUSANDS OF INNOCENT PEOPLE
- IGNORE UNDERLYING CAUSES OF DRUG USE
- WASTE BILLIONS OF DOLLARS
- EXPERIENCE FAILURE



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1982 320i. Good, reliable car. Looks and runs great. Well maintained by single owner. \$1,200. 434-6696.

1979 320i. Looks and runs great! A classic! Must sell, \$875 OBO. Call Rick 915-6409 or 343-4343.

Chevrolet

1983 CITATION, white, 110k miles, runs great. Looks very good, clean. \$900. Call 338-7194, pref. mornings.

1955 SCHOOL bus. RV conversion. 25 feet, runs. Make offer. 264-0340.

1970 CAVALIER, black, very good condition, runs great, custom wheels, exhaust and many extras. \$1,800 OBO. 345-8768.

Dodge

1998 FOREST GREEN Dakota. Extended cab, mint condition, new tires, 48k. Great condition! \$10,500. Call 915-6178.

1990 RELIANT, runs strong, \$350. Ford 2.9, GM 350 heads, Ford C-6 tranny \$150. Large selection bike parts avail. Dave, 606-0801.

1988 VAN auto overdrive, AC, stove, fridge, bed, potty. Runs well, new tires, brakes, battery. \$2,950. 606-0681, 9am-8pm.

Isuzu

1995 RODEO 5 speed. Good condition, crimson red. A/C, CD Player. Needs clutch and passenger mirror. \$1,200 OBO. Call Todd, 485-1918. Please leave a message if no answer.

Pontiac

1993 GRAND PRIX LE, 4 door, auto, AC, cruise, power windows, locks. 3.1L V6. Good mileage, nice ride. \$1,800 913-5119.

Toyota

1981 STARLET. Recovered seats. Good for around town. Extremely good gas mileage. \$400 OBO. 953-2831.

Volkswagen

1970 WESTFALIA. Runs and looks great. New top and 20k mi. on rebuild. \$2,500 OBO. 503-359-7473. Leave message.

1977 CAMPER Van. New canvass, new front and rear carpets. Real wood stove, sink and cooler cabinets. Rebuilt 2.0 liter f.i. 15k miles ago. New 8 ply radial tires, 10k miles ago. Re-upolstered front seats. Recent front and rear brakes. Too much more to list. \$4,500. 463-8017.

1973 AND 1977 WESTFALIA. Brand new motors, everything present, accounted for, and in great working order. New paint. E-mail pics. \$9,000 each. 485-3838.

Volvo

1979 WAGON. 4-speed with overdrive. Good car. \$850 OBO. 342-7633 eves, 349-8521 days.

1959 544. Two extra doors, great project car. \$250. 541-997-8354.

Trailers

1970 ALADDIN travel trailer. 21 ft. Good condition. Self contained. All propane-electric. \$1,800 OBO. 345-8768.

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VEGAN BEAUTY
 Beauty, 40, seeks clean, herb friendly and aware lover. Vegan you please. □ 3283

HALFWAY
 Lovely lady at the mid century mark. Left bags at the station, taking off for points unknown. Looking to share what's out there. Active and fit a must. Dancing a plus. □ 3248

WHO ARE YOU?
 Attractive SWF interested in meeting attractive SM, 29-42. I would like to get to know Eugene better and enjoy the summer. No drugs or smoking. □ 3247

FRIENDS FIRST
 SWF, 42, blonde, ISO NS SM, 37-50, with good sense of humor, living organic lifestyle and gainfully employed, for concerts, dinner, companionship. No young kids, no heavy drinkers, herb friendly OK. □ 3425

SUMMER FUN
 SWPF, 42, blonde, ISO SM, 37-50, with good sense of humor, living organic lifestyle and gainfully employed, for concerts, dinner, companionship. No young kids, no heavy drinkers, herb friendly OK. □ 3425

BLACK BEAUTY
 Single 20 year old female college student seeks 21-30 year old male for fun in the sun and candlelight. Possible LTR. □ 3242

SEEKING CERNUNNOS
 SF, 30ish, at odds with self, ISO funny Celtic pagan, semi veggie. Builder, singer, bagpiper are plusses. Fun: SCA, backpacking, water, festivals. Left wing nut cases encouraged. Scotch friendly. □ 3418

A WOMAN WORTH
 knowing, DWPF, 50, down to earth mix of softness and independence with an easy laugh. Loves to jump into cold rivers from high rocks and see the sun shine off the mountain snow while skiing. ISO man with kind heart. □ 3358

MR. RIGHT?
 Looking for Mr. Right! SPF, 39, seeks someone to walk in the moonlight with. No games. Just someone seeking forever. Do you believe in love? Forever? Faithfulness? □ 3350

STRANGE MAGIC
 ISO easygoing life mate. Tall, truthful, over 40, ND, NS. I'm slim, cute, J. Lo butt. I will answer serious inquiries. Write Blind Box: "Strange Magic." □ 3319

LOOKING FOR YOU
 SWF, 22, honest, caring, hard worker, good sense of humor. ISO SM, 22-27, friends first, possible LTR. □ 3219

REFORMED ARCHER
 An Archer woman, SWF, in contact with dreams becoming reality. I've reformed, I want to meet college guys. I'm hot, brunette, and into food health. Need back the Brew Fest. □ 3315

LIVE, LOVE, LAUGH
 DWP, 52, seeks devoted man. You: secure, loving, available, humorous, passionate, happy. Me: same + more! Compassion, communication, compromise, commitment are all important. No games, drugs, booze or smokers. Call! □ 3248

NAMASTE

Intellectual, professional female looking for intellectual professional male, 30-45. Love foreign travel, country fair, dancing, Bijou films, spiritual stuff. ND, NS, NA. Write Blind Box: "Namaste." □ 3419

SOPHISTICATED MAN
 Classy SWF, 40, seeks NS, fit, well groomed, quick witted, gainfully employed cosmopolitan Adonis, 35-50, for movies, fine dining and sparkling conversation. No kids, no great white hunters. □ 3305

LET'S GET Hitched!
 Are you ready and want to go to school? Me too! Let's get hitched! Seeking trustworthy person. □ 3301

MORE HAPPINESS
 Reading with morning coffee in the hot tub. Watching sports at night with a beer. Always ready for talking, walking, dancing, definitely laughing. I'm a happy 56, love my job, love my life. Could be even happier sitting by a romantic fire, sharing it all with the man in my life. □ 3299

MAYBE MARRIAGE?
 Hispanic F, 52", 110 lbs, 26 yo. Short black hair, have 1 son. ISO WM, 25-32, attractive and honest. NS, ND, please. Enjoy outdoors, movies, dining. For LTR and eventual marriage. □ 3297

SERIOUSLY, WHY NOT

SWM, late 20s, student, attractive, funny, active, honest and poor. ISO brown haired, funny, confident, cute, unmaterialistic, outdoorsy, slender, petite SF from Italian descent, for true romance and high adventure. □ 3410

ONLY HOTTIES APPLY

Must have lots of hair everywhere.

Must have back and strong legs.

Don't steal my stuff. I like long walks on the beach and park. □ 3408

COLOR ME

South Eugene SWM, tall, fit, and seeking a partner for tango, walking, jazz, and quality time. Let's build a friendship and discover moments together during the bright warm days of summer. □ 3362

BIKER ISO MISTRESS

Married biker, hippie, 48, 57", 200lbs, seeks mistress with wife's permission, possible participation. One quick trip or lots of long rides. Must be uninhibited, non-neurotic, with good sense of humor. □ 3360

MISS RIGHT?

DWM, 45, 190 lbs, patient man, loves pets, kids, outdoor activities. NS, light drinking, no drugs or games. Ready to live and trust again. Let's share the ocean, mountains, dining, biking, dancing, music, romancing, and more. □ 3354

OUTDOOR PAL

Cottage Grove gal pal, 38-58, wanted for hiking, biking, camping, and other outdoor activities. I'm happy to consider other forms of recreation, got ideas? □ 3318

2 MEN FOR YOU

With time to please. Don't worry we already quit our day jobs. Both brown hair, dark skin, 57" and 5'10". We are loyal, with own style. We need the sweetest sugar mama. Join our fun. It's like nothing to us, smashing in the sun. □ 3317

OUTDOOR BUDDY

SWM, 40, seeking female companion, 24-45, to hike, fish, camp and explore other outdoor activities. Let's bond in the outdoors and see where life takes us. □ 3312

FIRST TIME

MWM ISO similar for training: running 8-9 minute miles, tennis, weight lifting, massage, and more? Me: 50, 6', HWP, married with children. You: 40+, HWP, clean and discreet. Let's hookup. □ 3409

WANT WHITE DUDE

I am not white, Asian, nor African. 21, six months in Eugene. □ 3304

COLOR ME

South Eugene SWM, tall, fit. ISO partner for tango, walking, jazz, and quality time. Let's build a friendship and discover moments together during the bright warm days of summer. □ 3282

LONELY GUY

It's true I am well past the age of passion. Life is too short not to share it. Are you open, curious, still willing to take risks? So am I. It's your move. Can't hurt to meet. Write Blind Box: "Lonely Guy." □ 3284

STAR SAILING

Quiet, deep, spiritual, thirty five seeking kindred spirits for truths, dares, giggles, cares. Irish music, Thai food, Swedish massage. Silence, incense, candles. Send photo and story. Write Blind Box: "Star Sailing." □ 3236

HOT, HONEST LOVING

Non-traditional. Silken touch, delicious kissing, open minded, direct. We're healthy (not overweight) emotionally stable, fearless. Horsebackriding, jazz, blues, rock..., massage, romance, nature, herb, organic food. Fun! □ 3234

RELAX WITH ME

23 yo male with Foot Fetish. Seeking fun ladies in Eugene with yummy, pretty feet. Would you cure me? Let's hang out and have some fun. Nothing serious or LTR. □ 3223

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

FIND EACH OTHER

Attractive GHM seeks fun times with HWP good men 21-40. Herb friendly. Outdoors oriented. Prefer WM. Must enjoy cocktails and have an open mind! □ 3228

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

BISEXUALS UNITE!

Are you a bi woman or man wanting more visibility, community, camaraderie? Would you like to form a bi network, discussion group, circle of friends in Eugene? If so, call! □ 3303

FUN ENCOUNTER

MWM, 40, attractive, clean, but lonely. Looking for friendship or possibly more. Very discrete and respectful. □ 3245

YOU AND KITTY

Make such a perfect pair. I love you both, but you're a much better kiss-er.

PLEASANT HILL

Hey, you left before your sister could give me your number or name. I think you are nice looking. Can you cook? □ 3421

COUNTRY FAIR

Hanna, you are so beautiful. Will you go out with me? Write back in I Saw You. Naked hula hoopin' for you to see. □ 3420

SUMMER FUN!

SG 40 yo professional seeks cool gal pals for hiking, paddling, music and other summer fun. Global social and environmental consciousness a plus! □ 3347

WOMEN SEEKING WOMEN

arms. Slightly sub female, 40s, seeks honest summer love and beyond if applicable. Be available, witty and true. Bijou and more. Non smokers, D/D free. Extra credit for good kissers. □ 3407

SUMMER FUN

SG 40 yo professional seeks cool gal pals for hiking, paddling, music and other summer fun. Global social and environmental consciousness a plus! □ 3347

EW

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Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

FRIENDLY ST MARKET
I met you in April. You asked if I would like to try some wine. Loved your mouthwatering description. I've loved you ever since ... How do you feel about forever, together? ☎ 3424

LIBRARY, 7/7, 5ISH
You: tall, dark-haired, borrowing DVDs. Me: a blonde with a lovely smile and a bouncing six-year-old. Wasn't laughing at you on your bike, was laughing at my lack of courage to say hey. So, hey. ☎ 3413

LUCKY STAR
Sweet space cowboy, mystery everywhere. You determine what is right. I am tickled. North Eugene. ☎ 3406

SACI
Could you give me your email address again? I couldn't get it to work. Thanks, SK Girl. ☎ 3356

W 8TH SCOOTER GEEK
You ride your obnoxiously loud scooter up and down our street every day. We hate you. Look for the lady flipping you off. Get a bike, you lazy jerk. ☎ 3355

BEAUTIFUL RED HAIR
I saw you in your green 4Runner. You gave me a beautiful, sexy smile and waved with the 'I love you' sign. Me in my work van, love at first sight. ☎ 3353

THANKS
Thank you! Thank you! For turning my favorite gold sunglasses in at Borders. It made my day, and makes me happy! What a fantastic soul! All the best! Truly smiling! ☎ 3352

FULL CITY
You: brown hair, smoking on Sat 7/3. Me: brown short hair on Sat with friend. We caught eyes. Very interested in you. Still work at FM gas? ☎ 3351

MR. DEKE FALCON
Anti-lugubrious equals jubilant, but stories of shipwreck always end rather sadly, which is probably why you don't want to talk about it. Sing your songs instead. Next show? ☎ 3349

ALLAN BROTHERS
Seen you twice reading about romanticism. I had other books. You girl, me boy. O'Hara wrote, "You have to take your chances and avoid being logical." Here's to reading things. ☎ 3348

I SAW ALL OF YOU
Beautiful people dancing at Horning's for SCI. Thank you all for a joyous weekend. Best festival ever! Keep smiling. ☎ 3346

BORDERS BOOKSTORE
I saw you outside Borders when I was on cell and then inside store. You, trim, attractive blonde with daughter. We smiled, but I was too shy. Now, I'm not. ☎ 3345

PINK PACK CRASH
Late 6/25 I ate poo on Willamette. Thanks for stopping to ask if I was OK. If I had my wits about me, I would have said so then. ☎ 3343

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STOLEN BIKE
You stole my green Gary Fischer from the corner of 11th and Lincoln. What planet are you from, anyway? Please give my bike back to me. Everyone in Eugene knows who you are! ☎ 3320

AM/PM GATEWAY
You work graveyard. You love my spiral earrings, I love your forearm tattoo and your sexy shaved head. Let's get together for good convo and coffee! ☎ 3316

OPAL NECKLACE
In line behind you at Washington Mutual on 11th, asked you about your opal necklace. Warm response made my day, would like to know more if available. Dinner? Drinks? ☎ 3313

Y, MONDAY 6/28
Weight room. Lady, tall, thin, green street clothes, small purse, shoulder length blonde, with son? Trainer with friend in chair. Caught me looking. Coffee? ☎ 3311

YARD SALE
On Clark Street. You were trying on dress. I said it looked good. It looked great. You bought it. Then Darla Mart. Wish I had asked. ☎ 3309

SIP 'N' SURF CAFE
I've seen you time and time again. Every time I look into your eyes it's torture. The pain and agony is worth every heart exhausting moment. I'll see you again. ☎ 3292

CINNAMON STICK
Refused your proposal last July. Regret it and want you back. Still in town? Perhaps we can rekindle our cosmic connection at the Carnival 7/31. Let that be your answer. ☎ 3287

JASON L.
It's been six months! Come get your stuff, or it'll go to Goodwill! ☎ 3286



IN OUR HEART
Indeed in a shipwreck I have been. I have no access to phone. However, never for a moment think I don't care. My loving thoughts are always with you.



HAWAII BACKPACK
SWM ISO SWF to backpack around Hawaiian Islands. Leaving August or September. ☎ 3412

FUN TIMES
Straight SWF, 47, seeks girlfriends to share fun times. I like movies, happy hours, walks, dogs. I'm respectful, kind, honest. You be too. ☎ 3285

OLDER LIVELY GUY
Are you looking for a buddy, either gender, for a non sexual friendship? To share the great activities of life to boring to do alone? You name it, I'm ready for food, exercise, talking about the evil Bush. Write Blind Box: "Older Man."

SEQUENTIAL ART
Female sequential art, comics writer, 51. Seeks collaborating illustrator with experience. Must be up on current social, political scene. ☎ 3285

SEEKING DELIGHT
I would like the delight of companionship for activities outdoors, attendance of performances, dance, walks, etc. I invite everyone and anyone. ☎ 3231

COVERBAND
Hey anyone out there want to create a cover band with a girl singer, singing songs about girls and women? Gender Bending Fun! Need instrumentalists! ☎ 3225



DANCE PARTY!
Clean and sober jelly bean. 60s shemale, playful ways, prays view your peek a boo tattoo. High femme intersexed or Bi, come by 'n boogaloo! Write Blind Box: "Dance Party!"

PLAYMATES
Attractive sugar daddy, DVM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. ☎ 3426

NO WHAM BAM HERE
Are you an attractive woman seeking an honestly erotic, no pressure relationship? Erotic-minded gentleman is seeking you for play and companionship. Sensuality and erotica discreetly desired. Leave suggestive message! ☎ 3417

NAUGHTY GIRL?
Sexy Asian girl seeks attractive bi or bi-curious female for friendship, play, and exploration. Possible third party for play or just watching. ☎ 3415

FRINEDS AND MORE
I'm a healthy, athletic, attractive male looking for a healthy attractive female for discreet encounters. The summer is just starting to heat up, let's get sweaty. STD free a must. ☎ 3293

START DATING
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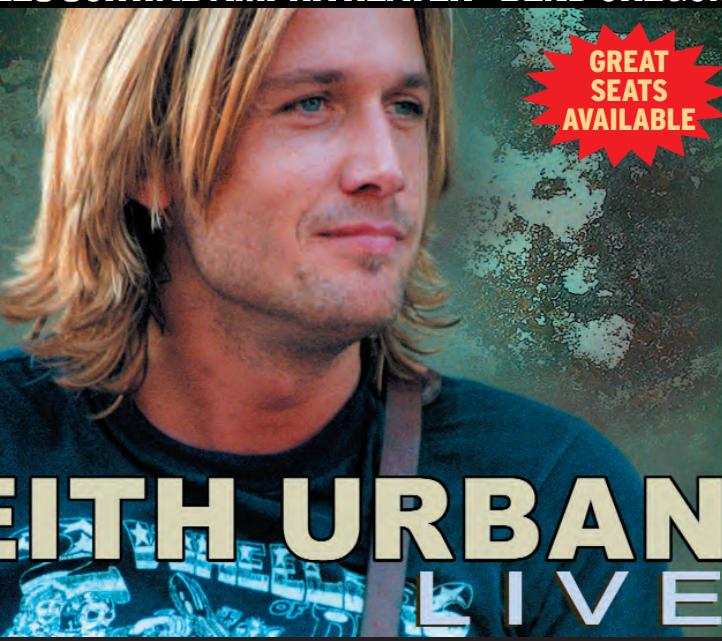
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THUR JULY 22
5:00PM DOORS
ALL AGES
RAIN OR SHINE

503-224-TIXX **TicketsWest**

JOHN HENRY'S
PEPPER
LOLA RAY & MASTRO3

77 W BROADWAY
FRI AUG 20
8:00PM DOORS
21 & OVER

McDONALD THEATER
1010 WILLAMETTE ST

GILLIAN WELCH & OLD CROW MEDICINE SHOW
CO-PRODUCED WITH WWW.SQUAREPEPPCONCERTS.COM

WED OCT 13
7:30PM DOORS
ALL AGES

503-224-TIXX **TicketsWest**

